

THE KISS I CAN'T FORGET

WORDS BY
GEORGE
DAVIS

MUSIC BY
PHILIP
SPITALNY



A Big Thought in a Beautiful Song

I DON'T CARE WHAT YOU USED TO BE

(I KNOW WHAT YOU ARE TO-DAY)

THE POEM OF THIS SONG IS AN ANSWER TO THE CENTURY OLD QUERY "SHOULD A WOMAN TELL." "SHALL BY-GONES BE BY-GONES" or "SHALL A GIRL'S PAST MISTAKES HAUNT HER FOREVER?" "SHOULD OUR YESTERDAYS BE FORGOTTEN OR REMEMBERED?"

VERSE

SWEETHEART OF MINE, ITS FOOLISH TO PINE
SO DRIVE ALL YOUR TEARS AWAY
YOU MADE MISTAKES THAT EV'RY ONE MAKES,
WE'RE STARTING ALL OVER TO-DAY.

TRY OVER THESE FEW MELODIOUS BARS OF THE CHORUS

Chorus *mp-f*

I don't care what you used to be, I know what you are to-day,

If you love me as I love you Who cares what the world may say.

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Vocal Orchestration 25¢

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The Kiss I Can't Forget

Lyric by
GEORGE DAVIS.

Music by
PHILIP SPITALNY.

Valse Lento.

The piano introduction is in 3/4 time, marked 'Valse Lento'. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of a steady eighth-note accompaniment. The first measure is marked with a forte 'f' dynamic.

Voice.

The first vocal line is in 3/4 time, marked 'Valse Lento'. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment is in the bass clef, consisting of a steady eighth-note accompaniment. The first measure is marked with a mezzo-forte 'mf' dynamic.

Like a poor lit-tle bird fro-zensome win-ter night,

The second vocal line is in 3/4 time, marked 'Valse Lento'. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment is in the bass clef, consisting of a steady eighth-note accompaniment. The first measure is marked with a mezzo-forte 'mf' dynamic.

Cold and worn, so for-lorn, waits for morn, That's how I feel

The third vocal line is in 3/4 time, marked 'Valse Lento'. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment is in the bass clef, consisting of a steady eighth-note accompaniment. The first measure is marked with a mezzo-forte 'mf' dynamic.

Sit-ting a-lone, all a-lone in the dim moon-light.

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Oh, I miss your fond kiss so! ——— To — night!

This system contains the first line of the song. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Oh, I miss your fond kiss so! ——— To — night!"

Chorus.

That good — by kiss you gave me is a kiss I

This system contains the second line of the chorus. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The time signature changes to 3/4. The lyrics are: "That good — by kiss you gave me is a kiss I"

can't for — get ——— Tho long a — go we two last

This system contains the third line of the chorus. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "can't for — get ——— Tho long a — go we two last"

met my lips can feel it yet. ——— I see a

This system contains the fourth line of the chorus. The vocal melody continues on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "met my lips can feel it yet. ——— I see a"

vis - ion of ro - mance in moon - light ————— It is a

gar - den where you kiss'd me that night On - ly a kiss it

was and yet it is a kiss I can't for -

1
get. That 2
get.

The Kiss etc. 3.

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