Old Black Joe

With Beautiful Variations for the Piano.

Viola Youngerman
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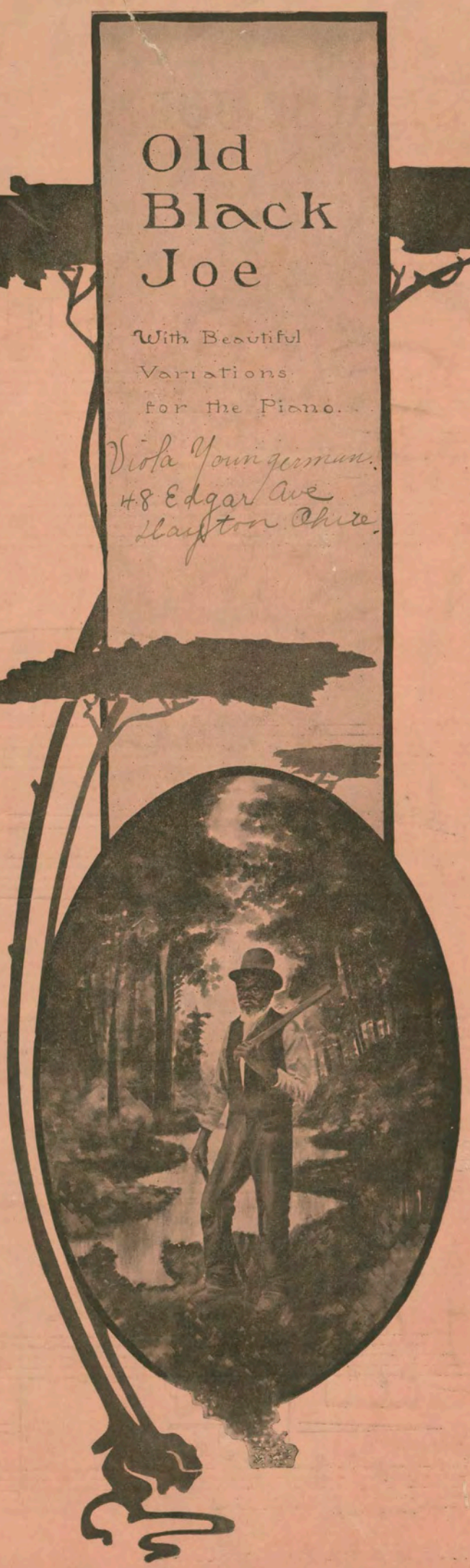
Clayton Ohio.



VICTOR KREMER COMPANY
CHICAGO NEW YORK LONDON SYDNEY

OLD BLACK JOE.

NEW VARIATIONS
on
STEPHEN C. FOSTER'S POPULAR MELODY.

HENRY S. SAWYER.

Andante espressivo.

p *dim.*

f rit. brillante *mp* accel. *mf*

THEME.
Moderato.

p *p*

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1. 2.

p *pp* *p* *mf* *p*

VAR. I.

Andante.

p il canto marcato

8

mf *p* *pp* *mp*

Ped. *

1. 2.

mf *mf*

Repeat softly

rall.

VAR. II.

Allegretto e delicato.

8

pp *mf* *p*

poco rit.

VAR. III.

Andante doloroso.

mp

sf *p* *mp*

f

p *p*

pp

mf

f

1.

2.

Repeat softly

rall.

FINALE.

Allegro con brio.

mp

legato

mp

pp

p

Ped.

Ped.

rall.

1.

Repeat softly.

a tempo

p

2.

Allegro.

f

accel.

ff

sfz

WALTON PROCESS CHICAGO

This Beautiful new Reverie will please you. Pages 2 and 3 are Equally as good as No. 1, which we give below.

AWAKENING OF THE BIRDS

REVERIE

Andante espressivo.

Henry S. Sawyer.

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