

TIPPERARY GUARDS

MARCH ONE-STEP



COMPOSED ETC. BY
E.T. PAULL

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Tipperary Guards

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March-One Step

By E. T. PAULL

PIANO

The first system of piano accompaniment is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a left-hand (*l. h.*) instruction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The system concludes with a final chord marked with an accent (^) and a forte (*f*) dynamic.

The second system continues the piano accompaniment. The right hand maintains a melodic pattern, and the left hand provides a consistent bass line. The system ends with a final chord marked with an accent (^) and a forte (*f*) dynamic.

The third system of piano accompaniment. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment. The system ends with a final chord marked with an accent (^) and a forte (*f*) dynamic.

The fourth system of piano accompaniment. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment. The system ends with a final chord marked with an accent (^) and a forte (*f*) dynamic.

The fifth system of piano accompaniment. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment. The system ends with a final chord marked with an accent (^) and a forte (*f*) dynamic.

The sixth system of piano accompaniment. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment. The system ends with a final chord marked with an accent (^) and a forte (*f*) dynamic.

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef features a series of eighth-note runs with accents. The bass clef provides a simple harmonic accompaniment with eighth notes.

The second system continues the melody and accompaniment. It includes dynamic markings such as *fz* (forzando) and *f* (forte). The melody has a slight change in rhythm with some dotted notes.

The third system continues the piece. The melody features a triplet of eighth notes. The bass line consists of steady eighth-note accompaniment. The system ends with a double bar line.

TRIO

The Trio section begins with a new key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody is marked *p* (piano). The bass line continues with a steady accompaniment.

The fourth system continues the Trio section. The melody features a triplet of eighth notes. The bass line provides a consistent accompaniment.

The fifth system continues the Trio section. The melody includes the lyrics "cres - cen - do" written below the notes. The bass line continues with a steady accompaniment.



This page contains six systems of musical notation for the piece 'Tipperary Guards'. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a melody in the treble and a bass line in the bass. The second system continues the melody and bass line. The third system includes a repeat sign and a final measure with a forte dynamic marking. The fourth system features a melody in the treble and a bass line with a forte dynamic marking. The fifth system continues the melody and bass line. The sixth system features a melody in the treble and a bass line with a forte dynamic marking.

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OF

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| Ben Hur Chariot Race Paull
Great seller, universal favorite. | Midnight Fire Alarm Lincoln-Paull
Descriptive march. Fire bells, etc. |
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| America Forever March Paull
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Magnificent March and 2-Step. | Dance of the Fire Flies Sentenis-Paull
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Very Bright and brilliant. | The Hurricane March Alpert-Paull
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Fine Bass solo. Time well marked. | The Masquerade (March and Two-Step) Krell-Paull
Our new march, magnificent trio. A favorite with everyone who hears it. Get a copy. |
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A wonderfully bright, brilliant and stirring march, with a magnificent finale. Just published. |
| The Midnight Flyer Paull-Hager
The great railroad march. | The Storm King March Paull
A special introduction, representing distant rumble of thunder, lightning flashing, the Storm King, etc. |
| The Jolly Blacksmiths Braham-Paull
Clank of Anvils. Specially fine trio. | The Circus Parade March and Two-Step Paull
Descriptive march, representing entrance of equestriennes, cavaliers, clowns, acrobats, charioteers, etc. |
| Warming up in Dixie Paull
Great cake walk. Good swing. | Ziz, March and Two-Step Feltman-Paull
The peculiar name indicates the piece. Full of life, vim, dash and go. Great swing. Once played always a favorite. Easily remembered. |
| Uncle Jasper's Jubilee Paull
Characteristic cake walk and 2-step. | Paul Revere's Ride (March Galop) Paull
Descriptive, horse galloping, cry of alarm, battle of Lexington, and Concord, enemy routed, etc. This is one of E. T. Paull's greatest marches. |
| The Stranger's Story Waltz Paull
Pretty, melodious, easy to play. | Silver Sleigh Bells (Novelette) Paull
One of the best descriptive pieces ever written, by E. T. Paull. Describes a sleigh ride, all aboard, silver bells, church chimes, railroad crossing, a race, homeward bound, etc. Simply try it. |
| The Witch's Whirl Waltzes Paull
Descriptive, Fairies, elves, old witch, etc. | The Burning of Rome Paull
E. T. Paull's masterpiece and one of the greatest marches ever written. Descriptive: representing the beginning and finish of a chariot race, parade of victors, evening song of Christians, alarm of fire, people in frenzy rushing wildly through the streets, fire fiercely burning, crashing of walls, etc. |
| The Home Coming March Paull
One of E. T. Paull's later marches. It has been made descriptive, representing the Home Coming or Old Home Week. Try it. | |
| The Flash-Light March Ellis-Paull
A very pretty, easy march to play, fine melody and a favorite with those who play. | |
| The Race Course March-Two Step Glogau-Paull
Full of life. Contains a fine trio. Easy to play. | |
| Lincoln Centennial Grand March Paull
The only grand march that has been written in recent years. Every one desiring a specially fine piece of music should have a copy of this great march. Nothing better. | |
| The Romany Rye (Intermezzo) Paull
The great gypsy dance. Try it. | |

NAPOLEON'S LAST CHARGE--March-Gallop.

WRITTEN and ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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