

ROBBINS ROYAL EDITION

Whispering Hope

Words and Music by
ALICE HAWTHORNE



40c

ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE • NEW YORK

The World's Favorite Ballads

No other list has ever been compiled containing so many of the really great songs of our time. Through the years, they have not only become established in the repertoires of the foremost concert artists but they have won a cherished place in the hearts of the American people.

	WRITERS	RANGE
FAREWELL TO DREAMS	Kahn-Romberg	Med. (B-G)
GOD OF BATTLES	Patton-De Rose	Med. (D-E)
GOD PAINTED A PICTURE	Tarr-De Rose	Med. (C-F)
WE SHALL MEET AGAIN	Bromfield-Auckland	Med. (C-F)
AT THE BALALAIKA	Maschwitz-Wright-Forrest-Posford	Med. (Bb-Eb)
SERENADE (from "Blossom Time")	Donnelly-Romberg	Med. (D-G)
SPRING IN MY HEART	Freed-Strauss, II	High (C $\sharp$ -C)
WHEN I SING	Lerner-Tschaikowsky	High (F-Bb)
RIO RITA (from "Rio Rita")	McCarthy-Tierney	Med. (C-F)
INVITATION TO THE DANCE	Henderson-Weber	High (D-C)
CHIDLINS	Johnson-Stothart	Med. (B-E)
LET ME BE BORN AGAIN	J. Young-Washington-V. Young	Med. (Bb-G)
WOULD YOU	Freed-Brown	Med. (Bb-Eb)
I WANT YOU FOREVER	Hirsch-Savino	Med. (D-G)
FOREVER AND A DAY	Musel-Latouche-Benatzky	Med. (A-E)
THE BLUE DANUBE DREAM	Kahn-Strauss	High (C-B)
I'M LIKE A BIRD (French Bergerette)	Adamson-Previn	High (E-C)
SHADOWS ON THE MOON	Kahn-Romberg	Med. (B-E)
GIVE ME ALL OF YOU	Carroll-Schwarzwald	Med. (D-A)
I'M IN LOVE WITH VIENNA	Hammerstein, II-Strauss, II	High (C-A)
THERE'LL COME A TIME	Hammerstein, II-Strauss, II	High (C-C)
WHEN THE SHADOWS FALL	Max Dolin	Med. (C-G)
LIFE'S GLORIOUS DAY	Davis-Thomas	Low (C-F); High (Eb-Ab)
MY OWN	Adamson-McHugh	Med. (B-E)
SONG OF THE FLEA	Johnson-Moussorgsky	Med. (A $\sharp$ -G)
TOWER OF BABEL (Jabber-Jabber-Jabber)	Robert MacGimsey	Med. (D-F)
MOST WONDERFUL OF ALL	Ross-Silesu	Med. (D-F)
TALES FROM THE VIENNA WOODS	Hammerstein, II-Strauss, II	Low (Bb-Eb); Med. (C-F); High (D-G)
LOVE AT LAST	Cherkose-Press	High (A-B)
LOVE IS ALL	Tobias-Tomlin	Med. (C-D)
NINON	Adamson-Kaper-Jurmann	Med. (D-Eb)
THE REDWOODS	Strauss-Rasbach	Med. (Bb-F)
IF WE SHOULD PART	Victor Schertzinger	Low (A-E); High (D-A)
MOTHER'S DAY SONG	Fleeson-Templeton	Med. (C $\sharp$ -F $\sharp$)
JUST AN OLD LOVE SONG	Grauman-Schertzinger	Med. (C-F)

Transcription by D. Savino

WHISPERING HOPE

Words and Music by
ALICE HAWTHORNE

Andantino moderato

Piano

The piano accompaniment for the first system is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand begins with a melody marked *mf* (mezzo-forte), featuring eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic.

(Soprano)

(Contralto)

Soft as the voice of an an - gel, Breath-ing a les-son un -
If in the dusk of the twi - light, Dim be the re-gion a -

The piano accompaniment for the second system continues the melody and accompaniment from the first system. It is marked *p a tempo* (piano, at tempo). The right hand features a melodic line with some rests, while the left hand continues with a steady accompaniment.

heard; _____ Hope with a gen-tle per - sua - - sion
far, _____ Will not the deep-en-ing dark - - ness

The piano accompaniment for the third system includes a section marked *L.H.* (Left Hand) in the right hand, consisting of a series of chords. The left hand continues with its accompaniment. The system ends with a final chord in the right hand.

Whis-pers her com-fort-ing word. _____ Wait, till the dark-ness is
Bright-en the glim-mer-ing star? _____ Then, when the night is up -

p

o - ver, Wait, till the tem-pest is done, _____ Hope for the
on us, Why should the heart sink a - way? _____ When the dark

p

sun-shine to - mor - row Af - ter the show-er is gone. _____
mid-night is o - ver Watch for the break-ing of day. _____

dim.

Refrain

Whis - - per-ing Hope, _____ Oh, how wel - - come thy

mp *poco cresc.*

voice, _____ Mak - - ing my heart _____ in its

mp

sor - - row re - jice. _____ Whis - - per-ing Hope, _____

— Oh, how wel - - - come thy voice, _____ Mak -

poco cresc.

- ing my heart _____ in its sor - - row re - jice. _____

dim. *rall.* *pp*

No Repertoire Is Complete Without These

ROBBINS STANDARD SONGS

Featured by world-famous radio and concert stars

The sentiment of this beautiful song has endeared it to singers for more than a generation.

IF LOVE WERE ALL

Words by Martha Lois Wells

Music by William Axt

Refrain Valse Lento

Musical score for 'If Love Were All'. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: 'If Love Were All, oh, If Love Were'. The piano part includes the instruction 'R.H. il marcato basso dolce'.

Copyright 1922 ROBBINS MUSIC CORPORATION, 799 Seventh Ave., New York, N. Y.



TRAMPS AT SEA

Lyrics and Music by Herbert Stothart, Jimmy McHugh and Dorothy Fields

With a swing and dash

Musical score for 'Tramps at Sea'. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: 'Ship a - hoy! Do you know where you're go - ing? Tramp a hoy!'. The piano part includes the instruction 'mf'.

Copyright 1932 Metro-Goldwyn-Mayer Corp., New York, N. Y.

Copyright assigned 1932 to ROBBINS MUSIC CORPORATION, 799 Seventh Ave., New York, N. Y. For United States & Canada

Sung by Lawrence Tibbett

A stirring, popular request song, because of its virile and distinctive qualities.

THE ROGUE SONG

Words by Clifford Grey

Music by Herbert Stothart

Refrain (*Fox-trot, quasi Caucasian*)

Musical score for 'The Rogue Song'. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: 'Be-yond the dawn, we be - long; the pale'. The piano part includes the instruction 'Strongly accented'.

Copyright 1929 Metro-Goldwyn-Mayer Corp., New York, N. Y.

Copyright assigned 1932 to ROBBINS MUSIC CORPORATION, 799 Seventh Ave., New York, N. Y. For United States & Canada

Sung by Lawrence Tibbett

An impressive song that is a proven favorite with leading concert stars.

LIFE IS A DREAM

Words by Arthur Freed

Music by Oscar Straus

Chorus

Valse tempo moderato

Musical score for 'Life is a Dream'. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: 'Life Is A Dream from which we wake,'. The piano part includes the instructions 'rit.', 'p rit.', and 'a tempo'.

Copyright 1931 Metro-Goldwyn-Mayer Corp., New York, N. Y.

Copyright assigned 1932 to ROBBINS MUSIC CORPORATION, 799 Seventh Ave., New York, N. Y. For United States & Canada



Sung by Lawrence Tibbett

The charm of this ballad has won the acclaim of the entire music world.

Obtainable from your music dealer

Music for Americans

MODERN SONG FAVORITES

The music by such distinguished American composers as Ferde Grofe, Louis Alter, Peter De Rose and Richard Rodgers, among others, has aroused unusual interest in the new trend in American music.

As symphonic performances of this music increased in schools, concert programs and on radio, its popularity attracted a large demand for vocal adaptations.

Subsequently, the most familiar themes from these famous American compositions were made into song versions.

Today, this select group of songs represents the best in contemporary vocal music, music that is typically American in style and spirit.

Foremost concert and radio artists admit that no repertoire of American songs can be complete without these standard favorites. Add them to your library now!

Price 50c each
at your dealer or direct

DEEP PURPLE

Lyric by Mitchell Parish

Music by Peter de Rose

Chorus, Slowly (*with feeling*)



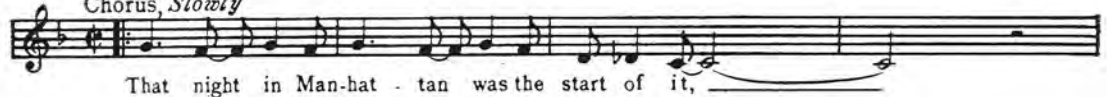
Copyright 1934 1939 ROBBINS MUSIC CORPORATION, New York, N. Y.

MANHATTAN SERENADE

Lyric by Harold Adamson

Music by Louis Alter

Chorus, *Slowly*



Copyright 1928 1942 ROBBINS MUSIC CORPORATION, New York, N. Y.

DAYBREAK

Lyric by Harold Adamson

Music by Ferde Grofe

Chorus, *Slow (with expression)*



Copyright 1926 1942 LEO FEIST, Inc., New York, N. Y.

BLUE MOON

Lyric by Lorenz Hart

Music by Richard Rodgers

Chorus, Moderato (*with feeling*)



Copyright 1934 Metro-Goldwyn-Mayer Corp., New York, N. Y.
Copyright assigned 1934 to ROBBINS MUSIC CORP., New York, N. Y., for United States and Canada

MOONLIGHT MOOD

Lyric by Harold Adamson

Music by Peter De Rose

Chorus, *Slowly (with feeling)*



Copyright 1942 ROBBINS MUSIC CORPORATION, New York, N. Y.

STAIRWAY TO THE STARS

Lyric by Mitchell Parish

Music by Matt Malneck and Frank Signorelli

Chorus, *Slow (with feeling)*



Copyright 1935 1939 ROBBINS MUSIC CORPORATION, New York, N. Y.

LAZY RHAPSODY

Lyric by Mitchell Parish and Ned Washington

Music by Howard Jackson and Harry Sosnik

Chorus, (*Slowly with expression*)



Copyright 1934 by ROBBINS MUSIC CORPORATION, New York, N. Y.

America's Favorite Songs

Important compositions for every repertoire and home library.
Recommended by teachers and successfully featured by
America's foremost singers on radio and concert programs.

WHEN I GROW TOO OLD TO DREAM.....	Oscar Hammerstein, II, Sigmund Romberg
THE ROGUE SONG.....	Clifford Grey, Herbert Stothart
THE AMERICAN'S CREED.....	William Tyler Page, Hugo Frey
CHLO-E.....	Gus Kahn, Neil Moret
THE NIGHT IS YOUNG.....	Oscar Hammerstein, II, Sigmund Romberg
SONG OF THE TULE.....	J. Keirn Brennan, Albert Von Tilzer
SHORT'NIN' BREAD.....	adaptation by David W. Guion
WHEN I'M LOOKING AT YOU.....	Clifford Grey, Herbert Stothart
CUBAN LOVE SONG.....	Herbert Stothart, Jimmy McHugh, Dorothy Fields
ALONE.....	Arthur Freed, Nacio Herb Brown
THE TEMPLED HILLS.....	Collins Driggs, Ferde Grofe
THE SONG OF THE SHIRT (The Narrative).....	Clifford Grey, Herbert Stothart
THE CARLO (based on "American Bolero").....	Arthur Freed, Nacio Herb Brown
TRAMPS AT SEA.....	Herbert Stothart, Jimmy McHugh, Dorothy Fields
THE NIGHT IS BEGINNING.....	Gus Kahn, John W. Green
IF LOVE WERE ALL.....	Martha Lois Wells, William Axt
I KNOW A ROAD.....	J. Keirn Brennan, Albert Von Tilzer
NIGHT IN MY HEART.....	McElbert Moore, Granville English
DUSTY ROAD.....	Leon René, Otis René
LIFE IS A DREAM.....	Arthur Freed, Oscar Straus
WITHOUT DRUM OR TRUMPET.....	Gordon Johnstone, W. Franke Harling
IN A PERSIAN PALACE.....	Otto Harbach, D. Savino
A HEART THAT'S FREE.....	Thomas T. Railey, Alfred G. Robyn, C. Stanzione
ALICE BLUE GOWN.....	Joseph McCarthy, Harry Tierney
SONG OF LOVE.....	Dorothy Donnelly, Sigmund Romberg
SIBONEY.....	Ernesto Lecuona, Dolly Morse
THE RANGERS' SONG.....	Joseph McCarthy, Harry Tierney
LOVE, HERE IS MY HEART (Chere, A Toi Mon Coeur).....	Adrian Ross, Louis Delamarre, Lao Silésu
WHEN YOU LOOK IN THE HEART OF A ROSE.....	Marian Gillespie, Florence Methven
SOLDIERS OF FORTUNE.....	Gus Kahn, Sigmund Romberg
ONE DAY WHEN WE WERE YOUNG.....	Oscar Hammerstein, II, Johann Strauss, II
THE RADIANCE IN YOUR EYES.....	Ivor Novello
BLESS YOU!.....	Douglas Furber, Ivor Novello
YOUR HEART IS CALLING MINE.....	Bernard Hamblen
WHILE MY LADY SLEEPS.....	Bronislaw Kaper, Gus Kahn
WHO ARE WE TO SAY?.....	Gus Kahn, Sigmund Romberg
WITHOUT A SONG.....	William Rose, Edward Eliscu, Vincent Youmans
THROUGH THE YEARS.....	Edward Heyman, Vincent Youmans
MORE THAN YOU KNOW.....	William Rose, Edward Eliscu, Vincent Youmans
DRUMS IN MY HEART.....	Edward Heyman, Vincent Youmans
GREAT DAY.....	William Rose, Edward Eliscu, Vincent Youmans
YOU'RE EVERYWHERE.....	Edward Heyman, Vincent Youmans
KATHLEEN MINE.....	Edward Heyman, Vincent Youmans
MY SWEETHEART OF PARADISE.....	John Steel, Charles Wakefield Cadman
ENOUGH TO KNOW.....	Frances T. Clark, Elizabeth Ogden
SPRING IS IN MY HEART AGAIN.....	John Mercer, William Woodin
LITTLE WHITE ROSE.....	Wells Hively, Charles Wakefield Cadman
MY DEAREST PRAYER.....	H. J. Tandler
THE WINDING TRAIL.....	George Hayden, George P. Howard
BALLAD FOR AMERICANS..... [a Narrative Solo for Baritone - Price 1.00].....	John Latouche, Earl Robinson

