

FRANK CARRIGAN
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TILL THE SANDS OF THE DESERT GROW COLD

— Song —

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

*Composer of Love Me And The World Is Mine,
In The Garden Of My Heart, My Dear, Mother Machree etc.*

Solo 50¢ Duet 75¢

*Duet Two Keys { Bb Soprano or Tenor D to G. Alto or Baritone C to E. Alto Lead.
D Soprano or Tenor E to G. Alto or Baritone C to B. Tenor Lead.*

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Who Knows?

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Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum-mer's day,

mf

Con Pedale

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead; Where are they gone, who knows, who knows?

rit.

colla voce

Thou art the blood of my heart of hearts, Thou art my soul's re -

f poco piu mosso

dim.

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To Spencer Kelly.

Till The Sands Of The Desert Grow Cold.

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL.

Tempo di Bolero.



Brightly.



hot winds that come to thee, O'er des - ert sands all
des - ert, a burn - ing sea, A bar - rier stands 'tween



go from me, I bid them to tell thee that I love thee,
thee and me, Or love, fast as light, I'd ha - sten to thee.

Speed - ing my soul to thee. —
Quench - ing my thirst in thee. —

p

Slower.

Hot sands burn - ing, Fire my veins with pas - sion bold,
Noon suns find me, Far be - yond the car - a - van,

p

Passionately.

Love, I'll love, thee, till des - ert - sands grow cold! —
Death there warns me, how vain is the strength of man. —

ff

Slowly.
p molto rall.

Love me, I'll love thee.
Love me, I'll love thee.

p molto rall.

12/8

REFRAIN.

Con molto. *Lillte faster with much expression*

Till the sands of the des - ert grow cold, ——— And their

mp

in - fin - ite num - bers are told, ——— God

gave ——— thee to me, ——— And mine ——— thou shalt be, ——— For

ev - - er to have and to hold. ——— Till the

sto - ry of Judg - ment is told, _____ And the

mys - tries of Heav - en un - fold, _____ I'll

turn, _____ love, to thee, _____ My shrine _____ thou shalt be, _____ Till the

sands _____ of the des-ert grow cold. _____

accel.

ff molto cresc.

A Sacred Song of Sweet Solemnity.

I Come To Thee.

FRANK CARRIGAN
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Lyric by
GEO. GRAFF Jr.

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Music by
CARO ROMA.

Lento.

The musical score is written for a solo voice and piano accompaniment. It begins with a piano introduction in 4/4 time, marked 'Lento.' and 'mf'. The melody is in a minor key, with a key signature of one flat. The lyrics are: 'I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed, And now Thy prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.' The piano accompaniment features a steady, rhythmic pattern in the left hand and a more melodic line in the right hand. The score includes dynamic markings such as 'mf', 'mp', 'rit', 'dim.', and 'colla voce.'.

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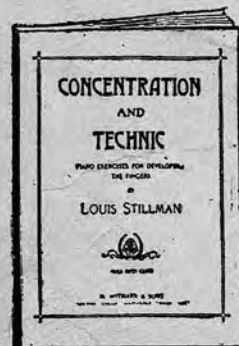
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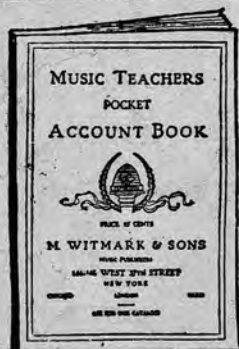
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