

LITTLE LINDY LOU

by WENDELL W. HALL and LELAND JOHNSON



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Songs

"DON'T SAY 'ALOHA"
"LITTLE LINDY LOU"
"ROSE OF HAWAII"

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MADE IN U.S.A.

Ukelele in C
With Piano
Tune Thus
G C E A

Little Lindy Lou

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and LELAND JOHNSON

Moderato

Till ready *Sil-ver moon Ev-ning breeze*

shin - ing on the fields of cot - ton trees In A - la -
gent - ly stir - ring thru the pine trees In A - la -

bam' In A - la - bam - my
bam' In A - la - bam - my

Arr. for Uke. by "Dick" Konter

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Whip-poor-will — sing-ingsweet-ly in the tree tops,
Mock-ing bird — fill - in' me with ec - sta - cies and

Sing - ing love's mel - o - dy — For you and me:-
Each day I love yo' mo' I love you so:-

Chorus

Lit - tle Lin - dy Lou You know I loves you,

Lit - tle Lin - dy Lou I means it too

Like to steal a kiss while you're not

The first system of the musical score for 'Little Lindy Lou'. It features a vocal melody line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Like to steal a kiss while you're not'. The piano accompaniment consists of chords and moving lines in both hands.

look - ing, Just like I used to

The second system of the musical score. The vocal line continues with the lyrics 'look - ing, Just like I used to'. The piano accompaniment provides harmonic support with various chordal textures.

do When I knew that you knew that I knew When I think of you

The third system of the musical score. The vocal line includes the lyrics 'do When I knew that you knew that I knew When I think of you'. The piano accompaniment features a more active bass line in this section.

I see you smil - ing Mis-chief in your eyes

The fourth system of the musical score. The vocal line concludes with the lyrics 'I see you smil - ing Mis-chief in your eyes'. The piano accompaniment ends with sustained chords.

That thrills me thru, Lou

The first system of the musical score for 'Little Lindy Lou'. It features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat (B-flat). The lyrics 'That thrills me thru, Lou' are written below the vocal line. The piano accompaniment has a grand staff with treble and bass clefs. The first measure of the piano part has a complex chord structure with multiple notes beamed together.

Please tell me, you loves me Like I love

The second system of the musical score. The vocal line continues with the lyrics 'Please tell me, you loves me Like I love'. The piano accompaniment continues with a similar harmonic structure, featuring chords and moving lines in both hands.

you Pret - ty lit - tle Lin - dy Lou of

The third system of the musical score. The vocal line continues with the lyrics 'you Pret - ty lit - tle Lin - dy Lou of'. The piano accompaniment continues with a similar harmonic structure, featuring chords and moving lines in both hands.

mine. mine.

The fourth system of the musical score. The vocal line continues with the lyrics 'mine. mine.'. The piano accompaniment continues with a similar harmonic structure, featuring chords and moving lines in both hands. The system ends with a double bar line and a repeat sign.

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AT THE END OF THE ROAD

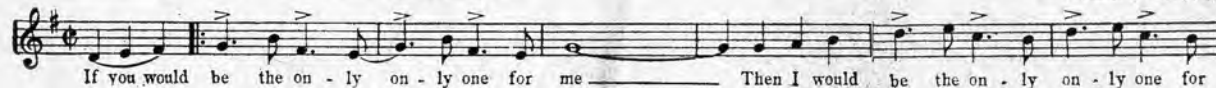
A New Ballad by the Writers of "INDIANA"



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THE ONLY ONLY ONE (for me)

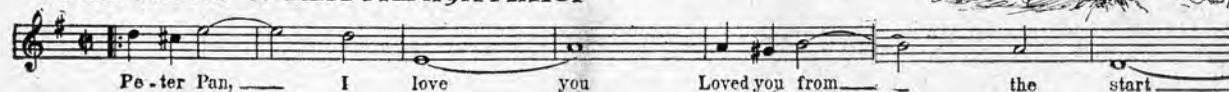
The dance craze of the day.



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PETER PAN (I Love You)

Dedicated to Miss Marilyn Miller



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ALABAMY BOUND

AL. JOLSON'S Big Hit.



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AIN'T MY BABY GRAND?

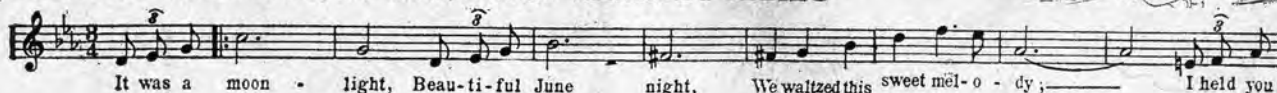
A Toe-tickling mirth provoker by the writers of "WHY DID I KISS THAT GIRL?"



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THE MELODY THAT MADE YOU MINE

VINCENT LOPEZ' Waltz Hit in the "GREENWICH VILLAGE FOLLIES"



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'WAY OUT WEST IN KANSAS

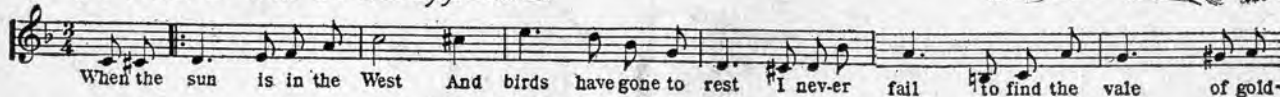
The Radio hit — lots of extra choruses.



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THE VALE OF GOLDEN DREAMS

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