

For Harris

To my Daughter
BERTIE.

HOME SWEET HOME
FANTASIE
FOR
PIANO
BY
THOMAS R. WATTS.

72

NEW YORK
WM. A. POND & CO. 547 BROADWAY.
& 39 UNION SQUARE.

Cincinnati.
F. W. Helmick.

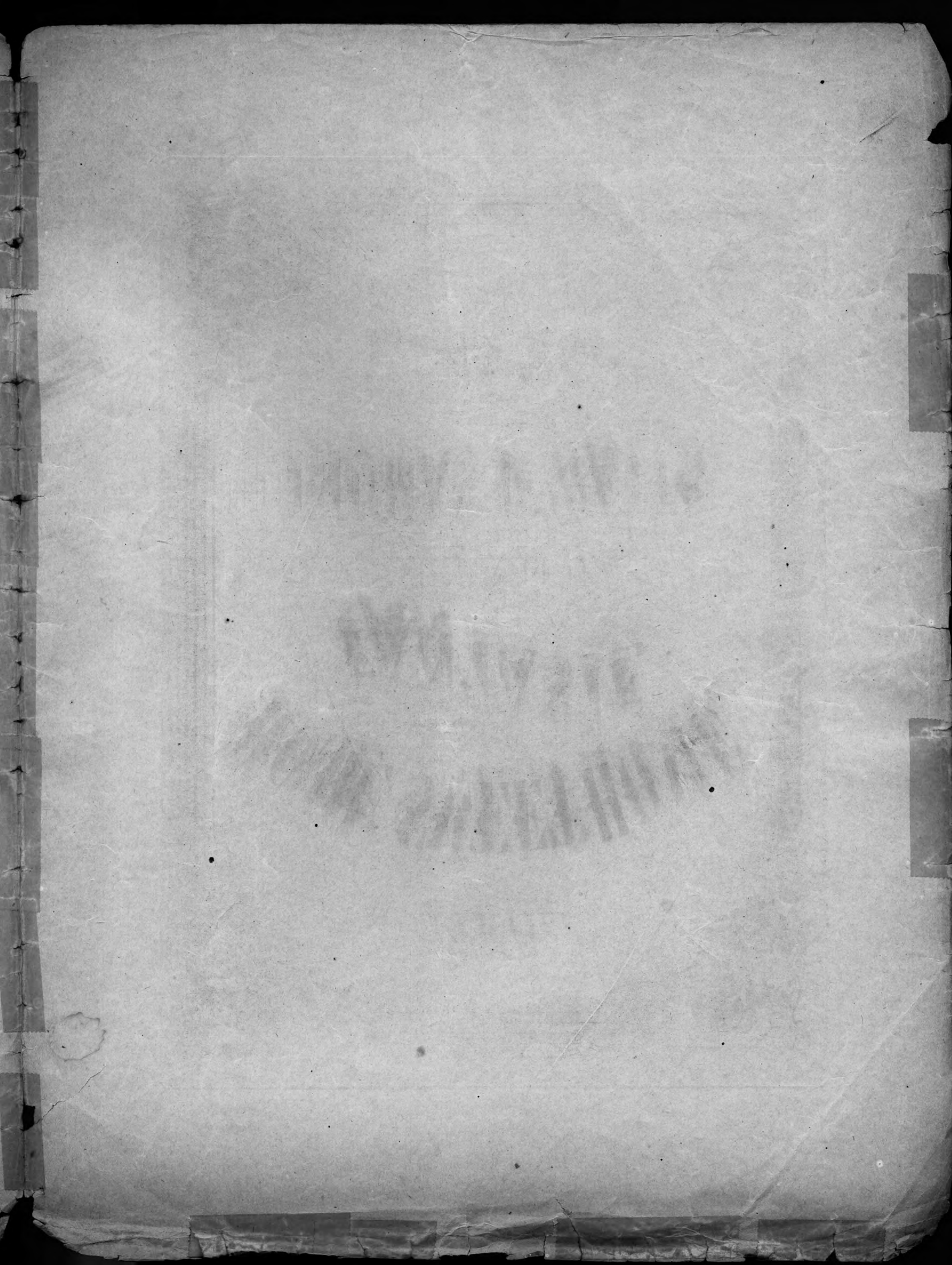
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H. J. Harris
Rockwood 1882

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1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

HOME, SWEET HOME.

3

FANTASIE.

THOS. R. WATTS.

Andante sostenuto.

PIANO.

f

marcato il canto.

m. g.

The first system of the musical score is for piano. It begins with a tempo marking 'Andante sostenuto.' and a dynamic marking 'f'. The music is in 2/4 time and features a melody in the right hand with a 'marcato il canto.' instruction. The left hand provides a harmonic accompaniment. The system concludes with a measure marked 'm. g.'.

The second system continues the piano accompaniment. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

The third system continues the piano accompaniment with similar harmonic textures in both hands.

The fourth system continues the piano accompaniment, maintaining the established harmonic and rhythmic patterns.

The fifth system concludes the piano accompaniment with a final cadence in both hands.

9236

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Moderato.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Moderato.' The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols: notes, rests, and dynamic markings. Pedal markings ('Ped.') are used throughout, often accompanied by an asterisk (*). Some systems include an '8va' marking above the treble staff, indicating an octave shift. The page number '9236' is located at the bottom left.

9236

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic line with chords. Pedal points are indicated by 'Ped.' and asterisks. A 'gva' (grace note) is marked above the final measure of the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic line with chords. Pedal points are indicated by 'Ped.' and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic line with chords. Pedal points are indicated by 'Ped.' and asterisks. A 'gva' (grace note) is marked above the final measure of the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic line with chords. Pedal points are indicated by 'Ped.' and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic line with chords. Pedal points are indicated by 'Ped.' and asterisks. A 'gva' (grace note) is marked above the first measure of the treble staff.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or intricate piece. Pedal markings (Ped.) are frequent throughout, often accompanied by asterisks (*). Dynamics include *mf* (mezzo-forte), *p* (piano), and *dzm.* (diminuendo). The tempo marking *Andante maestoso.* appears in the second system. There are also markings for *8va* (octave) and *m.g.* (mezzo-grosso). The notation is written in a key with one flat (B-flat) and a 6/8 time signature.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va *Andante maestoso.* *mf* *p* *Ped.* * *Ped.* *

dzm. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

dim - et - rallentando -

Ped. * Ped. * Ped. * Ped.

sf sf leggiero.

8va

soave. m.d. m.g.

8va 8va 8va

Ped. * Ped. * Ped. *

m.d. m.g. m.d. m.g.

Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. *

Handwritten notes: *8va*

The first system of musical notation consists of a grand staff with a treble and bass clef. The right hand plays a series of rapid, ascending and descending sixteenth-note passages. The left hand provides a simple harmonic accompaniment. Pedal points are marked with 'Ped.' and asterisks. A dynamic marking 'm.d.' is present at the end of the system.

Handwritten notes: *8va*

f

The second system continues the musical piece. It features a forte dynamic marking 'f' at the beginning. The right hand's melodic lines are marked with '8va' and slurs. Pedal points are indicated throughout the system.

Handwritten notes: *8va*

m.g.

The third system of musical notation shows the continuation of the piece. The right hand has more complex melodic figures, some marked with '8va'. The left hand has a more active role with 'm.g.' (mezzo-giochi) markings. Pedal points are marked with 'Ped.' and asterisks.

Handwritten notes: *8va*

The fourth system of musical notation continues the piece. The right hand's melodic lines are marked with '8va'. The left hand provides a steady accompaniment. Pedal points are marked with 'Ped.' and asterisks.

Handwritten notes: *8va*

The fifth system of musical notation is the final system on the page. It concludes with a double bar line and a 2/4 time signature. The right hand has a final melodic flourish marked with '8va'. Pedal points are marked with 'Ped.' and asterisks.

ritard. *a tempo.* *8va*

Ped. *

8va

Ped. *

8va *hr*

Ped. *

a tempo. *leggiere.* *Ped.* *

Ped. *



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a continuous eighth-note melody with accents. The bass staff features a pedal point exercise, starting with a half note, followed by a half note with a slur, and then a half note with an asterisk and a slur. The word "Ped." is written above the first half note.

The second system of musical notation is identical in structure to the first, featuring a treble staff with an eighth-note melody and a bass staff with a pedal point exercise. The word "Ped." is written above the first half note in the bass staff.

The third system of musical notation is identical in structure to the first, featuring a treble staff with an eighth-note melody and a bass staff with a pedal point exercise. The word "Ped." is written above the first half note in the bass staff.

The fourth system of musical notation is identical in structure to the first, featuring a treble staff with an eighth-note melody and a bass staff with a pedal point exercise. The word "Ped." is written above the first half note in the bass staff.

The fifth system of musical notation is identical in structure to the first, featuring a treble staff with an eighth-note melody and a bass staff with a pedal point exercise. The word "Ped." is written above the first half note in the bass staff.

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) has a few notes with a *Ped.* marking and a ** Ped.* marking.

Second system of musical notation. Similar to the first system, with a continuous eighth-note melody in the right hand and sparse notes in the left hand, including *Ped.* and ** Ped.* markings.

Third system of musical notation. The right hand continues the eighth-note melody. The left hand has a *f* dynamic marking and some chords. *gva* markings are present above the right hand and below the left hand.

Fourth system of musical notation. The right hand continues the eighth-note melody. The left hand has a *ritard.* marking and *Ped.* markings, along with ** Ped.* markings.

Fifth system of musical notation. The right hand continues the eighth-note melody. The left hand has *Ped.* markings and ** Ped.* markings, ending with a ** a tempo.* marking.

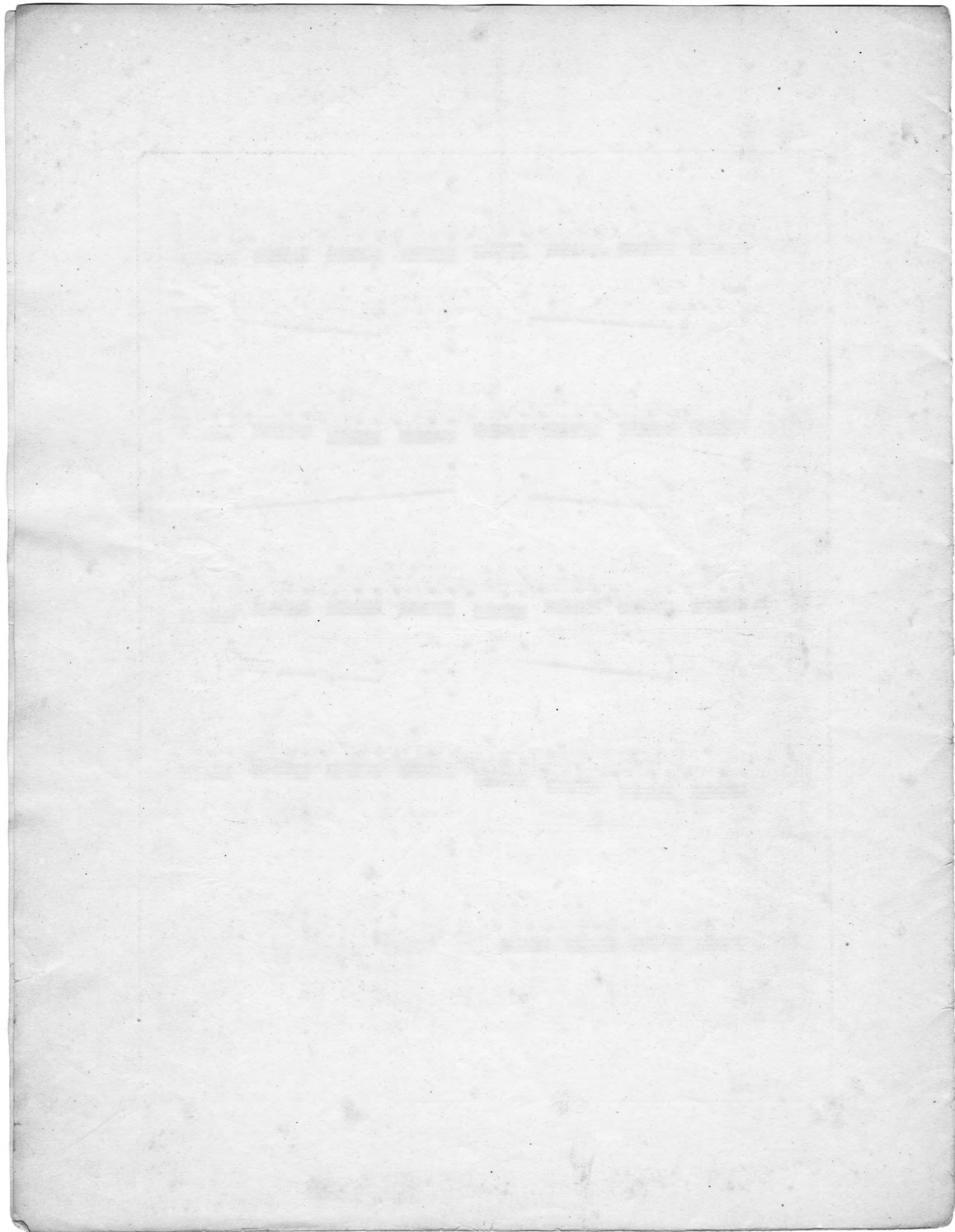
First system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) has a pedal point marked "Ped." and a melodic line with a slur and a fermata, marked with an asterisk and "Ped.".

Second system of musical notation. The right hand continues the eighth-note pattern. The left hand has a long slur over several notes, marked with "Ped." and an asterisk at the end.

Third system of musical notation. The right hand continues the eighth-note pattern. The left hand has a melodic line with a slur and a fermata, marked with "Ped." and an asterisk.

Fourth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a melodic line with a slur and a fermata, marked with "Ped. accel" and "er ando".

Fifth system of musical notation. The right hand continues the eighth-note pattern. The left hand has a melodic line with a slur and a fermata, marked with "gva" and "loco.". The system ends with a double bar line and a "ff" (fortissimo) marking.



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15

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First Grade.			Second Grade.			Third Grade.		
A little Story. Op. 276. No. 2.	C	(1) OESTEN. 25	Annie Laurie. (Vars.)	E ₇	(2) BEYER. 35	Adieu my Home. (Vars.)	G	(3) BERG. 50
Amaryllis.	F	(1) MAYLATH. 20	Annie of the Vale. (Vars.)	E ₇	(2) GROBE. 60	Africaine.	E ₇	(3) BERG. 40
Annie of the Vale.	C	(1) ANGELO. 30	Aria alla Scozzese. (Vars.)	E ₇	(2) VALENTINE. 25	Alpine Bells. Op. 175.	C	(3) OESTEN. 35
Anna Bolena.	F	(1) BELLAK. 20	Dixie Land. (Vars.)	G	(2) MANNS. 30	Album Leaf. Op. 7, No. 2.	F	(3) KIRCHNER. 30
Ballo in Maschera.	F	(1) ANGELO. 30	Dixie Land. (Vars.)	D	(2) GROBE. 60	Andante. (Haydn)	G	(3) BERG. 50
Bayadere.	G	(1) BELLAK. 20	Don Pasquale. (Scenes from)	C	(2) BELLAK. 60	Au Clair de Lune. (Reverie.) Op. 13.B	(3) RAYNOLD. 35	
Beatrice di Tenda. (Cavatina R'do)	G	(1) BURGMULLER. 30	Ellen Alianna. (Thomas.) Vars.	C	(2) MAYLATH. 50	Battle Prayer. Op. 152.	F	(3) MULLER. 50
Beautiful Dreamer.	E ₇	(1) ANGELO. 30	Ellen Bayne. (Vars.)	C	(2) GROBE. 50	*Battle of the Sewing Machines.	E ₇	(3) HYDE. 75
Beautiful Dreamer.	F	(1) GROBE. 25	Eventide. (Nocturne)	G	(2) MAYER. 30	Beautiful Bells. Op. 9.	E ₇	(3) RICHARDS. 50
Belisario.	G	(1) BELLAK. 20	Ever be Happy.	E ₇	(2) ANGELO. 30	Beautiful Dream. Op. 84.	E ₇	(2) STREABOG. 30
Bolero. (Sicilian Vespers)	G ^m	(1) ANGELO. 30	Fille de Madame Angot.	E ₇	(2) MAYLATH. 20	Beautiful Isle of the Sea. (Trans.)		
Bonnie Dundee.	F	(1) ANGELO. 30	Fille de Madame Angot. (Reminis-			Op. 98.	E ₇	(3) RICHARDS. 50
Brightest Eyes.	G	(1) ANGELO. 30	cences)	C	(2) BERG. 50	Belle Helene. (Fantasie)	F	(3) BERG. 75
Call me not Back, etc.	F	(1) ANGELO. 30	Fishes in the Sea.	G	(2) ANGELO. 30	Blue Bells of Scotland. (Vars.)	C	(3) WALLACE. 50
Caliph of Bagdad.	C	(1) BELLAK. 20	Five O'Clock in the Morning.	G	(2) ANGELO. 30	Blumenlied. Op. 39.	F	(2) LANGE. 40
Cuckoo. (Rondo)	C	(1) MERZ. 30	Frolic of the Frogs.	E ₇	(2) WATSON. 30	Bluette. Op. 150.	F	(3) BEHR. 40
Chant du Bivouac.	C	(1) ANGELO. 30	Georgiennes, Les.	F	(2) BAKER. 40	Blue Bells.	E ₇	(3) SMITH. 60
Cinderella.	C	(1) BELLAK. 20	Gentle Annie. (Vars.)	G	(2) BELLAK. 50	Blue Bells. Op. 155, No. 1.	G	(3) SPINDLER. 40
Cujus Animam.	G	(1) ANGELO. 30	Girl I left Behind me. (Rondino)	C	(2) MANNS. 35	Bolero Diabolique.	G ^m	(3) OPERTI. 40
December. Op. 98, No. 12.	G	(1) CROISEZ. 30	Golden Bells.	D	(2) ANGELO. 30	Budding Leaves. Op. 160.	A	(3) MULLER. 75
Domino Noir.	F	(1) BELLAK. 20	Happiness. (Felicitad)	F	(2) MAYER. 30	Blacksmith. (In der Schmiede.)		
Ella Leene.	C	(1) ANGELO. 30	Hark, the Herald Angels.	G	(2) ANGELO. 30	Op. 303.	D	(3) JUNGSMANN. 35
Falling Leaves.	E ₇	(1) GROBE. 25	*Hawthorn Blossoms.	G	(2) SMALLWOOD. 50	Briar Rose. (Doruröschchen.) Blu-		
Faust. (Flower Song)	C	(1) ANGELO. 30	Heimweh. (Jungmann)	G	(2) ANGELO. 30	ette. Op. 167.	A	(3) GIESE. 30
Farewell. Op. 276, No. 4.	F	(1) OESTEN. 25	How can I Leave thee?	G	(2) ANGELO. 30	Carnival of Venice. Op. 37.	A	(3) OESTEN. 50
First Delight. 3 Nos.	C	(1) BELLAK. each 50	Idyl. (Spindler)	G	(2) ANGELO. 30	Cassie. (Dance Espagnole)	G	(3) WARREN. 60
Fille du Regiment.	G	(1) BELLAK. 20	I see Her still in my Dreams. (Vars.)	F	(2) FOWLER. 50	Christmas Chimes. Op. 32.	E ₇	(3) RICHARDS. 50
Guide me, oh! Thou Great Jehovah.	G	(1) ANGELO. 30	Jennie with the Light Brown Hair.	F	(2) GROBE. 50	Chime of Bells. (Caprice Carillon)	G	(3) MERCIER. 40
Heart Leaflet. Op. 276, No. 3.	C	(1) OESTEN. 25	Jerusalem the Golden.	D	(2) RICHARDS. 50	Chimes, Le Carillon. (Morcer)		
Her Bright Smile.	G	(1) ANGELO. 30	Kathleen Mavourneen. (Vars.)	F	(2) MANNS. 40	Op. 207.	C	(3) BEHR. 50
Hillside Waltz. Op. 134, No. 2.	G	(1) BEYER. 30	Kinlock of Kinlock. (Vars.)	E ₇	(2) ULMO. 20	*Christmas Chimes of St. Thomas.		
Home of my Heart.	G	(1) ANGELO. 30	Last Rose of Summer. (Vars.)	E	(2) HERZ. 35	(Fantasie)	G	(3) WARREN. 50
I cannot Sing the Old Songs.	G	(1) GROBE. 25	Little Wanderers. Op. 78, No. 2.	G	(2) LANGE. 40	Cottage by the Sea. (Vars.)	E ₇	(3) RICHARDS. 50
Irish Bridal Dance.	C	(1) MERZ. 30	Long and Weary Day. Op. 136, No. 3.C		(2) OESTEN. 35	Columbine. Op. 75.	A	(3) DELAHAYE. 50
In the Spring. Op. 276, No. 1.	C	(1) OESTEN. 25	Marseilles Hymn.	E ₇	(2) BEYER. 30	Crispino a la Comare. (Reminis-		
In Summer. Op. 276, No. 5.	C	(1) OESTEN. 25	Maggie by my Side. (Vars.)	G	(2) GROBE. 50	cences)	D	(3) BERG. 75
Juanita.	D	(1) ANGELO. 30	Menuett von Beethoven.	D	(2) KRUG. 40	Cruiskeen Lawn. (Trans.) Op. 17.B ₇		(3) RICHARDS. 50
July. Op. 98, No. 7.	F	(1) CROISEZ. 30	Mignon Rondo. Op. 49.	G	(2) BAUMFELDER. 30	*Dancing on the Lawn. (Caprice.) E ₇		(3) KLEBER. 60
Lanigan's Ball.	F	(1) GROBE. 25	*Mont Blanc. (Morcean)	G	(2) SMALLWOOD. 50	Danse Gracieuse. (Rondeau)		
Linda di Chamounix.	F	(1) BELLAK. 20	Musidora Polka Mazurka.	C	(2) BELLAK. 50	Op. 42.	F	(3) GRETSCHER. 40
Lucia di Lammermoor.	G	(1) BELLAK. 20	Monastery Bells.	E ₇	(2) MAYLATH. 20	Die Schöne Sennerin. Op. 268.	E ₇	(3) JUNGSMANN. 40
Maiden's Prayer.	F	(1) MAYLATH. 20	Nearer my God to Thee. Op. 86.	F	(1) RICHARDS. 50	Diana. (Hunting Piece.) Op. 198.F		(3) SPINDLER. 40
Martha.	C	(1) BELLAK. 20	Nightingale: Trill.	G	(2) ANGELO. 30	Dolor. (Grief)	E ₇	(3) MAYER. 35
Martha.	C	(1) ANGELO. 30	Now I lay a Down to Sleep.	G	(2) ANGELO. 30	Echoes of Lucerne. Op. 61.	E ₇	(3) RICHARDS. 50
March. Op. 98, No. 5.	F	(1) CROISEZ. 30	Old Folks a Home. (Vars.)	D	(2) KERKSIEG. 60	Escarpoletti, L'. (Swing Song)	A ₇	(3) FONTAINE. 40
May. Op. 98, No. 5.	G	(1) CROISEZ. 30	Old Dog Tray. (Vars.)	G	(2) GROBE. 60	Evening Chimes.	C	(3) LIEBICH. 50
Meet me at the Lane.	F	(1) GROBE. 25	Pat Malloy. (Vars.)	G	(2) MOELLING. 50	Evening. (Nocturne)	E ₇	(3) RICHARDS. 50
Memory Bells.	C	(1) ANGELO. 30	Pearl Waltz.	G	(2) BEYER. 40	Enticement. (Locknung.) Op. 155.E ₇		(3) LANGE. 50
Melancolie, La.	G	(1) ANGELO. 30	Pink. Op. 111, No. 3.	G	(2) LICHTNER. 30	Evening Bell. (Descriptive Piece.)		
Mother, oh! Sing me to Rest.	G	(1) ANGELO. 30	Perle du Soir. Op. 120.	F	(2) KETTERER. 60	Simplified.	E ₇	(3) MENDELSSOHN. 50
My first Rondo.	C	(1) MERZ. 30	*Reminiscence.	D	(2) SMALLWOOD. 50	Falling Leaves.	E ₇	(3) MULLER. 60
Now I lay me Down to Sleep.	G	(1) GROBE. 25	Rondolletto. (Petit Morcean)	E ₇	(2) VOSS. 40	Fairies' Dance. Op. 66.	F	(3) RICHARDS. 40
Nozze di Figaro.	G	(1) BELLAK. 20	Signal March. (Vars.)	C	(2) BELLAK. 50	Feast of Roses.	A ₇	(3) HERVEY. 40
October. Op. 98, No. 10.	C	(1) CROISEZ. 30	Soldiers' Chorus. (Faust)	C	(2) ANGELO. 30	Flower Song. (Blumenlied.) Op. 39.F		(3) LANGE. 40
Olga Varsoviennne. Op. 34, No. 5.	A ^m	(1) BEYER. 30	*Song of the Glen.	E ₇	(2) MACK. 50	Flying Dutchman. (Wagner.) Selec-		
Pat Malloy.	G	(1) GROBE. 25	Sultan's Polka. (Vars.)	D	(2) BELLAK. 50	tions.	C	(3) MAYLATH. 50
Pet Rondo.	C	(1) MERZ. 30	Sonate. Op. 36, No. 1.	C	(2) CLEMENTI. 35	Gaetana Mazurka. Op. 101.	E ₇	(3) KETTERER. 60
Rigoletto.	C	(1) BELLAK. 20	Sonate. Op. 36, No. 2.	G	(2) CLEMENTI. 35	Genevieve de Brabant. (Fantasie)	G	(3) BERG. 75
Rock of Ages.	G	(1) ANGELO. 30	Sonate. Op. 36, No. 3.	C	(2) CLEMENTI. 35	Georgiennes, Les. (Offenbach).	C	(3) BAKER. 40
Rural Pleasures. Op. 276, No. 6.	G	(1) OESTEN. 25	Sonate. Op. 36, No. 4.	F	(2) CLEMENTI. 35	Giroffe, Giroffa.	G	(3) BERG. 50
Sabbath Melodies.	G	(1) BELLAK. 40	Sonate. Op. 36, No. 5.	G	(2) CLEMENTI. 40	Glittering Dew. (Sketch)	E ₇	(3) LOTT. 40
Santa Lucia.	F	(1) ANGELO. 30	Sonate. Op. 36, No. 6.	D	(2) CLEMENTI. 35	Good-bye, Sweetheart. (Trans.)	C	(3) HATTON. 60
Seaside Rondo.	C	(1) MERZ. 30	Six Little Sonates. (Complete.)			Golden Butterflies. (Morcean)		
Somnambula.	C	(1) BELLAK. 30	Op. 36.	DK	(2) CLEMENTI. 1.50	Op. 367.	C	(3) OESTEN. 40
Spring, Gentle Spring.	C	(1) MAYLATH. 20	Trusting Heart. (Melodie)	E ₇	(2) MAYER. 35	Hail Columbia.	C	(3) BERG. 40
Sunflower Rondo.	C	(1) MERZ. 30	*Tis but a little Faded Flower.	G	(2) ANGELO. 30	*Harp of Tara.	G	(3) WATTS. 75
Sweet Dreams. (Andante)	C	(1) MERZ. 30	Tuscan Melody.	F	(2) ANGELO. 30	Heimliche Liebe. (Gavotte.) Resch.G		(2) STRANDBERG. 50
Serenade. (Genevieve)	G	(1) ANGELO. 30	Vailliance Polka Militaire.	A	(2) ASCHER. 35	Heimweh. Op. 32. (Longing for		
Shadow Song. (Dinerah)	C	(1) ANGELO. 30	Village Clock. (L'Horloge du Vil-			lage)	E ₇	(3) WOHLFART. 50
Skylark.	G	(1) MANNS. 30	lage)	G	(2) VELEY. 50	Henrietta. (Tyrolienne)	E ₇	(3) MAYER. 40
Sunset Redowa.	F	(1) MANNS. 30	Warblings at Eve.	G	(2) ANGELO. 30	Heather Rose. Op. 78, No. 3.	F	(3) LANGE. 35
Sweet be thy Repose.	F	(1) ANGELO. 30	We met by Chance.	E ₇	(2) BELLAK. 50	Heavenly Bliss. Op. 50, No. 4.	A	(3) OESTEN. 40
Tendresse.	G	(1) ANGELO. 30	Wert thou in the Cauld Blast	E ₇	(2) ANGELO. 30	Home, Sweet Home. (Vars.)	F	(3) VALENTINE. 35
There's na Luck about the House.	C	(1) VALENTINE. 20	Will o' the Wisp. Op. 217, No. 3.	E ₇	(2) JUNGSMANN. 40	Home, Sweet Home. (Vars.)	A ₇	(3) SLACK. 40
Trovatore.	F	(1) BELLAK. 20	Yankee Doodle. (Vars.)	F	(2) BERG. 40	In the Moonlight. (Reverie.) Op. 13.E ₇		(3) REYNOLD. 35
Vienna Blood. Wiener Blute).	G	(1) MAYLATH. 20	Ye Merry Birds.	F	(2) ANGELO. 30	In der Ferne. (Remember me)	G	(3) BRINKMAN. 30
Wearing of the Green.	F	(1) ANGELO. 30	Vive l'America.	G	(2) ANGELO. 30	Joie Rustique. (Rustic Joy.) Taran-		
When we went a Gleaning.	C	(1) ANGELO. 30	Through Meadows Green.	C	(2) BELLAK. 50	telle. Op. 29.	E ₇	(3) SUDDS. 50
Who will Care for Mother now.	C	(1) ANGELO. 30	Tam O'Shanter.	C	(2) ANGELO. 30	Keel Row. (Vars.)	C	(3) WALLACE. 60