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(Prices apply to U. S. A.)

THE BOSTON MUSIC COMPANY, BOSTON, MASS.

Mazurka de Concert

Fingering by Félix Fox

EMILE PESSARD

Tempo di Mazurka (♩ = 132)

Piano

ff

brillante

p

col Pedale

cresc. sempre

ff

mf cresc. sempre

ff

p

First system of musical notation. The treble clef staff contains a series of eighth notes with fingerings 1 4, 1 2 3 4, 1 2 3 1 2 1, and 3 2 1 3 1. The bass clef staff has a few notes with a 'cresc. sempre' marking below the first measure.

Second system of musical notation. The treble clef staff features a series of eighth notes with fingerings 8 2, 4 7, 5 1, 4 1, and 3. The bass clef staff has a few notes with a 'ff' marking below the first measure.

Third system of musical notation. The treble clef staff has a series of eighth notes with fingerings 5 3, 1, and 8. The bass clef staff has a few notes with a 'ff' marking below the first measure.

Fourth system of musical notation. The treble clef staff has a series of eighth notes with fingerings 1, 2, 2, 1, and 2. The bass clef staff has a few notes with a 'poco più mosso' marking above the first measure and a 'mf' marking below the first measure.

Fifth system of musical notation. The treble clef staff has a series of eighth notes with fingerings 2, 1, 1, 5, and 2. The bass clef staff has a few notes with a 'a tempo' marking above the first measure, a 'ff' marking below the first measure, and a 'poco più mosso' marking above the last measure and a 'mf' marking below the last measure.

The musical score consists of five systems of piano notation, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats).

- System 1:** Features a complex melodic line in the treble staff with fingerings 2, 3, and 5. Dynamics include *f* and *ff*. A *rall.* marking is present. A section of 8 notes is marked *a tempo*. A *Red.* (Reduction) symbol and an asterisk are at the end.
- System 2:** The treble staff has a melodic line with fingerings 1, 4, 1, 4, 1, 4, 1, 2, 1. The bass staff has a simple accompaniment. Dynamics include *p* and *cresc. sempre*.
- System 3:** The treble staff has a melodic line with fingerings 1, 4, 1, 4, 1, 4, 1, 2, 1. The bass staff has a simple accompaniment. Dynamics include *ff*.
- System 4:** The treble staff has a melodic line with fingerings 1, 4, 1, 4, 1, 4, 1, 2, 1. The bass staff has a simple accompaniment. Dynamics include *f*.
- System 5:** Marked *Moderato*. The treble staff has a melodic line with fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1. The bass staff has a simple accompaniment. Dynamics include *p*. A *ben marcata la melodia* instruction is present. A *Red.* (Reduction) symbol and an asterisk are at the end.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody features a series of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. The score includes fingerings (1-5) and breath marks (indicated by a 'z' symbol). The title "The Rose Tree" is written in a decorative font at the top right.

Handwritten musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The score includes fingerings, slurs, and a crescendo hairpin.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with triplets and a melody in the right hand. The lyrics are written below the voice staff.

THE ROSE TREE

1. The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in the key of B-flat major (two flats) and 4/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 12 measures. The first measure has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody is written in a simple, folk-like style. The accompaniment consists of a steady bass line. The piece ends with a double bar line in the 12th measure.

Allegro

p

Red. *

animato

f cresc. sempre

ff

rall.

dim.

Moderato

p

Red. *

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings.

- System 1:** Features a series of eighth notes in the treble and bass staves, with fingerings indicated by numbers 1 through 5.
- System 2:** Includes a *cresc.* marking and a *f* (forte) dynamic. The tempo is marked *Allegro*. The system ends with a *p* (piano) dynamic.
- System 3:** Continues the melodic and harmonic development with various fingerings and a *Red.* (Reduction) marking.
- System 4:** Features a *mf* (mezzo-forte) dynamic and a *cresc.* marking. The system ends with a *Red.* marking.
- System 5:** Includes a *f* dynamic and a *cresc. sempre* (crescendo sempre) marking. The system ends with a *Red.* marking.
- System 6:** Features a *Tempo I^o* marking and a *ff* (fortissimo) dynamic. The system ends with a *Red.* marking.

The score is published by B. M. Co. 4833.

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a piano (*p*) dynamic and a *cresc. sempre* (crescendo) instruction. The second system features a fortissimo (*ff*) dynamic and another *cresc. sempre* instruction. The third system includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fourth system starts with a *cresc. sempre* instruction and a fortissimo (*ff*) dynamic. The fifth system begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation is highly detailed, with numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulation marks (e.g., accents, slurs, and staccato marks) indicating specific performance techniques. The piece concludes with a final fortissimo (*ff*) dynamic and a fermata over the final chord.

poco più mosso

mf

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a treble and bass staff in B-flat major (two flats). The tempo is marked 'a tempo'. The music begins with a half rest in the treble and a half note G2 in the bass. The treble staff has a melodic line with a fermata on a half note G4, followed by a quarter note A4, and then a half note G4. The bass staff has a melodic line with a fermata on a half note G2, followed by a quarter note A2, and then a half note G2. The dynamic is marked 'ff' (fortissimo). The system ends with a fermata on a half note G4 in the treble and a half note G2 in the bass. The dynamic is marked 'mf' (mezzo-forte). The tempo is marked 'poco' (poco). The system ends with a fermata on a half note G4 in the treble and a half note G2 in the bass.

più mosso *molto più mosso e brillante*

poco rall. *f* *p*

Handwritten musical score for the piano introduction of 'L'Espresso' by Debussy. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic with a crescendo (cresc. sempre). The right hand plays a melody with triplets and a final triplet of eighth notes. The left hand plays a bass line with triplets and a final triplet of eighth notes.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto" and the dynamics include "ff" (fortissimo) and "p" (piano). The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The score includes various musical notations such as notes, rests, and fingerings. There are also handwritten annotations in red ink, including "hold" and "hurry", and a red bracket under the first measure of the melody. The score is titled "The Rose Tree" in a decorative font at the top.

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Con moto FREDERICK N. SHACKLEY

Piano *mp*

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