

STARGAZING concludes Theatre Glendon's 1983/84 season of Canadian plays. Opening last October with a lunch-hour production of Charles Tidler's award-winning BLIND DANCERS, Etudes dramatiques/Drama Studies in conjunction with Student Theatre Projects subsequently produced Allan Stratton's NURSE JANE GOES TO HAWAII, Carol Bolt's RED EMMA and an original production in French by the students of John Van Burek and René Lemieux entitled LE SALON de THÉ.

For Theatre Glendon

Coordinator - Robert Wallace

Technical Director - Stephen Devine

student theatre projects

# stargazing



a comedy by tom cone  
directed by robert wallace

Cast (in order of appearance)

Henry Atwater - Peter Keleghan  
Jan Atwater - Moira Fox  
                  - Micheline Mann  
Eleanor Atwater - Micheline Mann  
                  - Elizabeth Armstrong  
Ed Atwater - Ross Clyde

Directed by Robert Wallace

Stage Management by Stephen Devine\*  
and Meris Ragvaldson

The setting of the play is a sun deck in  
North Vancouver, Labour Day 1983.

STARGAZING will be presented without  
intermission. Patrons are reminded that  
smoking and cameras are not permitted in  
the theatre.

\*By permission of Canadian Actors  
Equity Association

Production Staff

Setting Design - Sharona Naidoo and  
                  Robert Wallace  
Costume and Make-up - Sharolyn Lee  
Lighting Design - Ed Kuchmeister  
Sound Operator - Alain Després  
Properties - ANNE MEGAS  
Master Carpenter - John Beirne  
Master Electrician - Ed Kuchmeister  
Publicity - Juan Escobar  
Poster Design - Lynne Scott  
Set Crew - Carolyn Rogers, Anthony Irwin  
          Lynne Scott, Peta Coffeng  
House Management - Juan Escobar, Peta Coffeng  
                  Lynne Scott, Carolyn Rogers

STARGAZING was written like a quartet.  
I wanted to marry four different personalities  
speaking four different tongues in the same  
language. I tried to create different movements  
in the play in the way that a quartet would be  
written. I am interested in the motion of plays -  
how the movements work from beat to beat to beat.

Tom Cone