

Ruth Craigie

I WISH I COULD SHIMMY LIKE MY SISTER KATE

WORDS AND MUSIC BY A.J. PIRON

"ORIGINAL MEMPHIS FIVE"
Kings of Dance Music
PIONEER EXPLOITERS OF THIS NUMBER



CLARENCE WILLIAMS

MUSIC PUBLISHING CO., INC.
1547 BROADWAY, NEW YORK

Herman
Darewski
Music
Pubg
Co./o
London
England

MADE IN
U.S.A.

I Wish I Could Shimmy Like My Sister Kate

Words & Music by
A. J. PIRON

Tempo di Jazz



Vamp

Went to a dance with my sis-ter Kate,
Thought if I want to be up-to date,

The first vocal line is in B-flat major, 4/4 time. It begins with a 'Vamp' section marked 'p' (piano) in the right hand, while the left hand plays a steady eighth-note bass line. The melody enters in the second measure.

Ev'-ry one there said she danced so great. I re-al-ized a thing or two,
I had to shim-my like sis-ter Kate. Although I tried 'twas all in vain,

The second vocal line continues the melody in B-flat major, 4/4 time. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Then I got wise to something new, I look'd at Kate, she was in a trance
But sister Kate could not be blamed, She made me dance till I got sore feet,

The third vocal line concludes the piece in B-flat major, 4/4 time. The piano accompaniment remains consistent with the previous sections, featuring a steady eighth-note bass line and chords in the right hand.

And then I knew it was in her dance All the boys are
I will be glad when it's all complete, Tried so hard to

go - ing wild Just ov - er Ka-tie's danc-ing style. - I
im - i - tate To shim-my like my sis - ter Kate. - I

CHORUS

Wish I could Shim - my like my sis - ter Kate, She shiv - ers like the Jel - ly

on a plate; My mam-my want-ed to know last night,

Why all the boys treat Sis-ter Kate so nice, Ev'-ry boy- in our

neigh-bor - hood Knows that she can shim-my and it's un-der - stood.

I know I'm late but I'll be up to date, When I can shim-my like my sis-ter

Kate. I Kate, I mean, shim-my like my sis ter Kate.

SPECIAL JAZZ CHORUS as played on the records by the "Original Memphis Five"

I've learned to dance like my Sis-ter Kate I'll tell you_

that it's great. That dances a bear but I don't care And I've learned to dance it_

With a feel-in' starts me reel-in. Now I can shim-my like Sis-ter Kate_

Gee I know I'm not late, I've learned_ to do a real shim-mie dance,

Hon-ey, like my Sis-ter Kate, Sweet Pa-pa, Dance it like my Sis-ter Kate_

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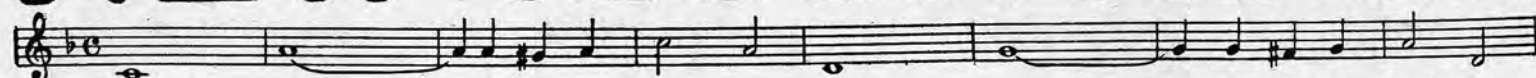
MAY BE HAD FOR
PIANO, PIANO PLAYER, OR TALKING MACHINE

ROUMANIA FOX-TROT



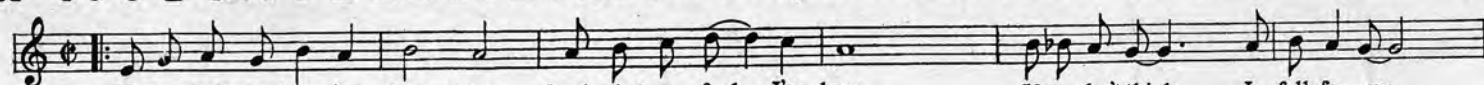
My sweet dark..... eyed maid-en My heart's heav - y lad-en I'm..... blue.....

NEW MOON FOX-TROT



New moon ———— why do you haunt me new moon ———— why do you taunt me

IF YOU DON'T BELIEVE I LOVE YOU, SEE WHAT A FOOL I'VE BEEN BLUES



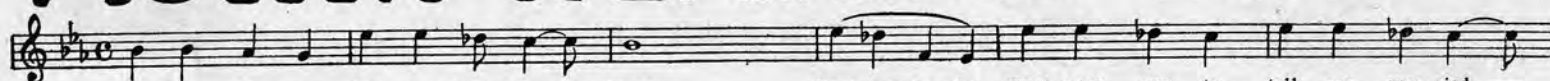
If you don't be-lieve I love you Look what a fool I've been If you don't think I fell for you

DECATUR STREET BLUES



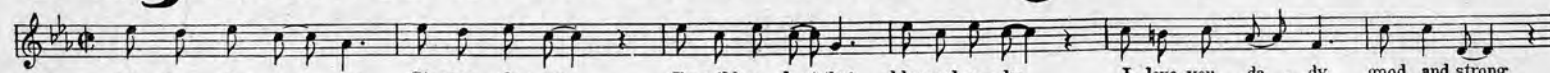
Down on De - ca-tur Street — I mean it can't be beat — You'll see some pret-ty Browns, Yel-lows too, —

ACHIN' HEARTED BLUES



Got those dog-gone Ach - in' heart - ed blues Bout my ba-by want some one to tell my wor-ried —

Play 'Em For Mama and Sing 'Em For Me BLUES



Play 'em for ma - ma Sing'em for me. I'm wild a bout that blue me-lo - dy. I love you da - dy good and strong

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HEARD CLARENCE WILLIAMS SING ON THE RECORDS