DOLLY CONNOLLY'S BIG HIT

WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

Words by
JACK MAHONEY

Music by
PERCY WENRICH

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

"You Can't Go Wrong With A 'Feist' Song"

We Take Our Hats Off To You, Mr. Wilson!

CHORUS. BLANCHE MERRILL.

We take our hats off to you, Mis-ter Wil - son, — Our hats are off to you, — You're the man of the

Cotton Blossom Time.

CHORUS. MAHONEY WENRICH.

Pick-in' cot-ton blossoms, hunt-in' possums, They don't need the money, life is sun-ny, How they smile! — Mouths aspreadin' like a

Just Bring Two Lips Along.

CHORUS. BAYHA-MEYER.

Don't stop for ros - es, It's not for ros-es I pine, don't get me vi - o - lets; Save your mon-ey, dear,

On The Shores Of Italy.

CHORUS. PIANTADOSI-GLOGAU.

On the shores of It - al - y, — there my sweet-heart waits for me, — In my dreams I al-ways hear, —

Celebration Day In Tennessee.

CHORUS. BROWN-GLOGAU.

There's An-na Lize in her Sun-day gown, Eph is a fun - ny clown, See them there, I de - clare, Who's that

When It's Moonlight On The Alamo.

CHORUS. BRYAN-FISCHER.

For when it's moon-light on the Al-a-mo, then you know, I love you so, — While the man-do-lins are soft-ly play-ing,

If your dealer does not have them, order direct, **15** cents each.

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and
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Tempo di marcia

f

fz

I met you in a gar-den in an old Ken-tuck-y town, The sun was shin-ing down, you wore a ging-ham gown; I kissed you, as I placed a yel - low tul - ip in your hair, Up - cheers, You are the same sweet girl I knew in hap - py days of old, Your

Till ready

p

The love you vowed to cher-ish has not fal-tered thro' the years, You ban - ish all my fears, your voice like mus-ic

mf

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on my coat you pinned a rose so rare, Time has not changed your lov-li-ness, you're
hair is sil-ver, but your heart is gold, Red ros-es blush no long-er in your

poco rall

just as sweet to me, I love you yet, I can't for-get the days that used to be.
cheeks so sweet and fair, It seems to me, dear, I can see white ros-es bloom-ing there.

poco rall

CHORUS *Slowly*

When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a

p-f

big red rose, When you ca-ressed me, 'twas then Heav-en

blessed me, what a bles-sing, no one knows. You made life

cheer-ie, when you called me dear-ie, 'twas down where the blue grass grows,

— Your lips were sweet-er than jul-ep, when you wore that tul-ip and

I wore a big red rose. When rose.

TELLER, SONS & DORNER, NEW-YORK.

As Advertised in

"THE SATURDAY EVENING POST"

"WHEN YOU PLAY IN THE GAME OF LOVE"

L.F.

"KATHLYN"

Hesitation WALTZ Valse-Boston

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"Our next song"—said Al Piantadosi and Joe Goodwin, authors of "That's How I Need You" (one of the few really great Ballad successes)—"must be still greater."

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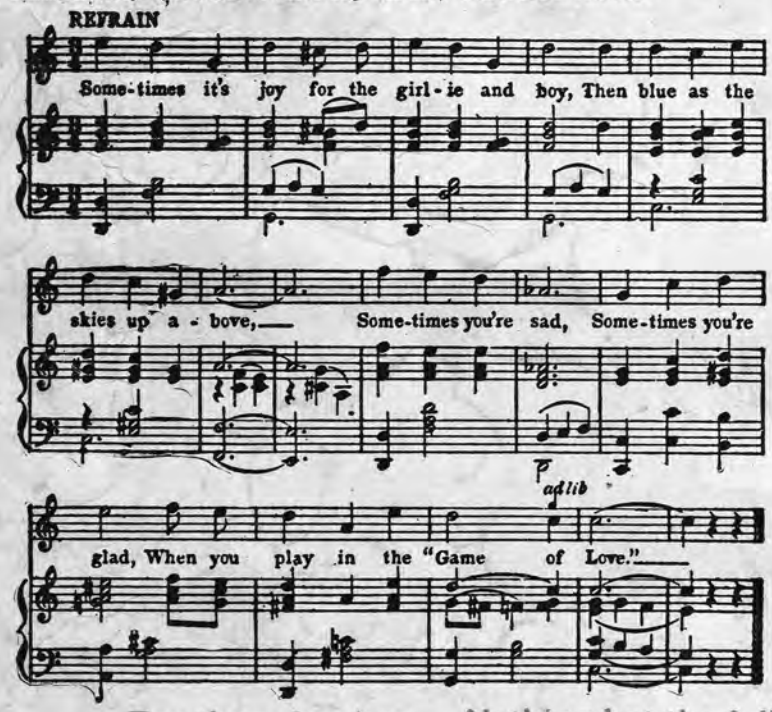
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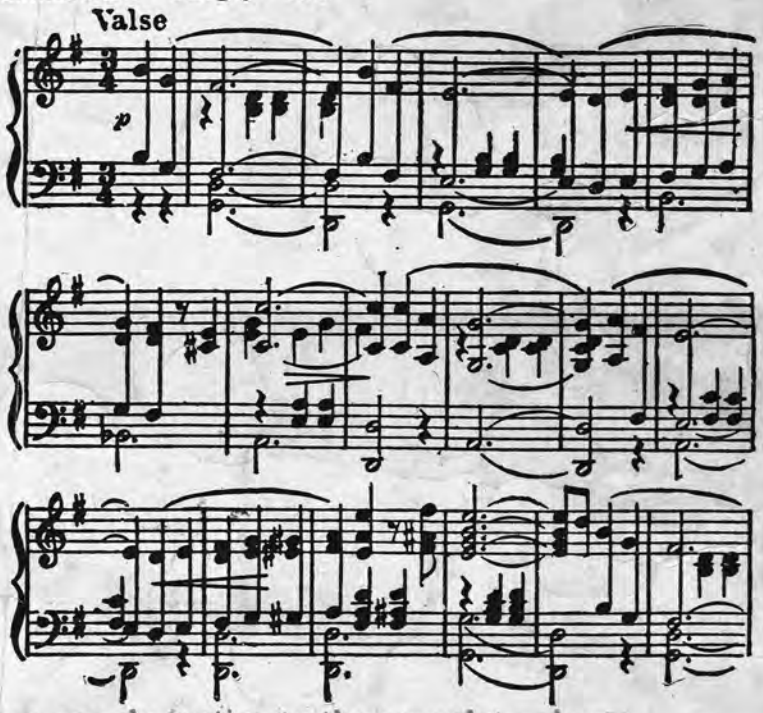
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Society is dancing these:

Ecstasi Tango; A Zut Alors, One Step; Isle D'Amour, Hesitation; Flower of the Amazon, Maxixe; The Gobbler's Gambol, Trot; Red Man, One Step; The Old Wedding Gown, Valse Boston; The Uriel Maxixe.

IMPORTANT—If your dealer can't supply you, send us six 2c stamps for one, or a dollar bill for any nine pieces

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