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THE LOST CHORD

Words by Adelaide A. Proctor Music by Sir Arthur Sullivan

This is the first and only copy of "The Lost Chord" which has ever been sent by me to an American publisher. I believe all the reprints in America are more or less incorrect. I have pleasure in sending this copy to my friend Mr. E. W. Bok for publication in the Ladies' Home Journal, for which he gives me an honorarium, the only one I have ever received from an American publisher for this song. Oct. 1896.

Arthur Sullivan,

IN EXPLANATION OF THIS PUBLICATION

When Sir Arthur Sullivan wrote "The Lost Chord" in 1877, no international copyright relation existed between England and America. The song was published in America, and made an instantaneous success. Since that time the song has been printed, so far as the composer has been able to keep record, over two hundred times, in as many different forms. Three million copies of the song have been sold in this country alone, at the lowest estimate. Despite its great popularity throughout the United States Sir Arthur Sullivan never received a penny's compensation for his song from any American publisher.

"This is the first and only copy of 'The Lost Chord' which has ever been sent by me to an American publisher. I believe all the reprints in America are more or less incorrect. I have pleasure in sending this copy to my friend, Mr. Edward W. Bok, for publication in THE LADIES' HOME JOURNAL, for which he gives me an honorarium, the only one I have ever received from an American publisher for this song. October, 1896.

Even more cruel to the composer, and highly important to the American public, was the fact that his song was incorrectly given, and hundreds of thousands of the copies of "The Lost Chord" which rest in American homes to-day do not correctly give the famous song as the composer wrote it.

For these reasons THE LADIES' HOME JOURNAL determined to present to its readers a correct copy of the song, direct from the composer's hands. It does this with the following personal statement by Sir Arthur Sullivan, reproduced above in fac-simile of the composer's own handwriting:

ARTHUR SULLIVAN."

Andante Moderato.

Strictly observe Pedal marks. *cresc.* *f* *dimin.* *p*

Seat-ed one day at the Or-gan, I was wea-ry and ill at ease, And my fin-gers wander'd i-dly O-ver the noi-sy keys; I

know not what I was play-ing, Or what I was dream-ing then, But I struck one chord of mu-sic, Like the sound of a great A-men, Like the

sound of a great A-men. It flood-ed the crim-son twi-light, Like the

close of an An-gel's Psalm, And it lay on my fe-ver'd spir-it, With a touch of in-fi-nite calm, It qui-et-ed pain and

poco rall. *dim.* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

Sva. *cresc.* *dim.*

Ped. * Ped. *

[CANADIAN RIGHTS SECURED]

cresc. *dim.*

sor - row, Like love o - ver-com - ing strife, It see n'd the har - mo - nious e - cho From our dis - cord - ant life, It

cresc. *dim.* *p* *p* tranquillo.

tranquillo sempre. *poco a poco più animato.*

link'd all per-plex - ed mean-ings In - to one per - fect peace, And trem-bled a - way in - to si - lence, As if it were both to

cresc. animato. *Ped.* *

agitato. *f*

cease, I have sought, but I seek it vain - ly, That one lost chord di - vine, Which came from the soul of the Or - gan, And

f *agitato.* *f* *Ped.* *

f *Grandioso.*

en - ter'd in - to mine. It may be that Death's bright An - gel Will speak in that chord a - gain, It

cresc. *molto.* *ritard.* *f* *ff* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

may be that on - ly in Heav'n I shall hear that grand A - men. It may be that Death's bright An - gel will speak in that chord a -

sempre ff. *sf* *sf* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *sf* *sf*

ff *ritard.* *con gran forza.*

gain, It may be that on - ly in Heav'n I shall hear that grand A - men.....

fff *ritard.* *colla voce.* *con gran forza.* *a tempo.* *rall.* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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These pianos stand apart from any other piano, possessing an individual and distinctive tone, brilliancy, touch, singing quality and power.

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