

SUNSET FROLICS

A PLANTATION DANCE



BY **JOHN FRANCIS GILDER.**

PIANO SOLO. .50
BAND .50
ORCHESTRA. .50
PIANO & MANDOLIN. 35

Piano Solo Published by
JOHN FRANCIS GILDER.
867 Broadway, New York City.

5

"SUNSET FROLICS"

PLANTATION DANCE.

JOHN FRANCIS GILDER, Op. 66.

Piano. **Vivace e ben accentuato.** $\text{♩} = 126$

f *mf* *sempre stacc. e marcato.* *small notes for repeat, ad lib.* *brillante.* *cresc.*

Ad. *

First system of musical notation, measures 1-4. The treble staff begins with a forte (*f*) dynamic and a triplet of eighth notes (5, 3, 1). The bass staff features a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is present in measure 4.

Second system of musical notation, measures 5-8. The treble staff includes a triplet of eighth notes (4, 3, 2) and a forte (*f*) dynamic. The bass staff has a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic and a *ten.* (tension) marking are present in measure 7. A *Red.* (Reduction) marking and an asterisk (*) are at the end of the system.

Third system of musical notation, measures 9-12. The treble staff features a triplet of eighth notes (2, 1, 5) and a *Red.* marking in measure 10. The bass staff has a steady eighth-note accompaniment. A *ten.* marking is present in measure 10. A *Red.* marking and an asterisk (*) are at the end of the system.

Fourth system of musical notation, measures 13-16. The treble staff begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes (1, 2, 1). The bass staff has a steady eighth-note accompaniment. A *Red.* marking and an asterisk (*) are at the end of the system.

Fifth system of musical notation, measures 17-20. The treble staff features a triplet of eighth notes (3, 2, 1) and a *ten.* marking in measure 18. The bass staff has a steady eighth-note accompaniment. A *ten.* marking is present in measure 18. A *Red.* marking and an asterisk (*) are at the end of the system.

Sixth system of musical notation, measures 21-24. The treble staff begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes (3, 2, 1). The bass staff has a steady eighth-note accompaniment. A *Red.* marking and an asterisk (*) are at the end of the system.

5

110.

f Octaves for repeat.

sempre stacc.

ten.

cresc.

ff

martellato.

sempre stacc. e marcato.

molto cresc.

ff

sfz



PIANO-FORTE COMPOSITIONS OF
JOHN FRANCIS GILDER.

	CENTS
†Rondo Joyeux.....(Oliver Ditson Co)	60
†Lightning Flash Polka (also as duet).....	50
Plantation Echoes.....	75
Pasadena Polka.....	75
*Tarantelle Fantastique.....	60
La Gondoletta, Barcarolle.....	50
Ocean Surf, Etude de Concert.....	60
Mountain Eagle Mazurka.....	50
Fairies' Serenade.....	60
Valse Caprice.....	60
Cotton Field Dance.....	75
Danse Louisiane.....	75
*Transcendental, Grand Concert March.....	75
*Danse Africaine, Coconut Dance† (also as duet)..	75
The Poet's Reverie, Romance.....	75
*The Jolly Cadet, Polka March.....	60
Rodman Polka.....	60
Gavotte Caprice.....	60
Cradle Song.....	50
*Zanzibar Caprice.....	60
Confidante, Polka Facile.....	50
Life in Gotham Waltz.....	75
Congaree Dance.....	60
Dorothea, Gavotte Antique.....	60
Dancing Brook Mazurka.....	60
Howard March.....	60
Souvenir de Foster.....	75
Watchmen, Tell Us of the Night, Transcription.	60
Le Tambour, Schottische Caprice.....	75
Priscilla Waltz.....	60
La Belle Caprice, Valse de Ballet.....	60
La Cataracte, Rondo Etude.....	60
Savoy March, Two Step.....	50
Vera, Valse de Ballet.....	75
Valse Extatique.....	60
The Brook's Lullaby.....	60
Norwegian Slumber Song.....	40
Elysium Waltz.....	60
Carnival Dance.....	75
Mazurka Irlandaise.....(White-Smith Co.)	60
Bravo March, Two Step.....(John Church Co.)	50
Saltarello.....	75
*Alabama Dance.....	75
†Ocean Wave March, Two Step.....(Howley, Haviland & Co.)	40
Le Carrousel, "Merry-go-round".....	50
*Amaranthus.....	50
Kentucky Memories, Plantation Dance...	60
Savanero, Meadow Lark.....	60
†Jumbo Jim, Two Step.....	50
Our Gallant Militia March.....(Hamilton S. Gordon)	40
†Sunset Frolics, Plantation Dance.....(J. F. Gilder)	50

VOCAL.

To Be Near Thee, Song.....(Oliver Ditson Co.)	40
In the Golden Sunset, Song.....	40
Through the Valley, Waltz Song.....	70
My Heart's True Home, Song.....	35
Friends Forever, Song.....	35
Love, Come Back to Me, Ballad.....	40
To Night, Song.....	50
He that Hath Pity, Solo and Duet.....	30
Come, Holy Spirit, Solo and Quartette.....	10
Hark! The Herald Angels Sing! Solo and Chorus	10
Take Me, O My Father, Take Me! Solo and Quartette	10
O Cease My Wandering Soul, Solo.....	50
Abide With Me, Solo.....	40

* Played by Gilmore's and Sousa's Bands.

† Played also by all the principal Bands and Orchestras.

‡ Published for Orchestra.

All of the above compositions are published and may be ordered from any music dealer.

Mr. Gilder accepts engagements for concerts and recitals. Address
867 Broadway, New York.