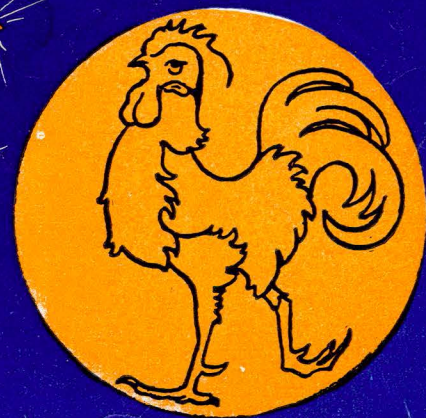


IF EVERY STAR WAS A LITTLE PICKANINNY



Words by
JOE MCCARTHY
Music by
LEO EDWARDS



POPULAR EDITION
LEO. FEIST  **NEW YORK**
ASCHERBERG, HODWOOD & CREW, LTD. LONDON, ENGLAND

If Every Star Was A Little Pickaninny

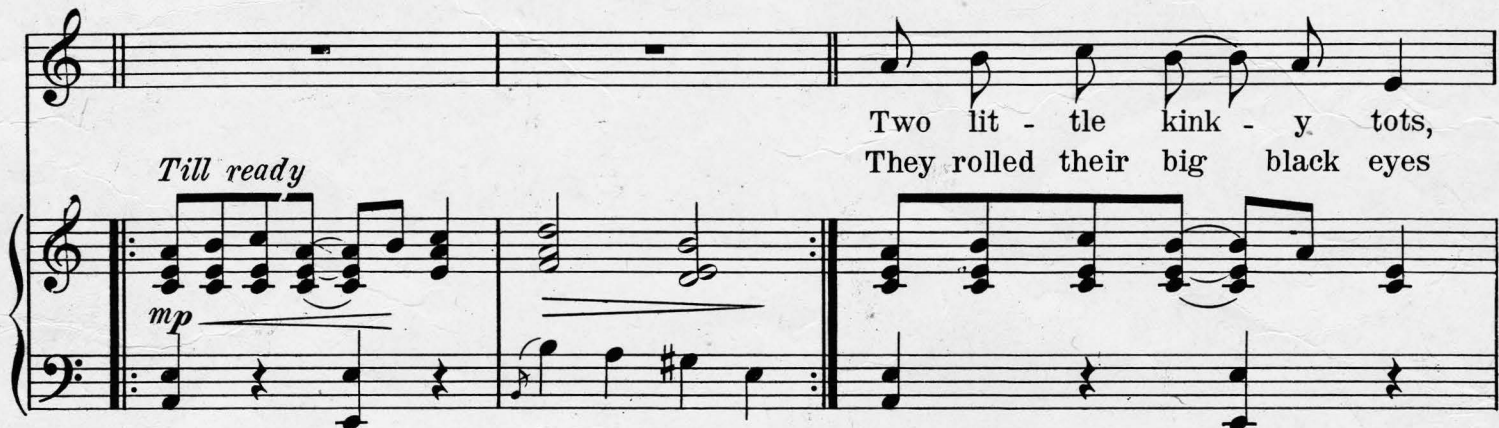
Words by
JOE Mc CARTHY

Music by
LEO EDWARDS

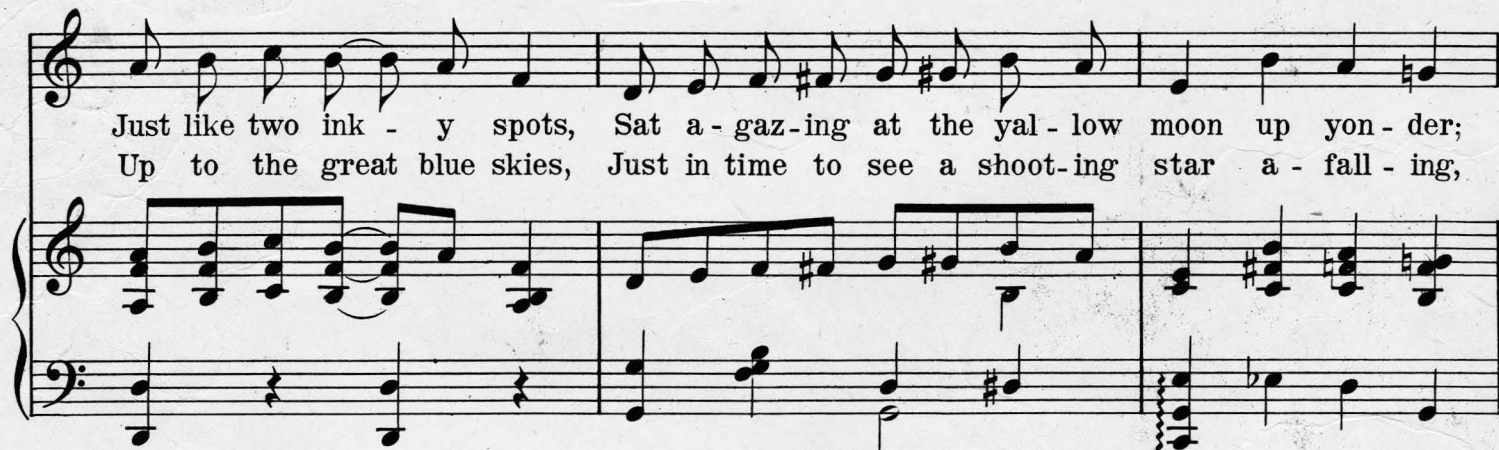
Moderato con moto.



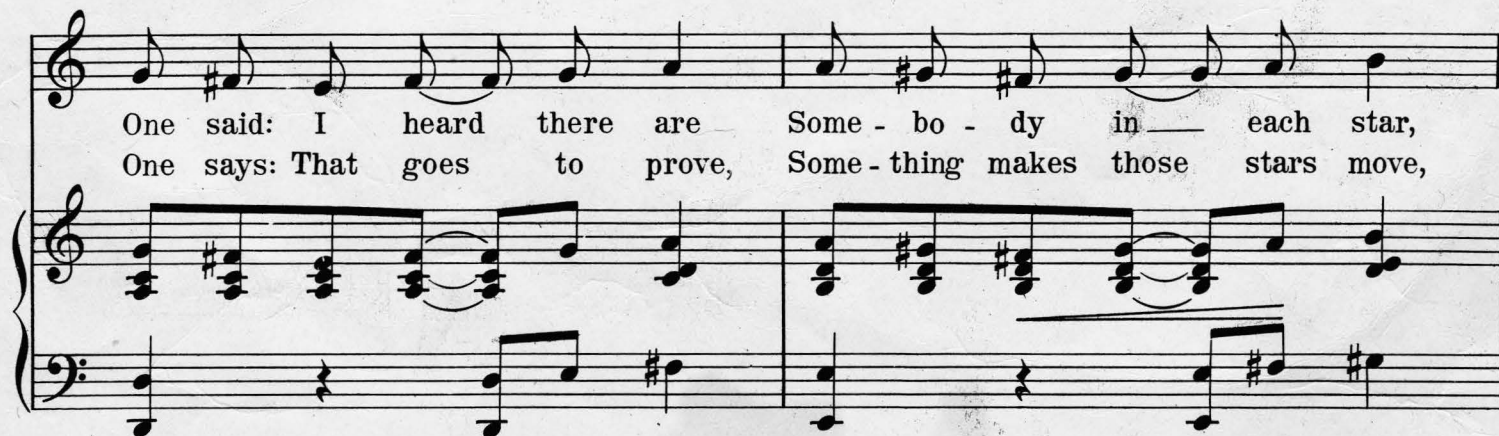
Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. Dynamics include *f* and *sfz*.



Vocal entry: *Till ready* (written above the staff). The vocal line begins with the lyrics "Two lit - tle kink - y tots, They rolled their big black eyes". The piano accompaniment continues with a steady accompaniment. Dynamics include *mp*.



Vocal line: "Just like two ink - y spots, Sat a - gaz - ing at the yal - low moon up yon - der; Up to the great blue skies, Just in time to see a shoot - ing star a - fall - ing,". The piano accompaniment continues with a steady accompaniment.



Vocal line: "One said: I heard there are Some - bo - dy in each star, One says: That goes to prove, Some - thing makes those stars move,". The piano accompaniment continues with a steady accompaniment.

Copyright MCMXII by LEO. FEIST, 134 W. 37th St., New York
International Copyright Secured and Reserved
London - Ascherberg, Hopwood & Crew, Limited

And I'm guess-ing what is in the moon, I won - der! Toth - er said: No — one knows,
Guess that pick - a - nin - ny heard the chick - en call - ing. S'pose, hon - ey, when we die,

But, hon - ey, just sup - pose, This is the way things were. If
We go up in — the sky, Up near the chick - en moon. If

CHORUS

ev - e - ry star — was a lit - tle pick - a - nin - ny, And there

was a lit - tle chick - en in the moon, — Say there'd be no light, 'Cause

ear-ly some night, Each coon would take a knife, and fork, and spoon. Then soon they'd

cook him in the dip-per on the milk-y, milk-y way, And we'd have

chick-en din-ner morn-ing, night and noon; — Oh! if ev-'ry star was a

lit-tle pick-a-nin-ny, And there was a lit-tle chick-en in the moon.

Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

"I'm Sending A Message To Mama"

CHORUS

By Mc CARTHY and PIANTADOSI.

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from

mf

The musical score for the chorus of "I'm Sending A Message To Mama" is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and consists of chords and moving lines in both hands.

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

"Ireland Never Seemed So Far Away"

CHORUS

By GOODWIN and WALKER.

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

mf

The musical score for the chorus of "Ireland Never Seemed So Far Away" is in 3/4 time with a key signature of one flat (Bb). It includes a vocal line and piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and features a mix of chords and melodic lines.

A Stirring Southern March Song - sets your feet a-going.

"Don't Forget Old Dixieland"

CHORUS

By HUNTINGTON and TAYLOR.

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

p 2d time f

The musical score for the chorus of "Don't Forget Old Dixieland" is in 2/4 time with a key signature of one flat (Bb). It features a vocal line and piano accompaniment. The piano part includes a first ending and a second ending marked *p 2d time f*.

A Beautiful Sentimental Love Ballad of exceptional merit.

"Somehow I Can't Forget You"

CHORUS

By Mc CARTHY and PIANTADOSI.

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

mf

The musical score for the chorus of "Somehow I Can't Forget You" is in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic.

Complete Copies for Sale where you bought this or direct from the Publisher at 15 cents each postpaid.

Published and Copyrighted by LEO. FEIST, 134 W. 37th St., New York.

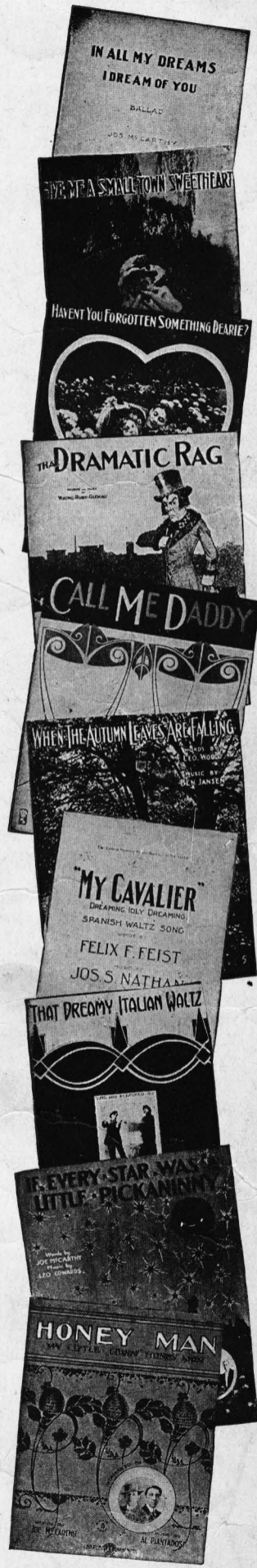
The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*



Dreams of Long Ago--A Ballad of Exceptional merit by Enrico Caruso--The greatest Tenor in the World To Day.

- Honey Man! My Little, Lovin' Honey Man!**--An over-night hit. Sung by more Vaudeville Head-liners than any other song ever written.
- In All My Dreams, I Dream of You**--The biggest Ballad Success of recent years.
- Give Me a Small Town Sweetheart**--A novelty March Ballad.
- The Dublin Rag**--Elizabeth Murray's Big Song Hit in "Madame Sherry."
- Haven't You Forgotten Something, Dearie?**--Just the song to sing to your sweetheart. A very cute way to ask for a kiss.
- When Broadway was a Pasture**--A very clever song--you'll enjoy singing it.
- I Just met the fellow who Married the Girl that I was going to get**--A laugh in every line--No--a Scream!
- When the Autumn Leaves are Falling**--One of the most Beautiful Ballads ever written.
- Heart of My Heart, I'm Pining for You**--A dainty concert Waltz Song.
- My Cavalier**--Spanish Waltz Song, by writers of "Senora."
- Pleading**--A new and beautiful Love Ballad.
- That Dreamy Italian Waltz**--The song with that "haunting melody"
- Killarney, My Home O'er the Sea**--An Irish Ballad, with a beautiful story and melody.
- Take Me with You, Cutiey, and Forget to Bring Me Back**--Cute, Cheerful, animating.
- In the Days of Girls and Boys**--The best "Kid" song since "School Days."
- Where Love Is King**--An interesting High Class Song.
- You're Going to Get Something You Don't Expect**--Bert Williams' Big Hit in "Follies of 1910". A laugh in every line.
- You Can't Guess What He Wrote on my Slate**--A very clever Kid Song.
- Music Vots Music must come from Berlin**--Elizabeth Murray's latest Song Success in "Madame Sherry."
- Brass Band Ephraham Jones**--Watch it--A Sure Hit.
- I Don't Care Whose Girl You Were, You're My Girl Now**--A March Ballad that Will Sweep the Country.
- That Italian Serenade**--Successor to "That Dreamy Italian Waltz."
- Let Joyous Peace Reign Everywhere**--Sacred Song adopted from Alfred G. Robyn's Famous Ballad "Answer."
- I'm Sending a Message to Mamma**--A Sweetly Pathetic Child Song, with an unusually interesting Story and Melody.
- If Every Star was a Little Pickaninny**--The Song that Every one is talking about--a Sure Winner--Sung by Bessie Wynn, Courtney Sisters, Bonita, etc. etc.
- That Dramatic Rag**--A New Idea in a "Rag" Song--A Riot of Fun.
- Call Me "Daddy" That's all**--The Big Song Hit out "West" where "Casey Jones" was born.
- Come Back to Me**--Gaby Desly's Big Song Hit at the "Winter Garden" New York.
- Ireland Never Seemed So Far Away**--An Irish Ballad that makes you long for "Dear Old Ireland."
- Don't Forget Old Dixie Land**--A Stirring Southern March Song--Sets your feet a-going.
- Somehow I Can't Forget You**--A Beautiful Sentimental Love Ballad.



Song Hits by Irene Franklin and Burt Green.

- I Want to Be a Janitor's Child.
- Red Head.
- I Was Only a Girl at the Time.
- I'm Bringing Up the Family.

You can get copies of above at any Good Music Shop or direct of the Publisher at 20c. each, any 6 for \$1.00
 Published by **LEO. FEIST**, "Feist Building" **NEW YORK** A-14