

THAT OLD IRISH MOTHER OF MINE



PRICE SIXTY CENTS

» VOCAL »
SONG (Key G)
DUET
MALE QUARTETTE
MIXED QUARTETTE

LYRIC BY
WILLIAM JEROME
MUSIC BY
HARRY VON TILZER



HARRY VON TILZER

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Barbelle

That Old Irish Mother Of Mine

Lyric by
WILLIAM JEROME

Music by
HARRY VON TILZER

"Affectionately dedicated to the
memory of my Mother, Mary Donnellon"

Piano

Voice

In my mind there's a beau - ti - ful
It is al - ways good luck and God

pic - ture That some - one en - graved on my
bless you Each time that she bids you good -

1 9 3-C 1-C

heart bye ——— When I was a wee lit - tle
 For a poor brok - en heart that's love

1 9 3-D

lad - die On that Is - land they call the Old
 hung - ry ——— There's a sweet cheer - y smile in her

3 5 1 9

Dart eye ——— Its a pic - ture that God gave to me
 When you gaze on that pic - ture you see ———

3 D 3 5

Of my dad - dys a - cush - la ma - chree.
 — She's a Moth - er and sweet-heart to me.

Chorus

1-9 1-C

In her eyes there's the dew of Kil - lar - ney On her

mf

3-5 1-9

cheek there's the rose of Kil - dare On her

3-E E minor

lips just a wee bit of Blar - ney And the

3-D 3-9 1-9

snow of Ath - lone in her hair On a St. Pat-rick's

3 D 3 9 1 9 3 D 5

morn she was crad - led and born in her smile there's a

3 9 1 9 3 - C

light that's di - vine Shes as sweet as the day she stole

1 - C 3 D 1 3 9

dad's heart a - way that Old I - rish Moth - er of

2 Optional High Finish

mine. Old I - rish Moth - er of mine.

HARRY VON TILZER'S
TERRIFIC WALTZ BALLAD HIT
"WHEN THE HARVEST MOON IS SHINING"

When The Harvest Moon Is Shining

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Chorus

The musical score is written for voice and piano. It features a chorus with the following lyrics: "When the har-vest moon is shin-ing I'll be pin-ing dear for you, Down the lane we'll wan-der a-gain, as we used to do When the eve-ning". The score includes a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment includes dynamic markings such as *p-f* (piano-forte) and *f* (forte). The melody is written on a single staff with a treble clef, and the piano accompaniment is written on two staves with a grand staff (treble and bass clefs).

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