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JOSEPH HERBERT

MUSIC BY

VICTOR HERBERT



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Punchinello.

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Allegretto scherzando e molto rubato. M.M. ♩ = 96-112

The musical score for "Punchinello" is presented in five systems. Each system consists of a treble and bass staff. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is "Allegretto scherzando e molto rubato" with a metronome marking of 96-112. The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "p", "f", and "sfz". There are also fingerings indicated by numbers 1-5. The score ends with a "poco rit." marking.

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Isn't it nasty of Papa?

Trio

Lyric by
JOSEPH HERBERT

Rose, Paravente, and Aristide.

Music by
VICTOR HERBERT

Allegro con spirito

PARAVENTE

Now is - n't it naws-ty of

Pa - paw To re - ject such a beau-ti - ful daugh-ter - in - law? My

brain's in a whirl At the loss of the girl, You'll par-don the slang, It's ex -

ROSE

ceed-ing - ly raw! Don't think for a mo - ment that I am up - set, The

mat-ter won't cause me the slight-est re-gret. Let do - ting "Pa-pa" choose his

PARA-VENTE

daugh-ter-in-law; Now the in-ci-dent's closed, You must try to for-get. I

ARISTIDE *f* ²

can't! It drives me wild! Let me speak to him, my

child! ————— You may tell your do-ting fa-ther, That I'd

The first system of the musical score is in 2/4 time. The vocal line (bass clef) begins with a half note 'child!' followed by a series of eighth notes. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. Dynamic markings include *fp* (fortissimo piano) in the piano part.

see my daugh-ter rath-er In a clois-ter or a nun-ner-y for

The second system continues the musical piece. The vocal line maintains its eighth-note pattern. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *fp* (fortissimo piano) in the piano part.

life; ————— That her heart can-not be won By his

The third system continues the musical piece. The vocal line maintains its eighth-note pattern. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *fp* (fortissimo piano) and *fz* (forzando) in the piano part.

cab-bage-head-ed son; I would not con-sent that she should be his

The fourth system concludes the musical piece. The vocal line maintains its eighth-note pattern. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *fp* (fortissimo piano) in the piano part.

wife! This old oc - to - ge - ra - ni - um Is

fz p *stacc.*

flim-sy in his cra - ni - um; Tell him, I'm not be - set with fool - ish

fears. If he should come in - to my shop, I'd

f *f* *p*

make him wig-gle, wail, and hop, For threat-en - ing to cut off both my

PARAVENTE

ears! Ah, woe is me, it drives me wild, Why

ARISTIDE

was I ev - er born a child? To judge by con - tents of this note, I

riten

yelling PARAVENTE

think that you were born a goat! Of what a - vail my

accel. *Meno* *fp*

ROSE

tears, re - gret? Cheer up! you may be hap - py yet:

fp *a tempo*

Animato

pp ROSE
"There is a di - vin - i - ty that shapes our ends, Rough-

pp PARAVENTE
"There is a di - vin - i - ty that shapes our ends, Rough-

pp ARISTIDE
"There is a di - vin - i - ty that shapes our ends, Rough-

pp

hew them as we may!" Though the skies may

hew them as we may!" Though the skies may

pp

dark-en and the rain de - scends, There's still an - oth - er

dark-en and the rain de - scends, There's still an - oth - er

pp



day. Do not rail at your pa - pa for
 day. Do not rail at your pa - pa for

each one com-pre - hends, 'Twas Fate that gave us rel-a - tives,
 each one com-pre - hends, 'Twas Fate that gave us rel-a - tives,

Thank Heav'n! we choose our friends!
 Thank Heav'n! we choose our friends!

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