

PRESS RELEASE OCTOBER 17, 1978

Glendon' Modern Drama classes (English 253) again present you with the fruits of their artistic labours. On October 25, 26 and 27 at 8 pm. at Theatre Glendon, you can see three superlative productions for only one dollar.

Two plays written by Slawomir Mrozek and di-

rected by Michael Devine and Bonnie Levy will begin the evening's entertainment. **Out At Sea** portrays three shipwrecked women who are forced to decide who must be eaten to keep the others alive. To settle on a victim, the three try out several political systems:

discussion, elections, and quasi-scientific reasoning.

The second Mrozek play, **Charlie**, is the story of an old man who comes to an oculist with his grandson to be fitted with glasses.

Without glasses, the grandfather is nearly blind, and he urgently needs to be able to see in order to identify Charlie - it is a matter of life and death. Who is Charlie?

You can find out by attending the performance on

October 25, 26, or 27 at 8 p.m. at Theatre Glendon.

Also offered on this theatrical bill of fare is

Lunchtime Concert, a savoury morsel written by Olwen Wymark and directed by Tori Cattell. In this one-act play, we are asked to examine our ideas of normalcy. What is normal and what type of person is normal? Perhaps this is normal? Perhaps the seemingly oddest people are actually normal. But in that case, what are the people who seem normal?

So, for an evening of amusing, absorbing theatre, right here at Glendon, don't miss **THREE ONE-ACT PAYS** at Theatre **ACT PLAYS** at Theatre Glendon, 8 p.m., October 25, 26 and 27.

Charlie/Out at sea

Oct 25, 26, 27,

1978.

ProTem Oct 20, 1978.