

Why Worry

SUNG BY

NORA BAYES



“**HER FAMILY TREE**”

A FANTASTIC MUSICAL PLAY

PRODUCED BY HASSARD SHORT

LYRICS AND MUSIC BY
**SEYMOUR
SIMONS**

In The Land Where To-morrows Begin	.60
As We Sow, So Shall We Reap	.60
No Other Girl	.60
I Love You	.60
The Gold Diggers	.60
Love Has Come To Me	.60
Ouija Board	.60
Why Worry	.60

JEROME H. REMICK & CO.
NEW YORK DETROIT

WHY WORRY SONG

Lyric and Music by
SEYMOUR B. SIMONS

Moderato

VOICE

PIANO

ff

fz

Brows that wrin-kle Steal the twin-kle

mf

p

from a youth-ful eye And if a bod-y

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Makes a bud - dy of the blues — He's going to sigh And

by the way — Cares bring you gray_ hairs Here's ad-vice to try

CHORUS
a tempo

Why wor - ry — Nev - er make dull care'your chum —

p-f a tempo

Why wor-ry— Bet-ter days are bound to come—

So
So
So

The first system of the musical score for 'Why Worry'. It features a vocal melody line and a piano accompaniment. The vocal line starts with a whole note 'Why', followed by eighth notes for 'wor-ry', a half note for 'Bet-ter', and eighth notes for 'days are bound to come'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

if you hap-pen to be caught in show -
if your days seem ver-y dark and troub -
if your world seems dry-er ev-'ry min -

The second system of the musical score. The vocal line continues with the lyrics 'if you hap-pen to be caught in show -', 'if your days seem ver-y dark and troub -', and 'if your world seems dry-er ev-'ry min -'. The piano accompaniment continues with the same rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

-ers Just hope 'twill make you pret-ty like the
-lin' Be glad you're not an En-glish cōp in
-ute Think of the drug store and pre-scrip-tions

The third system of the musical score. The vocal line continues with the lyrics '-ers Just hope 'twill make you pret-ty like the', '-lin' Be glad you're not an En-glish cōp in', and '-ute Think of the drug store and pre-scrip-tions'. The piano accompaniment continues with the same rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

flow - ers
Dub - lin
in it

There's just one thing worth while — That's

The first system of the musical score for 'Why Worry'. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'flow - ers', 'Dub - lin', 'in it', 'There's just one thing worth while —', and 'That's'. The piano accompaniment is in G major and 4/4 time, featuring a lively melody in the right hand and a steady bass line in the left hand.

wear a hap - py smile — So why wor - ry at

The second system of the musical score. The vocal line continues with the lyrics: 'wear a hap - py smile —', 'So why', and 'wor - ry at'. The piano accompaniment continues with the same melody and bass line.

1. all — 2. all —

The third system of the musical score, showing two endings. The vocal line has lyrics: '1. all —' and '2. all —'. The piano accompaniment features a repeat sign and a final cadence. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The piano accompaniment includes dynamic markings like *f* (forte) and *fz* (forzando).

HITS HER FAMILY TREE HITS

AS WE SOW SO SHALL WE REAP

SONG

Lyric and Music by
SEYMOUR SIMONS

CHORUS
a tempo

As we sow So shall we reap And I

p *allegro*

know It's best to keep The seed of

glad - ness down in your heart No weed of

sad - ness should ev - er start Al - ways

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WHEN CUPID FLIES AWAY

SONG

Words and Music by
SEYMOUR SIMONS

CHORUS
a tempo

When Cu-pid flies a - way, The whole world seems so gray

No lips are press - ing, No arms ca - res - ing There ends your

schem - ing, There ends your dream - ing, When Cu - pid Flies A

- way. When Cu - pid - way.

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LOVE HAS COME TO ME

SONG

Words and Music by
SEYMOUR SIMONS

CHORUS
a tempo

Love has come to me Life has be

-gun to be Days seemed like years till our

meet ing Now time is on ly too fleet

-ing Dream of my dreams ful filled

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NO OTHER GIRL

SONG

Lyric & Music by
SEYMOUR SIMONS

CHORUS
a tempo

No oth - er girl could take your place in my heart

No oth - er girl could make me

care No oth - er arms could hold me

In the way yours en - fold me No oth - er girl could

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