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"You Can't Make Me Stop Loving You"

3

Words by
EDGAR LESLIE

Music by
KERRY MILLS

Valse Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a mezzo-forte (*mf*) dynamic and later becomes fortissimo (*f*). The vocal melody enters in the second system, with lyrics: 'Bright sil - v'ry moon, sweet-hearts in / Some - thing is wrong, lass seems to'. The piano accompaniment continues with a 'poco rall' (poco rallentando) marking. The third system of the vocal melody includes the lyrics: 'June, long Stand 'neath a ma - ple tree; She bids him / For a look at her boy; Now he is'. The piano accompaniment provides harmonic support with chords and moving lines. The fourth system of the vocal melody concludes with the lyrics: 'go, here then mur-murs low: "You don't ap - peal to me," / brim-ful of cheer, Sor - row makes room for joy;'. The piano accompaniment ends with a final chord.

mf *f* *poco rall* *p*

Bright sil - v'ry moon, sweet-hearts in
Some - thing is wrong, lass seems to

June, long Stand 'neath a ma - ple tree; She bids him
For a look at her boy; Now he is

go, here then mur-murs low: "You don't ap - peal to me,"
brim-ful of cheer, Sor - row makes room for joy;

Lad won - ders why, she should de - ny,
Lov - ers are chumps when hearts are trumps,

Ev - en a good - night kiss; Then hear him say:
Ev - er to dis - a - gree; Lass whis - pers, "Dear,

"I will o - bey, On - ly re - mem - ber this."
just wait and hear What you once said to me?"

CHORUS

"You can't make me stop lov - ing you, You can't make

me for - get, ——— You can't make me feel sor - ry, Sor - ry

This system contains the first two lines of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

that we ev - er met; ——— You can - not change those mem - o -

This system continues the melody. The piano accompaniment includes a melodic line in the right hand that mirrors the vocal melody's contour.

ries Of the good old used - to - be, ——— You can't make

This system continues the melody. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

me stop lov - ing you, Al - tho' you don't love me. ———

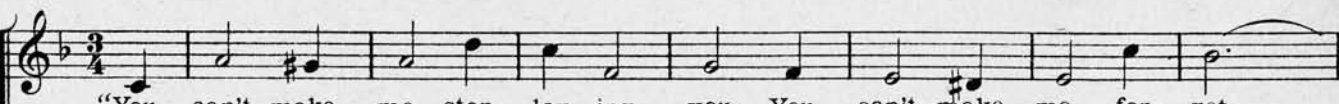
poco rall.

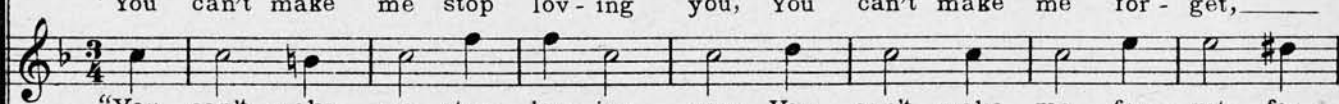
This system concludes the song. The tempo marking *poco rall.* appears above the vocal line and below the piano line. The piano accompaniment features a melodic line in the right hand that mirrors the vocal melody's contour.

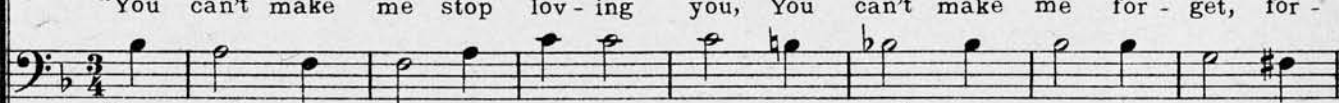
"You Can't Make Me Stop Loving You."

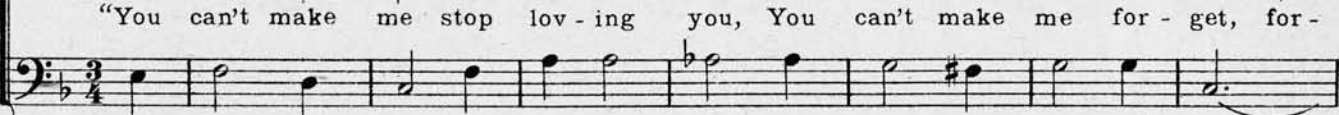
MALE QUARTETTE.

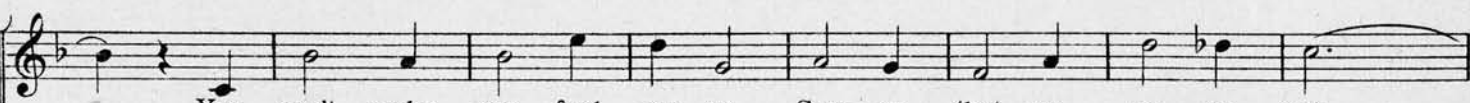
KERRY MILLS.

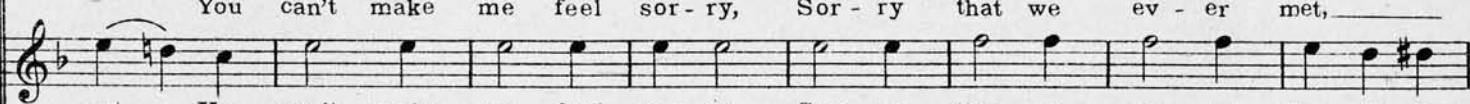
TENOR II.  "You can't make me stop lov - ing you, You can't make me for - get, —

TENOR I.  "You can't make me stop lov - ing you, You can't make me for - get, for -

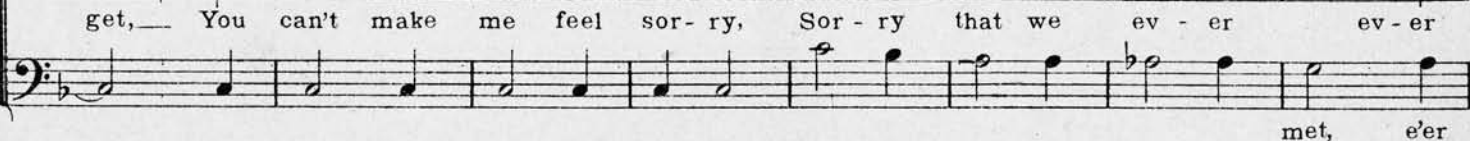
BAR.  "You can't make me stop lov - ing you, You can't make me for - get, for -

BASS.  "You can't make me stop lov - ing you, You can't make me for - get, for -

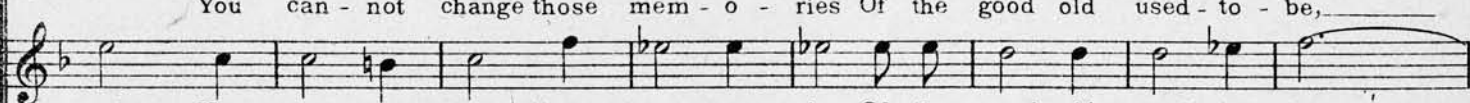
 You can't make me feel sor - ry, Sor - ry that we ev - er met, —

 get, — You can't make me feel sor - ry, Sor - ry that we ev - er met, ev - er

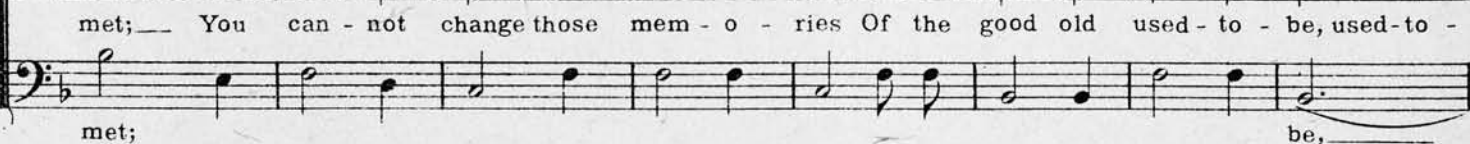
 get, — You can't make me feel sor - ry, Sor - ry that we ev - er ev - er

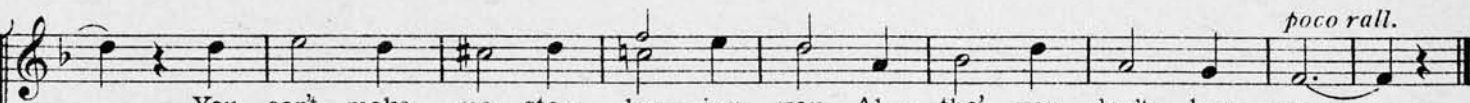
 met, e'er

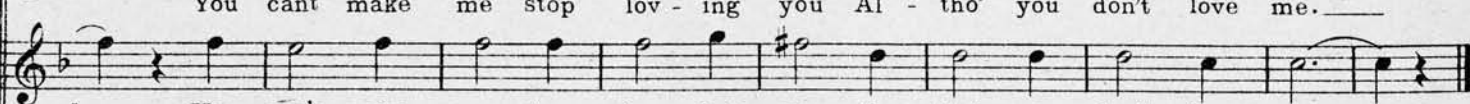
 You can - not change those mem - o - ries Of the good old used - to - be, —

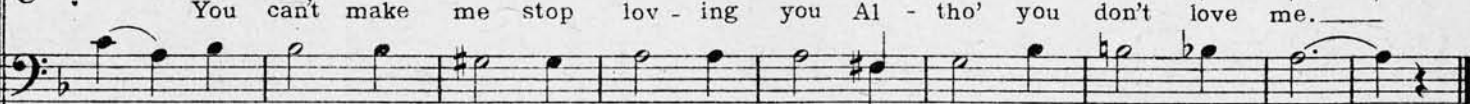
 met; You can - not change those mem - o - ries Of the good old used - to - be, —

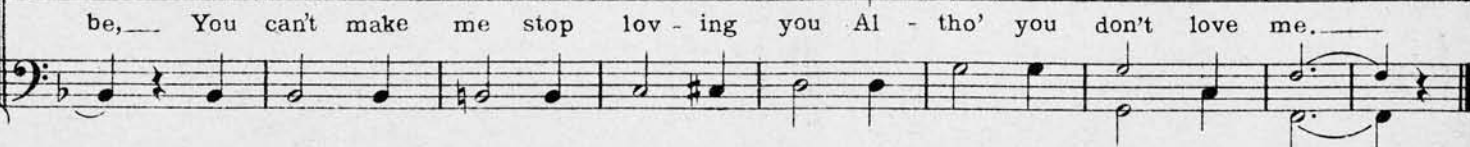
 met; — You can - not change those mem - o - ries Of the good old used - to - be, used - to -

 met; be, —

 You can't make me stop lov - ing you Al - tho' you don't love me. —

 You can't make me stop lov - ing you Al - tho' you don't love me. —

 be, — You can't make me stop lov - ing you Al - tho' you don't love me. —

 be, — You can't make me stop lov - ing you Al - tho' you don't love me. —