

EV'RY DAY

MARCH SONG



SUNG BY
THE AUTHORS

LOUIS WESLYN
AND
TED. S. BARRON

WRITERS OF
"I'M JUST A WEARY FOR YOU"
"SWEET ELLEN McCUE"
"DOWN WHERE THE BIG BANANAS GROW"
ETC.



Mc Witmark & Sons
New York Chicago London Paris

Ev'ry Day.

Lyric by
LOUIS WESLYN.

Music by
TED. S. BARRON.

Allegro marziale.

PIANO.

The piano introduction consists of two systems of music. The first system is marked 'f' (forte) and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and chords. The second system continues the melody and bass line, ending with a final chord in the right hand.

This system shows the piano accompaniment for the first vocal line. The right hand has a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. The music is marked 'mf' (mezzo-forte). The vocal line begins with the lyrics 'I am I keep'.

This system shows the piano accompaniment for the second vocal line. The right hand has a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. The vocal line continues with the lyrics 'think - ing of you dear, ev - 'ry day, I am yearn - ing for you so, ev - 'ry day, And no'.

wish - ing you were near, ev - 'ry day, I'm as
mat - ter where I go, ev - 'ry day, It's the

lone - some as can be, For I'm long - ing just to see That sweet
thought, sweet-heart, of you, Makes me faith - ful, strong and true, And my

face, so dear to me ev - 'ry - day. Could I
best I try to do ev - 'ry - day. All the

on - ly be with you, ev - 'ry day, Skies a -
fel - lows laugh at me, ev - 'ry day, Sen - ti -

bove would seem so blue ev - 'ry day; I am
men - tal as can be, so they say; But you're

tired of sin - gle life, With its lone - some - ness and strife, And I'm
well worth fight - ing for, You're the girl that I a - dore, And I'll

wish - ing for a wife ev - 'ry day.
love you more and more ev - 'ry day.

CHORUS.

Ev - 'ry day — my heart goes out to meet you, — Ev - 'ry

day — in fan - cy, dear, I greet you; — And I

want you in my arms, my lit - tle girl - ie, — Ev - 'ry

day, — ev - 'ry day. — If I

knew that you'd re-turn to - mor - row, I would

be so free from care and sor - row, And I'd

nev - er be a - lone, For you would al - ways be my own, And you'd be with me,

1. ev - 'ry day. 2. Ev - 'ry day. D.S.

To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

Lyric by
DAVE REED & GEO GRAFF Jr.

Music by
ERNEST R. BALL

Tho' stars of hope are burn - ing low, dear, And

mp patetico.

all the world is filled with woe, dear, My

cresc.

heart will bid me go, dear, To the

ff sost.

end of the world with you! *D.S.*

f a tempo.

end of the world with you! *D.S.*

Copyright MCMVIII by M. Witmark & Sons.

Writers of

Love Me and the World
is Mine

As Long as the World
Rolls On
Etc., Etc.

¶ This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

A $\flat$, C to E $\flat$. B $\flat$, D to F. C, E to G. D, F $\sharp$ to A.

Important Notice

A 36 page thematic Catalog of Ernest R. Ball's compositions containing numerous quotations from his best songs, also his latest portrait, autograph and a short sketch of his very interesting career will be mailed complimentary upon receipt of request. Enclose 2c stamp for postage.

If you are interested in High-Class Songs, send for

"OUR BLACK AND WHITE SERIES"

A catalog containing over 200 thematic reproductions of some of the most beautiful numbers of this kind, written in years.

A Great Book of Reference for Vocal Teachers.

Sent absolutely free.

DEPT T

Enclose two 2c stamps for postage.

M. Witmark & Sons,

WITMARK BUILDING, 144-146 West 37th Street

New York, N. Y.

