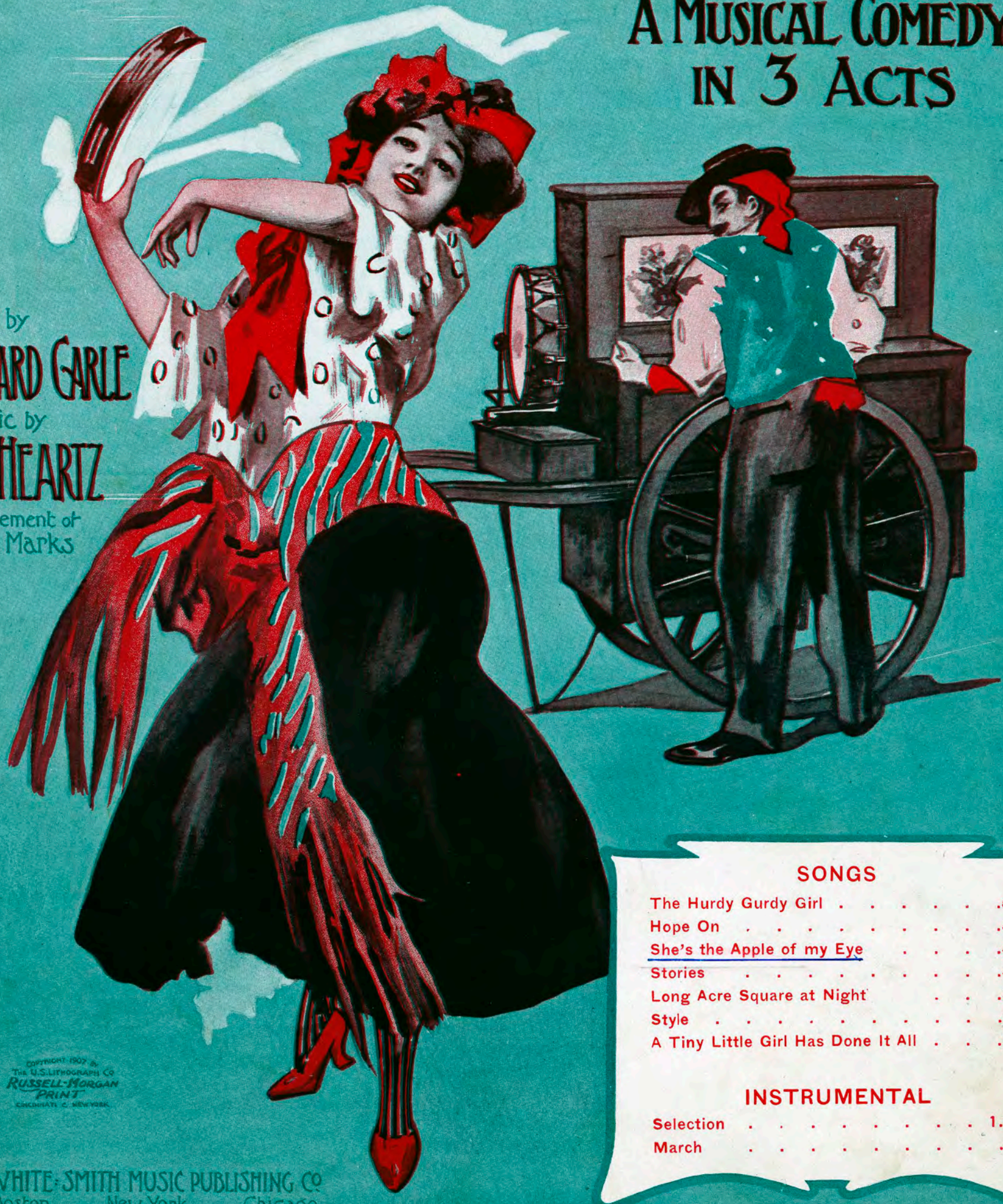
# The HURDY GURDY GIRL

## A MUSICAL COMEDY IN 3 ACTS

Book by
RICHARD CARLE
Music by
H. L. HEARTZ
Management of
Chas Marks

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# She's the Apple of My Eye.

RICHARD CARLE. H.L.HEARTZ.

Tempo di Schottische.

PIANO.

*mf vivo.*

*f*

1. Talk a-bout your mai-dies, Sing of all your la-dies,
2. Fel-lows oft-en link their Fate to maids and think they're

*sfz*

*mf*

When you've fin-ish'd let me sing, too, Of a most i-deal one,
Sweet-er far than tut-ti frut-ti! Girls like that de-lude you,

En-tre nous the real one, Just the sort of girl to cling to!
Ten to one they've sued you, Trad-ing on their stock of beau-ty.

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Plain - er than her name is Ma - ry, Fig - ure, style and face ap -
That is why I turn to Ma - ry, Ig - no - rant is she of

pear Not a bit ex-tr'od - i - na - ry,
guile; Oth - er girls have made me wa - ry,

*marcato.*

REFRAIN. *bien rhythmé.*

Yet you're hap - py when she's near. She has no charms like oth - er
There is truth in Ma - ry's smile.

*f* *poco a poco* *rit.* *mf* *deciso.*

maid - ens, Her hair is not of ra - ven hue, She's plain and

sim - ple, ___ Has not a dim - ple, ___ Nor has she eyes of deep - est

blue! ___ In fact, she's ver - y or - di - na - ry, ___ And yet with -

*sf*

*cresc.*

out just know - ing why, ___ I find I love mag - net - ic

*cresc.*

*f*

*f*

*cresc.* *molto.*

Ma - ry, For she's the ap-ple of my eye! ___ She has no eye! ___

1. 2.

*ff*

*cresc.* *molto.* *sf* *ff* *sf* *sffz*



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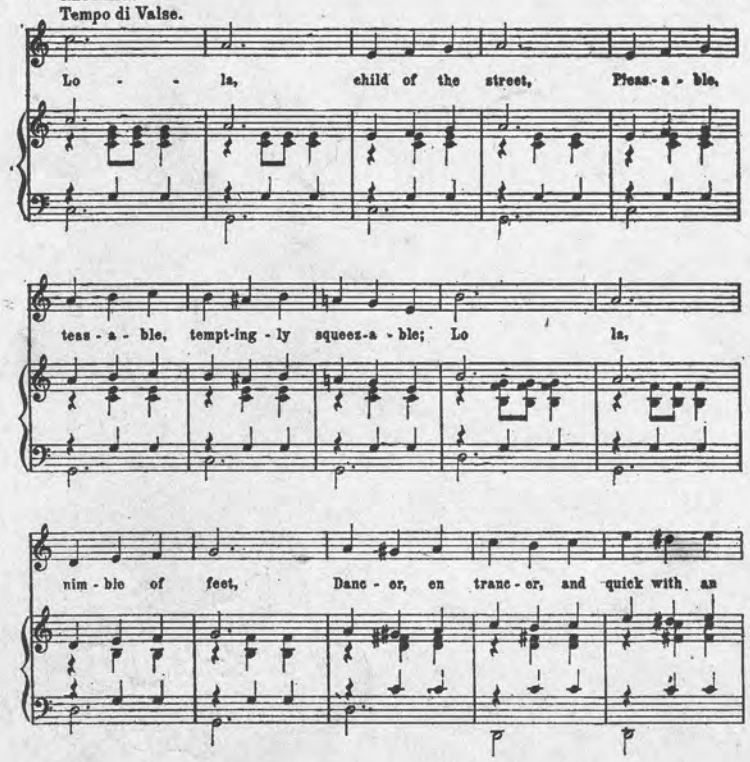
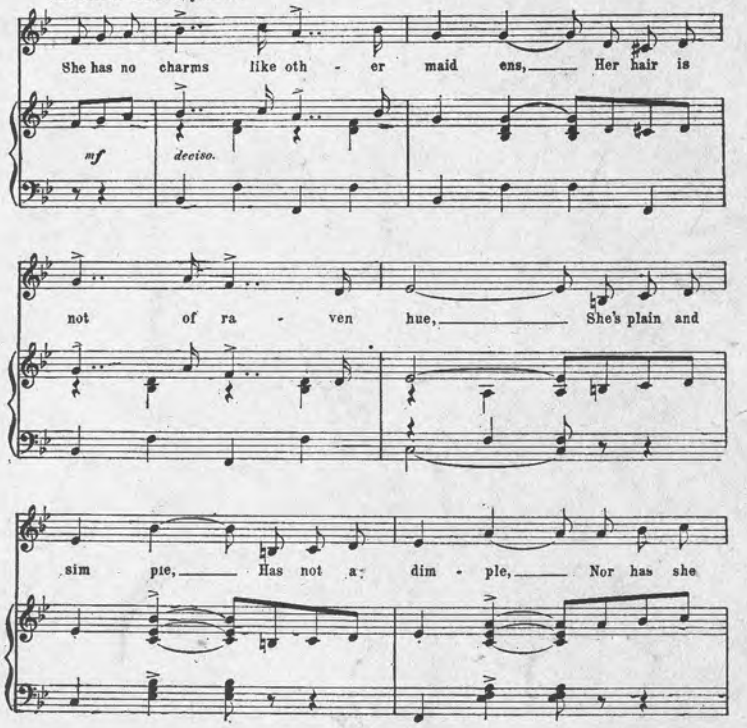
# SONGS FROM "THE HURDY GURDY GIRL"

## The Hurdy Gurdy Girl

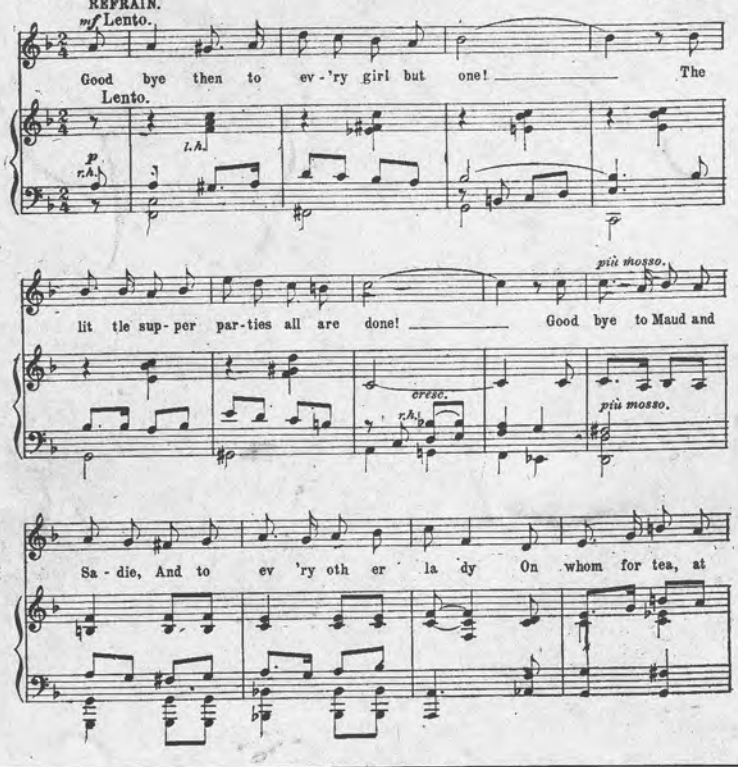
RICHARD CARLE. — RICHARD CARLE and H.L. HEARTZ.

REFRAIN. Tempo di Valse.

## She's the Apple of My Eye.

RICHARD CARLE. — H. L. HEARTZ.

REFRAIN. Bien rhythmé.

## A Tiny Little Girl Has Done It All.

M.E. ROURKE. — H.L. HEARTZ.

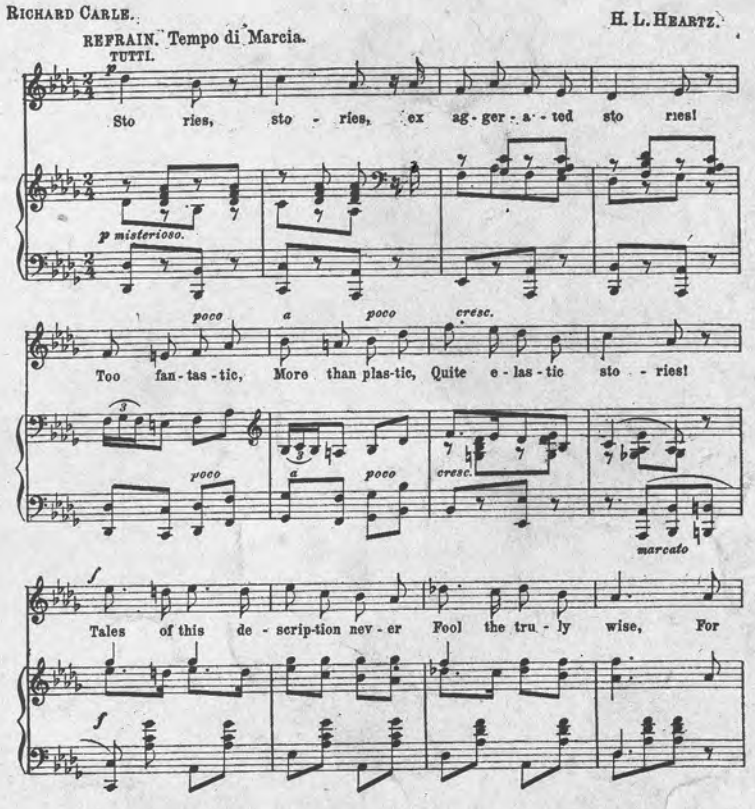
REFRAIN. Lento.

## Stories.

TRIO.

RICHARD CARLE. — H. L. HEARTZ.

REFRAIN. Tempo di Marcia.

TUTTI.

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