

Love's Symphony



WORDS BY
HERMANN HOEXTER

MUSIC BY
WILLIAM AXT AND
DAVID MENDOZA

MADE IN
U.S.A.

JOE MITTENTHAL INC.
1591 BROADWAY • NEW YORK

MITTENTHAL SONGS ARE GOOD SONGS

Try this on your piano

Words and Music by
EUGENE WEST
Writer of "Broadway Rose"
"When You're Alone" etc.

Sunshine Alley



Sun-shine Al-ley, where the hand or-gans play, Sun-shine Al-ley, there I
Sun-shine Al-ley, where the hand or-gans play, Sun-shine Al-ley, there I

first saw light of day, Tho' it's hum-ble and poor, ev-ry heart's a
first saw light of day, Tho' they're not much on style ev-ry heart beats

gem, There the boys and the girls all say "Dese, Dose and Dem" Sun-shine
true, On the mat of each flat, there's a sign wel-comes you Sun-shine

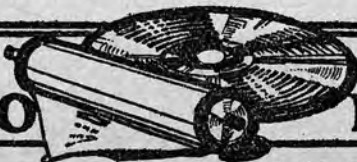
Al-ley, where they're dead on the square, Folks are pal-ly tho' it's
Al-ley, there the girls and the boys, Are all pal-ly and share

tat-ters they wear, And I'm proud I was born on the
sor-rows and joys, Folks are real that you meet on that

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FOR YOUR
PLAYER PIANO



FOR YOUR
PHONOGRAPH

Love's Symphony

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Lyric by
HERMANN HOEXTER

Melody by
WILLIAM AXT &
DAVID MENDOZA

Moderato

Piano

The piano introduction is in G major, 4/4 time, marked 'Moderato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The piece begins with a forte (f) dynamic.

Twi - light and mus - ic in beau - ty
As I lay dream - ing I heard you

The first system of the vocal and piano accompaniment. The vocal line enters with the lyrics 'Twi - light and mus - ic in beau - ty' and 'As I lay dream - ing I heard you'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'f' and 'p'.

end - ing Are filled with sighs for my hope - less
call - ing Your words a balm with new prom - ise

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'end - ing Are filled with sighs for my hope - less' and 'call - ing Your words a balm with new prom - ise'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

long - ing In - to the dark - ness my song is wend - ing
glow - ing Your voice like mus - ic a - bout me fall - ing

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'long - ing In - to the dark - ness my song is wend - ing' and 'glow - ing Your voice like mus - ic a - bout me fall - ing'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

- The tones like pearls a - bout thy mem - ry throng - ing:
 - Is rich with joys that fill my heart o'er flow - ing:

rall.

Chorus (*Not too fast*)

Song _____ so pure and ten - der _____ My heart was

p-f

filled _____ with sweet de - light _____ It's you a - lone _____

_____ makes me re - mem - ber _____ Strains _____ of a sum - mer's

night When a-lone I wan-der

- Sweet mem-o - ries come back to me Then let me

love once a-gain and hold you My

- love's sym - pho - ny

MITTENTHAL SONGS ARE GOOD SONGS

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Words by
BEANIE GROSSMAN

Tell Her At Twilight (Just Sing Loves Sweet Song)

Music by
WILL DONALDSON

CHORUS

Tell her at twilight



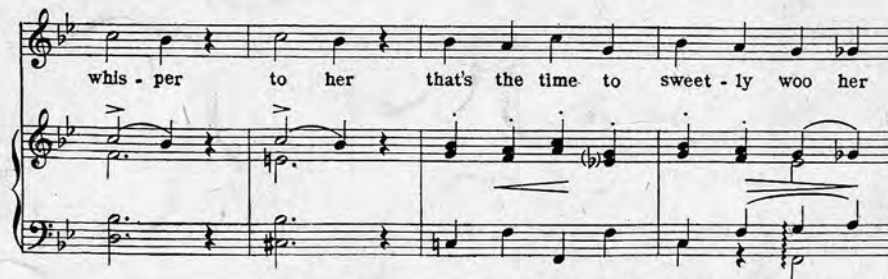
While dusk is fall - ing,



When birds are call - ing



whis - per to her that's the time to sweet - ly woo her

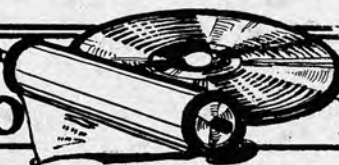


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