

# If Only...

## Director's Notes:

This project started as an exploration of form. First, it was the structure of role-shifting narrative and the way in which memories are really reconstructions of past events, and no two people share the exact same memory, which intrigued me. Memories are constantly being re-envisioned based on events that have taken place since, different emotional states and new perspectives gained over time. Working with a second writer—Jon Boehm—and a cast of four actors—Matt Baggetta, Enza Bambina, Dave Fournier & Justin Kim—through improvisation exercises, we explored different narrative structures and recounted past events. From this work, the initial *If Only...* was written. Before this could be performed however, I re-wrote it in a shorter version for three females and one male instead of the original three male and one female cast, for last year's *Fridge Festival*. Following that well-received performance, I reverted to the original script and made slight modifications based on the work for the *Fridge Festival* performance. I enlisted four new actors to take on the roles, each bringing their own personalities and new spin to the material. The show is to the point now, where as much as the script is still recognizable, it has grown and matured and is not the same piece it originally was. Just as the telling of memories change with each new telling, so has this script, and will likely continue to with any new productions and new people working with the material.

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Kaela Beth Gillan

**Kaela Beth Gillan – *Writer/Director***

Kaela has been involved with Theatre Glendon since her first year here. She has Production Stage Managed a full production every year (*You Won't Get It Anyway*, *Family Stories: Belgrade*, & *La Leçon*) excepting this, her final year, when she has undertaken directing her own work. She has also contributed to the Fridge Festival each year with pieces ranging from adaptations (*Trifles*) to original work (*The Bush Administration & If Only...*). This year she has undertaken the organization of the festival, which will be held at the beginning of April. Enjoy the show!

**CAST:**

**Stevie Thomas – *The Girl***

Stevie was born in Peterborough, Ontario and moved to Mississauga at the age of seven. She attended Cawthra Park School for the Arts and studied acting, singing and dance. She is now studying at Glendon College and pursuing a career in acting. An actor since the age of seven, she has worked on several different theatre productions including *Baiser D'un Ange*, *Exodus* and *Multiple Personalities*. She enjoyed working on this project and had a great cast to collaborate with and hopes you enjoy the show.

**Dave Andrews – *The Brother***

Born in Greece during a gorilla attack, Dave came to Canada at age six on an astrophysics scholarship from the University of Toronto, but was expelled soon after for disintegrating a priceless bust of Northrop Frye. Dave has spent the last few months playing *Dungeons and Dragons* and in Tanzania saving, and later juggling orphan circus babies. He cites his influences as Edward Bloom, Leonardo da Vinci, Stephen Hawking, and the Archbishop Don Magic Juan. Acting-wise, Dave was last seen in Theatre Glendon's *Art is a Cupboard* as Vvedensky. He would like to thank his mother, father, brother, and friends for their support and Jeff Goldblum for watching over me in times of toil.

**Daniel Byrnes – *The Best Friend***

Daniel is a first year student at Glendon and this is his first time on the Theatre Glendon stage. He is excited for his acting debut. You can see him in the future in The Cafeteria and the Computer Lab.

**Aaron Katz – *The Boyfriend***

Aaron has been acting since age 11, performing in such plays as Bugsy Malone, Annie and Grease. He has been a professional actor for two years, after signing with an agency. He is presently attending the professional actor's lab in Toronto and recently played the young Jeremy Davidson in the Showtime pilot "Hate", as well as starring in a few commercials.

**Crew****Erin Rowe – *Set Design, Costumes, Hair, Make-up, Poster & Front of House***

Erin is a fourth year drama studies major at Glendon. She has worked on shows in numerous capacities including set, costume, poster design, head carpenter, production/stage management and acting. She designed the set for last year's production of Twine'd and designed both set and costumes for Glendon's production of The Vagina Monologues.

**Marina Long – *Lighting Design & Operation***

Marina has been dedicated to Theatre Glendon during her time at Glendon. Marina has dabbled in many areas of theatre including sound design, acting, and, of course, lighting design. She has been involved in such productions as Art is a Cupboard, Family Stories Belgrade, and The Vagina Monologues.

**Paulo Bittencourt – *Sound Design & Operation***

Paulo came from the tropical land of Brazil for his debut in sound design. He worked his way up through assistant stage manager and sound operator jobs. He is currently in his last year of Computer Science and plans to pursue music. In his spare time, he directs the Glendon Musical Ensemble.

**Geneviève Lip – *Production Stage Manager***

Geneviève is a third year student at Glendon, doing an honours double major in Drama Studies and French Studies. Last year she acted in *On The Edges Of Life* (a collective adaptation to Pirandello's *The Mountain Giants*), *La Leçon* (Ionesco) and a compilation of Albee's works called *The American Box*. All these shows performed at Theatre Glendon. She also acted in *Alice* (Mitra), acted in and directed *Glengarry Glen Ross* (Mamet) and directed *Black Comedy* (Shaffer) in 2003. Please look for her in Theatre Glendon's up-coming performances: *Le Dodu* (Ferron) and *Molière* (Bulgakov).

**Brynn Laxton – *Assistant Stage Manager***

This is the first production Brynn has been involved in at Theatre Glendon. She is a first year student studying English. Look for her in the upcoming production *The Marriage of Bette and Boo* running in Theatre Glendon mid-January.

**Malcolm Lishingman – *Assistant Stage Manager***

Malcolm is a second year psych major. Working in the theatre is très fun. The cast and crew are awesome and gosh darn hilarious. Being a part of this play and Mr. Appleton's class has taught me a plethora of stuff.

**Aaron Doupe – *Publicity***

Aaron has been involved in several productions at Theatre Glendon, in various capacities, for three seasons. He is thrilled to be returning for *If Only...* as publicist. A theatre highlight for Aaron was co-creating and stage-managing *HomoErratic* for 2005's Fridge Festival with CJ Kannegiesser.

### **Special Thanks To:**

Duncan Appleton, Mat Kensett, Bob Wallace, Jon Boehm, Matt Baggetta, Enza Bambina, Dave Fournier, Justin Kim, Eleni Alexandris, Brett Cockburn, Gillian Muir, Chris Pearsell-Ross, Chantal Lishingman, Aaron Doupe, CJ Kannegiesser, Esther Wolf, Smoke & Mirros DRST 2200, Theatre Glendon Work Studies, Erskine Candleshoe, Thornhill, Gilmore & Bear Bear, Red Bull, No Fear, Arush, Imogen Heap, Jamiroquai, Craven Menthol, Truth or Dare and Donna Summer

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*Upcoming Productions in Theatre Glendon*

### ***The Marriage of Bette & Boo***

**Directed by Mel Couture**

January 19<sup>th</sup> – 21<sup>st</sup>

### ***Colour-Coated Lullabies and Other Songs***

#### ***Black Girls Sing***

**Compiled & Directed by Monique Moses**

February 2<sup>nd</sup> – 4<sup>th</sup>



Robert Wallace  
Duncan Appleton  
Mat Kensett

Coordinator of Drama Studies  
Technical Coordinator  
Assistant Technical Coordinator

THEATRE GLENDON PRESENTS

# IF ONLY...

Written by: Kaela Gillan and Jon Boehm  
with Matt Baggett, Ensa Basmolina,  
Dave Fournier and Justin Kim

**Directed by: Kaela Gillan**

**Starring: Dave Andrews, Daniel Byrnes, Aaron Katz and Stevie Thomas**

**Set/Costume/Poster Design: Erin Rowe**

**Lighting Design: Marina Long Sound Design: Paulo Bittencourt**

**Production Stage Manager: Genevieve Lip**

**December 8th - 10th, 2005**

**All Shows at 8:00pm \***

**\*Except Thurs, Dec 8th at 5:30pm**

**Tickets: Pay-What-You-Can**

**Reservations: 416-487-6822**

**2275 Bayview Ave (at Lawrence)**

**[www.glendon.yorku.ca/theatre](http://www.glendon.yorku.ca/theatre)**