

# Synopsis:

Lizzie Borden is an American legend who went to trial for the double murder of her father and step-mother. Lizzie, her father, mother and sister, all lived together in a house in Fall River, Massachusetts. Lizzie went to trial for their murders, but was acquitted due to lack of evidence. It was unbelievable to many, at this time, that a woman was capable of such horrific acts.

This play is very much a play about theatre. Acting alongside of the normal characters (Lizzie, Mr. Borden, etc.) is a character called The Actress. It examines the role that the theatre has in recreating history, telling stories and the effect that the theatre's involvement can have with a story.

## Special Thanks To:

Andrew Fraser  
The Appleton Family  
Bob Wallace  
Daniel D'Alfonso  
The D'Alfonso Family  
Diana Wallace  
Duncan Appleton  
Kevin Friedberg  
Mat Kensett  
Ralph Harris  
Rebecca Desmarais  
Robert Clarke  
Ruthie Rose  
Ryerson University  
Tammy Didrachnik  
Work/Studies

Thanks to all of the friends and families of those involved with this production.

*Théâtre* **TGI** *Theatre*  
*Glendon* *Glendon*

Formatted: Font: 12 pt, Complex  
Script Font: 12 pt

*Theatre Glendon Presents*

# BLOOD *Relations*



DECEMBER 4, 2008

*at 5:30*

DECEMBER 5-6

*at 8:00*

*pay what you can*

*2275 Bayview Avenue  
at Lawrence  
Reservations: 416-487-6822  
[www.theatreaglendon.com](http://www.theatreaglendon.com)*

*by Sharon Pollock,*

*directed by Brynn Laxton*

*Design by Susan Wilson*

# Director's Notes:

I was originally drawn to Sharon Pollock's "Blood Relations" when I was introduced to it by Prof. C. Zimmerman in one of her classes. It held an attraction for me because the author was a talented, contemporary female playwright and within this play, she created a complex system of characters and storylines which flow together so smoothly that it becomes a struggle to remember what reality is and what is memory/game. Despite my original attraction to the script, it was actually through working with such talented actors that I truly began to love the script and all of its complexities.

As a first time director, this script was challenging, exciting and very rewarding to work on. It provided many opportunities to play with the traditional fourth wall aspect of theatre. None of this would have been possible without the hard work of my actors, crew, Theatre Glendon, my beautiful firstmate, Jessica Toal, and the ever understanding Bob Wallace. A special thanks to my family and Daniel D'Alfonso, who have always supported me in any decisions that I make. Without you, I would not be here tonight.

Thank you for coming to see the show tonight, I hope that you enjoy the production.

- Brynn Laxton

## ~~Synopsis:~~

---

~~Lizzie Borden is an American legend who went to trial for the double murder of her father and step-mother. Lizzie, her father, mother and sister, all lived together in a house in Fall River, Massachusetts. Lizzie went to trial for their murders, but was acquitted due to lack of evidence. It was unbelievable to many, at this time, that a woman was capable of such horrific acts.~~

Formatted: Indent: First line: 1.27 cm

This play is very much a play about theatre. Acting alongside of the normal characters (Lizzie, Mr. Borden, etc.) is a character called The Actress. It examines the role that the theatre has in recreating history, telling stories and the effect that the theatre's involvement can have with a story.

# Cast :

Lizzie/Actress .....Nufar Didrachnik  
Miss Lizzie/Bridget..... Rin Lama  
Mr. Borden..... George Dickson  
Mrs. Borden.....Vera Todorova  
Emma Borden.....Kitti Laki  
Harry Wingate.....Tyler Graham  
Dr. Patrick .....Alex Chui  
Defence.....Rebecca Desmarais

# Crew :

Director..... Brynn Laxton  
Stage Manager .....Jessica Toal  
Assistant Stage Manager ..... Emma Rundle  
Lighting Designer .....Duncan Appleton  
Assistant Lighting Designer .....Denix Wilson  
Sound Designer .....Rebecca Vandervelde  
Props Master .....Lisa Van Oorschot  
Costume Designer .....Victoria Bruer  
Costume Assistant ..... Shirley Almegro -Lightbourne  
Set Designer .....Brynn Laxton  
Set Construction ..... Laura-Mae Shelton  
Mat Kensett  
Anya Kromhout  
Makeup.....Kristen Pennington  
Hair.....Christelle Chartier  
Publicity..... Rebecca Desmarais  
George Dickson  
Brynn Laxton  
Poster Design.....Genevieve Melanson