

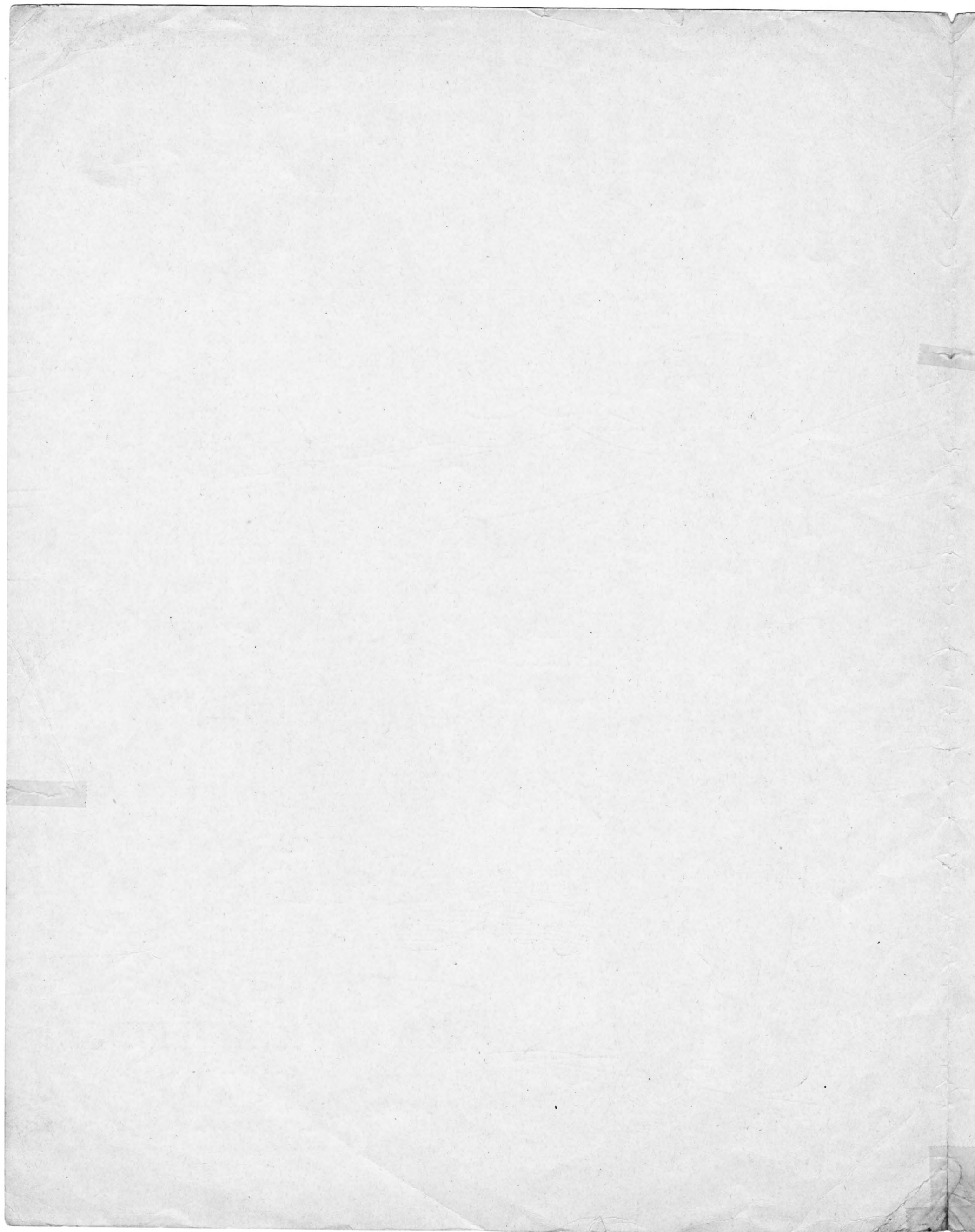
AUF WIEDERSEHN KATY



CARL MORITZ
THE
FAVORITE TENOR

WORDS BY
HAROLD R. ATTERIDGE
MUSIC BY
WM. FREDERICK PETERS

VICTOR KREMER CO. CHICAGO, NEW YORK, LONDON, SYDNEY.



AUF WIEDERSEHN, KATY.

Words by
HAROLD R. ATTERIDGE.
Tempo di Valse.

Music by
WM FREDERICK PETERS.

The musical score is written for piano and voice. It begins with an instrumental introduction in 3/4 time, marked 'Tempo di Valse'. The first system of the piano part features a melody in the right hand and a supporting bass line in the left hand, with a forte (f) dynamic. The second system continues the instrumental theme, marked with a fortissimo (ff) dynamic. The third system introduces the vocal melody, marked mezzo-forte (mf), with the lyrics: 'I just had a fight with the Mäd-chen I / I went out last night to a big Schützen-'. The piano accompaniment continues with a steady bass line. The fourth system continues the vocal melody with the lyrics: 'love, you bet I did. For Lou - ie Schmal-hals asked her / fest with Lou - i - sa Blatz, And I saw Ka - ty there but then'. The piano part provides harmonic support throughout the vocal lines.

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for a waltz and I said "nit," "not," "no," but my Ka - ty
I did - n't care; she was danc - ing a - round with Lou - ie Schmal-

did; And he asked her to go to the next Kaf - fe - klatsch down at
hals; And she looked at me then with such dream - y eyes, but I

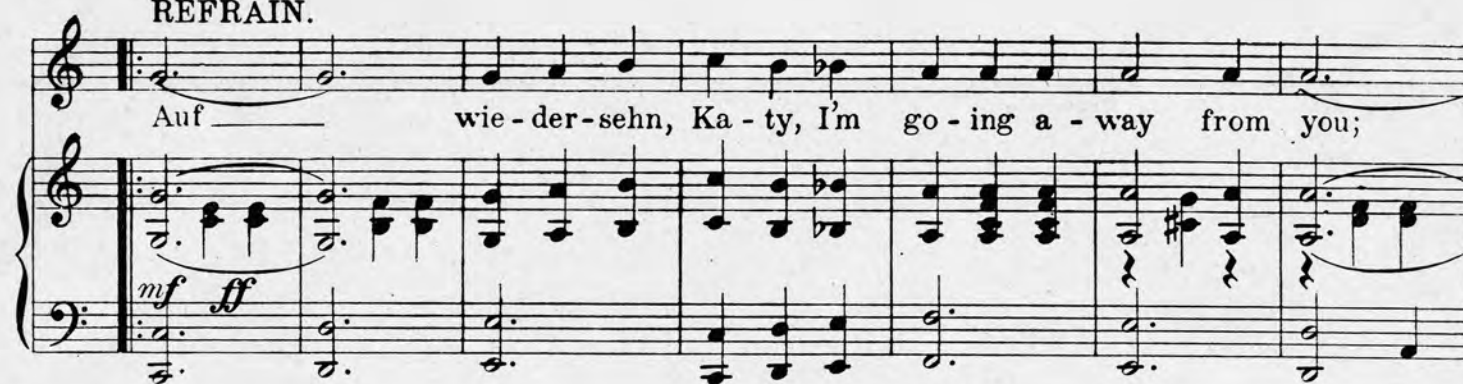
Tur - ner = Hall ——— When I said "don't you go," then my
turned a - way; ——— Then I waltzed right up near, I got

colla voce.

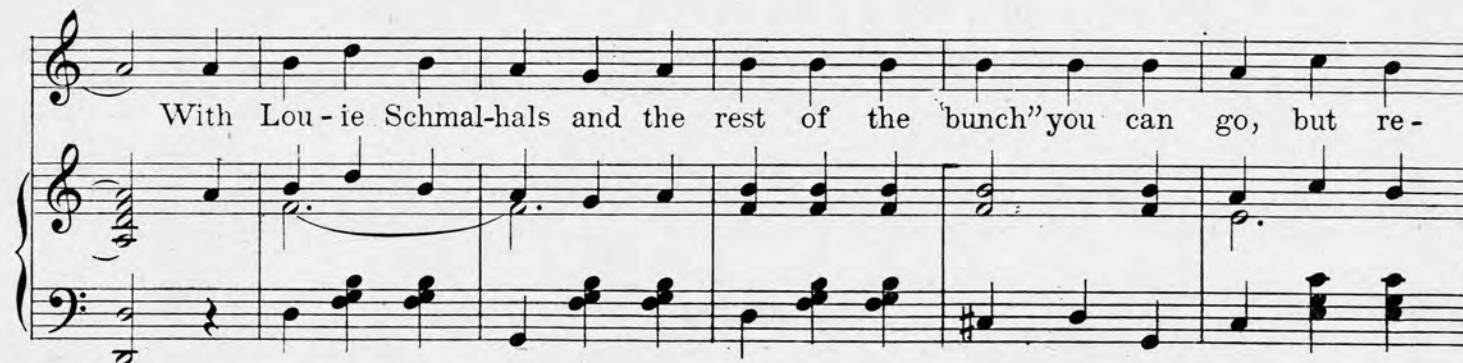
Ka - ty laughed so, And this was all I had to say. ———
close to her ear, And this is what I had to say. ———

REFRAIN.

Auf — wie - der - sehn, Ka - ty, I'm go - ing a - way from you;



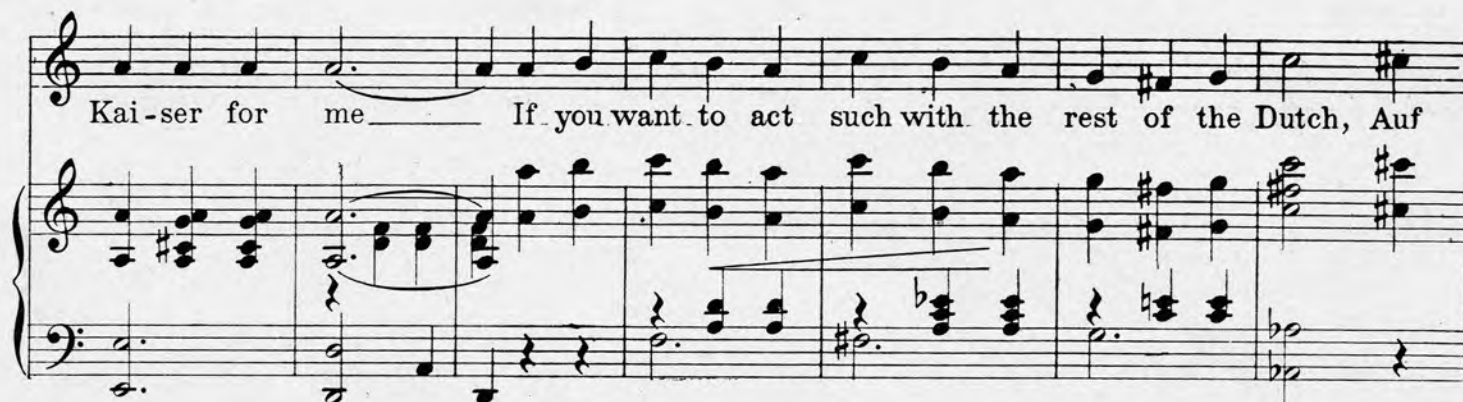
With Lou - ie Schmal - hals and the rest of the 'bunch' you can go, but re -



mem - ber you'll eat free lunch! Auf — wie - der - sehn Ka - ty back to the



Kai - ser for me — If you want to act such with the rest of the Dutch, Auf



wie - der - sehn, wie - der - sehn, Ka - ty. Ka - ty.





LONG AGO

Words by

W. L. WERDEN

Music by

FREDERICK V. BOWERS



VICTOR KREMER CO.
Chicago, New York, London, Sidney.

Long Ago

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CHORUS

Long a-go, long a-go, Those days will ne'er come a-gain — Long a-go, long a-go, we loved in sunshine and rain —

I love you still and always will, tho' you will nev-er know, — I'll ne'er regret nor can I forget long a-go, long long a-go —

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