

OPERATIC EDITION

# REMEMBER

(SONG)



By  
Seymour B. Simons  
and  
Buddy Fields



JEROME H. REMICK & CO.  
NEW YORK DETROIT

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IN  
U.S.A.



# REMEMBER

3

SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning) [ ] [ ] [ ] [ ]

By SEYMOUR B. SIMONS &

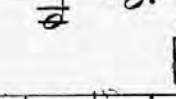
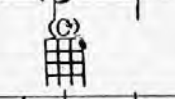
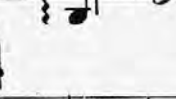
BUDDY FIELDS

when played with Piano, (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams)

Moderato

PIANO

VOICE



The mem - 'ry I keep of you will al - ways be —  
The mo - ments of hap - pi - ness that I once knew —



— The mem - 'ry of — my sweet - est love —  
— I cher - ish still — and al - ways will —



— And tho' some - one else has tak - en you a - way from me —  
— Tho' the dreams we dreamed so man - y times have not come true —

726-3

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4

(D7) (C) (G7) (C7) (C7-5)

*poco rall.*

There was a time \_\_\_\_\_ when you were mine \_\_\_\_\_  
Thoughts of the past \_\_\_\_\_ will al-ways last \_\_\_\_\_

*ad lib.* *poco rall.*

CHORUS (F) (Bbm) (F)

Re - mem - ber re - mem - ber The

*p-f*

(Am) (G#-7) (C7) (D7) (Gm)

time our lips first met \_\_\_\_\_ Re - mem -

(F7) (Gm) (G7)

- ber re - mem - ber That mo - ment lin - gers

yet — But time flies and love  
 dies Just like the ten - der flow'rs Re -  
 - mem - ber re - mem - ber The love that  
 once was ours Re - ours D.S.

(C7) (C+5) (F) (Bbm)  
 (F) (F7) (F+5) (Gm7) (F)  
 (Bb) (G#-7) (Dm7) (D7) (G7) (G7-5)  
 1. (F) (F#-7) (Gm) (C7) 2. (F) (Bb) (F)  
*mf* *fz* D.S.

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The piano accompaniment features various chords and melodic lines. The vocal line includes lyrics and musical notation. The score includes dynamic markings such as *mf* and *fz*, and a double bar line with 'D.S.' (Da Capo) marking.



# I CAN'T STOP BABYING YOU

SONG

Ukulele in D

Tune Uke thus B $\flat$  E $\flat$  G C

(E $\flat$  Tuning)

when played with Piano, (Tenor Banjo, Mandola, Guitar etc. play chords marked over the diagrams.)

By JOS. H. SANTLY  
TED FIORITO &  
GUS KAHN

CHORUS

Can't stop ba by - ing you —

Can't stop what can I do — When I look in —

- to those ba - by blue eyes — I don't think of

'where-fores' and 'whys' I say 'no' but I guess

Chord diagrams shown above the staff:

- (Fm7)
- (Abm)
- (Eb)
- (Bb)
- (Cm)
- (D7)
- (Gm)
- (C7)
- (C#7)
- (C7)
- (Fm)
- (Abm)
- (Bb7)
- (Cm7)
- (Eb)
- (Eb7)

887-3

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