

LOVE WILL FIND THE WAY

WORDS BY
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MUSIC BY
W^M M. ARMSTRONG



New York Publishers
1369 Broadway
New York

Love Will Find A Way

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Music by
WM. M. ARMSTRONG

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note B-flat, followed by a quarter note G, and then a half note F. The bass line starts with a half note B-flat, followed by a quarter note G, and then a half note F. The melody continues with a half note E-flat, followed by a quarter note D, and then a half note C. The bass line continues with a half note E-flat, followed by a quarter note D, and then a half note C. The melody ends with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line ends with a half note B-flat, followed by a quarter note A, and then a half note G. The introduction concludes with a final chord of B-flat major.

Voice

Some-day, some - day, ——— Heart say not
Some-day, some - day, ——— Heart say not

The first vocal entry is on a treble clef staff. The melody begins with a half note B-flat, followed by a quarter note G, and then a half note F. The piano accompaniment is on a grand staff (treble and bass clefs). The bass line starts with a half note B-flat, followed by a quarter note G, and then a half note F. The treble line starts with a half note B-flat, followed by a quarter note G, and then a half note F. The melody continues with a half note E-flat, followed by a quarter note D, and then a half note C. The bass line continues with a half note E-flat, followed by a quarter note D, and then a half note C. The melody ends with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line ends with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment concludes with a final chord of B-flat major.

nay, ——— It will come soon, ——— The pre-cious boon, ——— The pow'r of
nay, ——— In vain I pine, ——— To call you mine, ——— I long to

The second vocal entry is on a treble clef staff. The melody begins with a half note B-flat, followed by a quarter note G, and then a half note F. The piano accompaniment is on a grand staff. The bass line starts with a half note B-flat, followed by a quarter note G, and then a half note F. The treble line starts with a half note B-flat, followed by a quarter note G, and then a half note F. The melody continues with a half note E-flat, followed by a quarter note D, and then a half note C. The bass line continues with a half note E-flat, followed by a quarter note D, and then a half note C. The melody ends with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line ends with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment concludes with a final chord of B-flat major.

love, ——— From heav'n a - bove, ——— Will sure - ly find its way some day to you and
press, ——— With fond ca - res, ——— The one I tru - ly love to this sad heart of

The third vocal entry is on a treble clef staff. The melody begins with a half note B-flat, followed by a quarter note G, and then a half note F. The piano accompaniment is on a grand staff. The bass line starts with a half note B-flat, followed by a quarter note G, and then a half note F. The treble line starts with a half note B-flat, followed by a quarter note G, and then a half note F. The melody continues with a half note E-flat, followed by a quarter note D, and then a half note C. The bass line continues with a half note E-flat, followed by a quarter note D, and then a half note C. The melody ends with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line ends with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment concludes with a final chord of B-flat major.

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me. ——— It may come soon, ——— It may come late ——— But come it
mine. ——— Oh, Cu - pid haste, ——— Sweet love di - vine ——— Oh let me

will ——— 'Tis mor-tal's fate, ——— It fills your soul ——— with bliss and
wor - - ship at thy shrine, ——— Let not our paths ——— for - ev - er

joy ——— This heav'n sent love this pre-cious love with-out al - loy.
stray, ——— But bid her yield her love to thine o'er-pow'ring sway.

rit

Chorus

Love will find a way in spite of what-ev-er we do;

Love quite a - larm - ing, Love that is charm - ing,

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'Love quite a - larm - ing, Love that is charm - ing,'.

Love will find a way in spite of what ev-er you do; ———

The second system continues the melody and accompaniment. The lyrics are 'Love will find a way in spite of what ev-er you do; ———'.

Yes, Love will sure - ly come some day, hap - py day, ———

The third system continues the melody and accompaniment. The lyrics are 'Yes, Love will sure - ly come some day, hap - py day, ———'.

Love will find a way Oh! Love will find a way. ———

The fourth system concludes the piece. The lyrics are 'Love will find a way Oh! Love will find a way. ———'. The system ends with a double bar line.

The 5 Best Songs
of
1925

"VIOLETS WHISPER THAT I LOVE YOU"

~ "OPEN YOUR ARMS TO ME" ~

~ ~ "JUST A LITTLE" ~ ~

"THE MEM'RIES OF A THOUSAND DREAMS"

~ "LOVE WILL FIND THE WAY" ~

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