

IT'S THE OLD ARMY GAME

GAIETY THEATRE PRODUCTION

THE NEW MUSICAL COMEDY

POPPY



Miss Annie Croft
as
"POPPY"

Photograph (Copyright) by JANET JEVONS 66, Piccadilly (by permission)

BOOK & LYRICS BY
DOROTHY DONNELLY

MUSIC BY
STEPHEN JONES
AND
ARTHUR SAMUELS

WITH ADDITIONAL NUMBERS BY
JOHN EGAN

STAGED BY
JULIAN ALFRED

SEPARATE NUMBERS

What Do You Do Sunday, Mary? 2/-
Alibi Baby 2/-
When You Are In My Arms 2/-
Two Make A Home 2/-
Hang Your Sorrows In The Sun 2/-
A Picnic Party With You 2/-
It's the Old Army Game 2/-

Pianoforte Selection 2/6

CHAPPELL-HARMS

William Hargreaves

IT'S THE OLD ARMY GAME.

From the Musical Play "POPPY."

Words and Music by

WILLIAM HARGREAVES.

Tempo di Marcia.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia' and 'PIANO.' The introduction consists of four measures of chords and moving lines in both hands. The vocal melody enters in the fifth measure with the lyrics '1. Now time im-mor-tal - i - zes The i - di-oms that please; In'. The piano accompaniment continues with chords and moving lines. The vocal melody continues with the lyrics 'new and strangedisguis-es We meet thesameold wheeze The shape-ly form and'. The piano accompaniment continues with chords and moving lines. The vocal melody continues with the lyrics 'fig - ure Of lad - ies may en - thrall, Their shape-li - ness Will'. The piano accompaniment continues with chords and moving lines.

1. Now time im-mor-tal - i - zes The i - di-oms that please; In

new and strangedisguis-es We meet thesameold wheeze The shape-ly form and

fig - ure Of lad - ies may en - thrall, Their shape-li - ness Will

REFRAIN.

quite im-press But real-ly af-ter all; It's the old ar-my game Sur-

-vi-ving and thri-ving, The sold-ier lad sticks a pad Neath a tun-ic

bright. { But the la-dies with am-bi-tion They just change the pads pos-i-tion; It's the
Tho' the fig-ure may look ripping Oh it's awkward when it's slipping, It's the

old ar-my game, But it's quite all right! It's the
old ar-my game, But it's quite all right!

2. The

ci - ty clerk im - pos - ing with in - come thir - ty - bob Will cen - tre on dis -

- clos - ing The grandeur of his job. His sweethearthe im - press - es When

hol - i - days are due, He'll nev - er cease Dis - cuss - ing Nice, But

REFRAIN.

strick - ly en - tre - nous - It's the old ar - my game Sur -

-vi - ving and thri - ving, He dries her eye Bids goodbye, Prom-i - ses to

write {Then he kiss - es her in Dul-wich, Talks of France, but stays in Woolwich; It's the
Then he comes back brown and bon - ny Shouting, - "Wee wee," no "Com-pron - ny;" It's the

old ar - my game, But it's quite all right! It's the
old ar - my game, But it's quite all right!

VIRGINIA

(DON'T GO TOO FAR.)

Music by
GEORGE GERSHWIN.

REFRAIN.

Vir-gin-ia! Vir-gin-ia! The dev-il is in ya-



legato

Vir-gin-ia, don't go too far, dear!



You're tru-ly un - ru - ly; Do take things more cool-ly;



etc.

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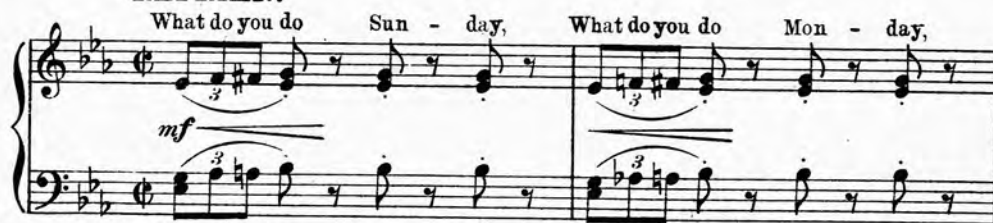
WHAT DO YOU DO SUNDAY, MARY?

from the Musical Play
"POPPY."

Music by
STEPHEN JONES.

REFRAIN.

What do you do Sun - day, What do you do Mon - day,



Ma - ry? What do you do Tues - day,



What do you do Wednes-day, Ma - ry? etc.



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MEMORY LANE

Words by
B. G. DE SYLVA.

Music by
LARRY SPIER
and CON CONRAD.

REFRAIN. *p-f*

I am with you Wan-der-ing through Mem-o-ry Lane;

Liv-ing the years, Laugh-ter and tears, ov-er a-gain.

I am dream-ing yet of the night we

met When life was a love-ly re-frain.

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