GEE! BUT YOU LOOK AWFULLY GOOD TO ME

MARIE CAHILL

in DANIEL V ARTHUR'S Production

"The BOYS AND BETTY"

A Musical Play by

GEO. V. HOBART & SILVIO HEIN

I WANT TO GO TO PARIS	60
JUST THE SAME OLD SITUATION	60
THE TETTRAZINI FAMILY	.60
AUF WIEDERSEHN	.60
GIRLS, GIRLS, GIRLS	60
I WANT TO GO SHOPPING	.60
AT THE FOLLIES BERGERE	.60
MARIE CAHILL'S ARAB LOVE SONG	.60
GEE! BUT YOU LOOK AWFULLY GOOD TO ME	.60

Published by MARIE CAHILL MUSIC Co.
Sole Selling Agent
"Shapiro" MUSIC PUBLISHER
Cor Broadway & Thirty Ninth Street
New York

STARMER

Gee! But You Look Awfully Good To Me.

Lyric by
WILL D. COBB.

Music by
SILVIO HEIN.

All°

This mer - ry, mer - ry world that whirls a - round its mer - ry way, — Is
The girls that you look o - ver and the girls you o - ver look, — The

just as full of girls as it can be; — And each and ev - 'ry
maid you would have made, who's made of wood; — The bad girl and the

girl is just as dif - fer - ent, so they say, — As ev - 'ry leaf is
glad girl, and the girl who's glad she's bad, — The good girl and the

International Copyright Secured.

Copyright 1908 by Marie Cahill Music Co.
Sole Selling Agent "Shapiro" Music Publisher, N.Y.

All rights reserved.

Entered according to the act of Parliament of Canada at the Department of Agriculture.

dif-fer-ent on a tree, ——— Now there's the girl you know you've got, the
girl who does you good, ——— The true girl and the blue girl, and the

girl you've got to know; — The show girl, and the girl you've got to
girl who is true blue; — The girl you've met who is too good to be

show; ——— I've dined the best, and dodged the rest, from silk to cal - i -
true; ——— On man - y lands, on man - y strands, I've met the fav-'rite

co, — But when I gaze on you I mur - mur low. (I mur-mur)
few, — But let the rab - ble pass when you I view. (I mur-mur)

CHORUS.

Gee!__ but you look aw - ful - ly good to me, I'm for thee;

Saint_ or sin-ner, no mat-ter who you may be, you're for me, If

I should be wrecked far out at sea, on an is - land a - lone with thee, I'd

scut-tle the ship that came a res-cu-ing me, Oh, Gee! with a cap - i - tal

"G",— but you look aw-ful-ly good to me,— I'm— your

moth, if you will my can-dle be;— For par-don my op-tic

nerve,— but real-ly I must ob-serve;— The lon-ger I look, the

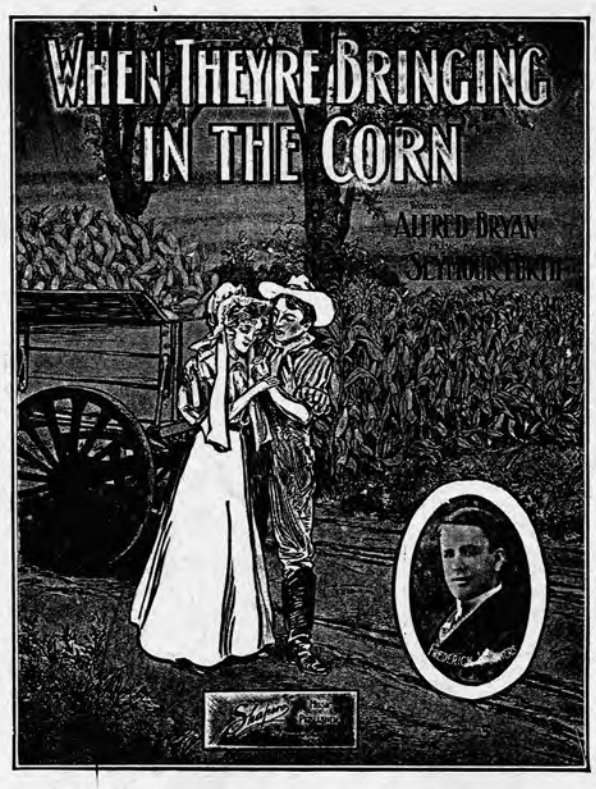
bet-ter you look to me. me.—

THE BALLAD HIT OF 1908

When They're Bringing in the Corn

The One Great Ballad of the Country.

Exquisite in Theme and Thought.



Other Big Hits.

Won't You Waltz Home, Sweet Home With Me for Old Time's Sake.
THE BALLAD BEAUTIFUL

Sonoma INTERMEZZO AND SONG

Budweiser's a Friend of Mine.

Darling Broncho Buster

He Goes to Church on Sunday.

And They Say He Went to College.

Colonia. INTERMEZZO

Until the End of Time.
HIGH CLASS BALLAD

The Story That Never Grows Old.

Dixie Dan. FROM "GAY WHITE WAY."

You'll Be Sorry Just Too Late.

This Aint Such a Bad Town After All.

Shapiro Music Publisher, Corner Broadway and 39th St., New York

WRITE FOR CATALOGUE

When They're Bringing In The Corn.

Words by ALFRED BRYAN.

Music by SEYMOUR FURTH.

Copyright 1907 by Maurice Shapiro, Broadway & 39th St. N. Y.
International Copyright Secured. All Rights Reserved.