

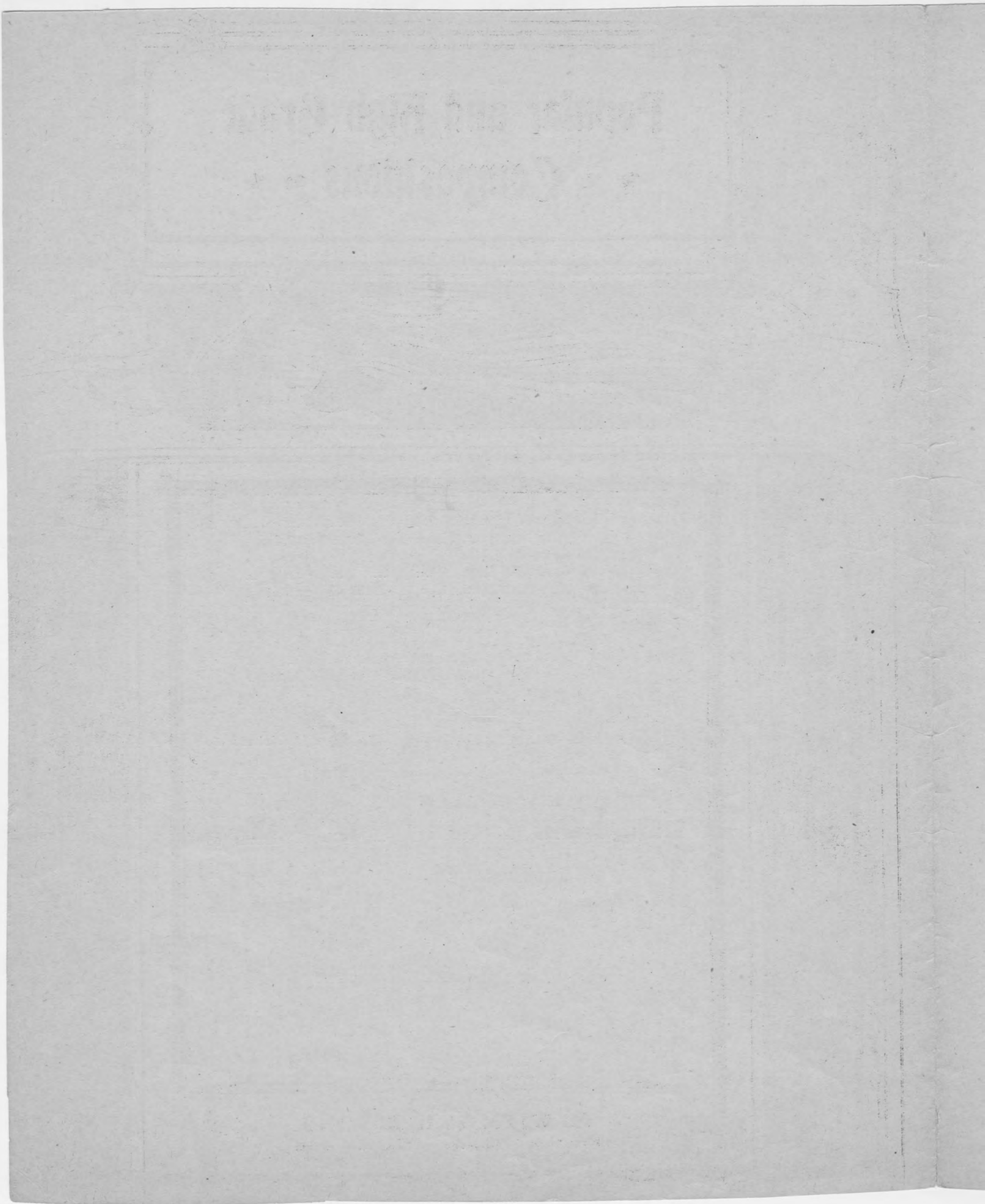
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The Owl's Lament

Nocturne

From Suite "THE NIGHT VOICES"

By GEO. J. TRINKAUS

Andante Pastorale

The musical score is written for piano and left hand. It consists of four systems of music. The first system begins with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system continues with a piano (*p*) dynamic in the left hand. The third system continues with a piano (*p*) dynamic in the left hand. The fourth system includes a piano (*pp*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The score also includes a 'Ped.' (pedal) marking and a 'f' (forte) marking for the left hand.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a supporting line with chords and single notes. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff features a more complex melodic line with some notes marked with 'x'. The bass clef staff continues the supporting line. A *cresc.* (crescendo) marking is present in the bass staff. The system ends with a *p.* (piano) dynamic marking.

Third system of musical notation. Similar to the first system, it features a melodic line in the treble and a supporting line in the bass. The key signature remains one sharp.

Fourth system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff has a supporting line. A *dim.* (diminuendo) marking is present in the bass staff. The system ends with a *p.* (piano) dynamic marking.

Fifth system of musical notation. The treble clef staff features a melodic line with some notes marked with 'x'. The bass clef staff continues the supporting line. A *rall.* (rallentando) marking is present in the bass staff. The system ends with a *ppp* (pianissimo) dynamic marking.

