

R. Belfry.

♥ CUPID ♥
FLIES AROUND
IN JUNE



Words by

ALFRED CLUNK

Music by

J. F. ROBERTS

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NET

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Cupid Bites Arrow in June

By JAMES O'NEILL

ALBANY, N.Y., June 10.

It is a story of love and hate, of passion and revenge, of a young man who has been bitten by Cupid's arrow and who is now suffering from the effects of the bite.

The story is told in a simple, straightforward manner, and is a good example of the kind of writing that is popular with the general public.

The story is set in a small town in the State of New York, and is a good example of the kind of writing that is popular with the general public.

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Valse Tempo

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. The bass line starts with a quarter note D, a quarter note E, and a quarter note F#. The melody continues with a quarter note G, a quarter note A, and a quarter note B. The bass line continues with a quarter note G, a quarter note A, and a quarter note B. The melody ends with a quarter note C, a quarter note B, and a quarter note A. The bass line ends with a quarter note C, a quarter note B, and a quarter note A. The introduction is marked *mf*.

The first line of the song is in 3/4 time, key of D major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The vocal melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F#. The piano accompaniment starts with a quarter note D, a quarter note E, and a quarter note F#. The vocal melody continues with a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment continues with a quarter note G, a quarter note A, and a quarter note B. The vocal melody ends with a quarter note C, a quarter note B, and a quarter note A. The piano accompaniment ends with a quarter note C, a quarter note B, and a quarter note A. The lyrics are: Sam - my loves the day / So one lone day.

The second line of the song is in 3/4 time, key of D major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The vocal melody starts with a quarter note D, a quarter note E, and a quarter note F#. The piano accompaniment starts with a quarter note D, a quarter note E, and a quarter note F#. The vocal melody continues with a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment continues with a quarter note G, a quarter note A, and a quarter note B. The vocal melody ends with a quarter note C, a quarter note B, and a quarter note A. The piano accompaniment ends with a quarter note C, a quarter note B, and a quarter note A. The lyrics are: sum - mer breeze, Loves to roam a - / in his dreams, Flo - ra came like a.

mong the trees — There he loved to sit and
fai - ry Queen, If Cu - pid ev - er shot his

This system contains the first five measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

dream, What hap - pi - ness would Cu - pid bring —
dart Flo - ra shot in - to Sam-my's heart —

This system contains the next five measures. It continues the melody and accompaniment from the first system. The lyrics end with long horizontal lines, indicating that the syllables 'bring' and 'heart' are held over into the following system.

CHORUS

Cu - pid flies a - round in June Sum - mer

The chorus begins with a double bar line and a repeat sign. The time signature changes to 3/4. The vocal line starts with a half note followed by a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

flow - ers are in bloom, Noth - ing mat - ters,

This system contains the next five measures of the chorus. The melody continues with a half note and a quarter note. The piano accompaniment maintains the same rhythmic pattern.

he or she, Lov - er's sit in ec - sta - sy

In the dell a - mong the flow'rs There he'll wait for

man - y hours, Where the lov - ers go to spoon,

Un - der-neath the sil - ver-y moon moon

