

MY ROSIE RAMBLER

SONG

BY

WILLIAMS & VAN ALSTYNE

Paul Jennings



DECATUR

JEROME H. REMICK & CO
NEW YORK DETROIT

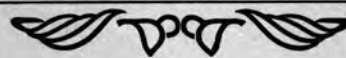
ADELE RITCHIE'S BIG SUCCESS IN VAUDEVILLE
ARE YOU SINCERE

WORDS BY
ALFRED BRYAN
MUSIC BY
ALBERT GUMBLE



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Are You Sincere



By ALFRED BRYAN and ALBERT GUMBLE

- ¶ This is the greatest Waltz Song written in many years.
- ¶ Try the thematic found on this page—it is easy to play, but hard to forget.
- ¶ Get the Habit—buy Remick's Hits—on sale everywhere.



New Songs

My Rosie Rambler
Looks Like a Big Night
Tonight
Rainbow
I Want Some One to
Call Me Dearie
Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

SEND FOR BEAUTIFULLY
ILLUSTRATED CATALOG
FREE FOR THE ASKING

Words by
ALFRED BRYAN

Tempo di Valse

Are You Sincere?

Music by
ALBERT GUMBLE

CHORUS

Are you sin- cere? If you're sin- cere, I'll let you call me your Dear-

ic, Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two, If you're sin cere, call me your

New Instrumental Numbers

Rainbow
An American Heiress
In Love's Net
Marsovia Waltzes
Black and White
Feather Foot
Fine and Dandy
Ivanhoe
Southern Beauties
Topeka
New Barn Dance
Hide and Seek
Shovel Fish Rag
Sugar Plum
Dill Pickles, Rag
Enchantress
The Last Kiss
Dixie Blossoms
Carbarlick Acid Rag
Snow Ball
Songs of the Nation
Automobile Two-Step

Jerome H. Remick
DETROIT & Co. NEW YORK

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My Rosy Rambler

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

Way down in Ar-i-
Some where a fa-ro

zo-na, There lived a Span-ish maid.
deal-er, Sleeps in a lone-ly place.

She sang the La Pa-lo-ma.
It says: "Here lies poor Wheel-er.

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FROM
S. H. KNOX & Co.
MUSIC DEPT.
195 - 99 WOODWARD AVE.,
DETROIT, MICH.

While her gui-tar she played, Far up
He tried to hide an ace, Each night

a-bove the can-yon, Big Jim the fa-ro
a dark eyed scram-bler, climbs up the can-yon

king, Pined for a sweet com-pan-ion
wall, And while she plants a ram-bler

so ev'-ry eve-ning to her he'd sing
a-bove her gam-bler you'll hear her call

CHORUS

My Ros - y Ram - bler, climb up to me,

p-f

This block contains the first line of the chorus. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are "My Ros - y Ram - bler, climb up to me,". The piano part includes a dynamic marking of *p-f* (piano-forte).

If you're a gam bler, I'll play with thee,

This block contains the second line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are "If you're a gam bler, I'll play with thee,".

You draw a heart and my hand you'll see,

This block contains the third line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are "You draw a heart and my hand you'll see,".

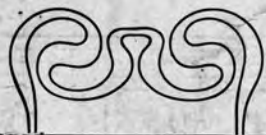
My Ros - y, pos - y, Ros - y Ram - bler . bler

This block contains the fourth line of the chorus, which includes a repeat sign and first and second endings. The lyrics are "My Ros - y, pos - y, Ros - y Ram - bler . bler". The piano part features various musical notations including slurs, ties, and accents.

Two Most Popular Songs of the Day

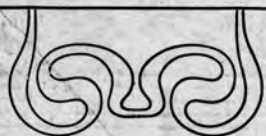


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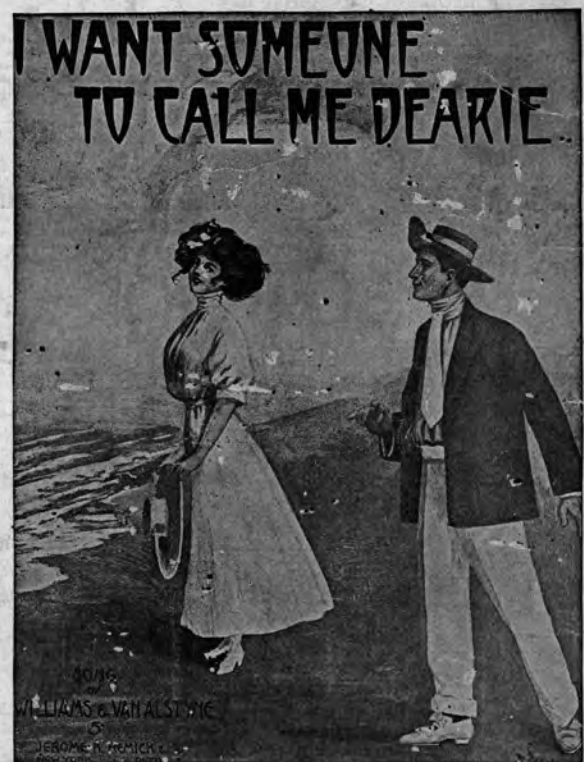


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