

OPERATIC EDITION

Somebody's Wrong SONG

BY

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SOMEBODY'S WRONG

SONG

By HENRY I. MARSHALL
RAYMOND B. EGAN
& RICHARD A. WHITING

VOICE *Moderato*

PIANO *f*

I lis - tened un - a - wares
Each night I'm dress'd up fine

mf *p*

Un - to a voice up - stairs — I heard a lone - ly lit - tle
And I stay up till nine — Some - bod - y by mis - take may

la - dy sigh - in' I guess no - bod - y cares I'm try - ing con - stant -
drop in may - be And if he does he's mine But all my lit - tle

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-ly To find the one for me But I've be-
schemes End up in i - dle dreams E - ven the

-gun to think there's no use try-in' What can the trouble be
rent col - lect - or is a la - dy I have no luck it seems

CHORUS

Some - bod-y's wrong Some - bod-y's wrong

No-bod-y's kiss - es ev - er haunt my dreams

No - bod - y brings Can - dy and things

I'm just no - bod - y's weak - ness it seems

I can sew I can bake you should see me put a cake in-to an
Now I ain't such a saint and a lit - tle love would sure - ly be at-

ov - en a lit - tle ov - en And I know I can show man - y
-tract-ive I said at - tract-ive Not so old not so cold why don't

rea - sons why the world owes me a lov - in' a lit - tle
some - one come and get me while I'm act - ive just while I'm

The first system of the musical score is in G major (one sharp). It features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a triplet of eighth notes in the bass line. The lyrics are: "rea - sons why the world owes me a lov - in' a lit - tle some - one come and get me while I'm act - ive just while I'm".

lov - in' My heart wants to cry Just why am
act - ive

The second system continues the melody. The piano accompaniment features a triplet of eighth notes in the bass line. The lyrics are: "lov - in' My heart wants to cry Just why am act - ive".

I Noth - in' to no one Some - bod - y's

The third system continues the melody. The piano accompaniment features a triplet of eighth notes in the bass line. The lyrics are: "I Noth - in' to no one Some - bod - y's".

1. wrong 2. wrong D.S.

The fourth system contains two endings. The first ending is marked "1. wrong" and the second ending is marked "2. wrong". Both endings lead to a double bar line and the instruction "D.S." (Da Capo). The piano accompaniment features a triplet of eighth notes in the bass line. The lyrics are: "1. wrong 2. wrong D.S.".

LOU'SIANA

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

I've got the blues for Lou'-si - an - a Blues for Lou'- si - an - a



Won-der why I ran a - way — Mis - sis - sip - pi steam - er



Took a lit - tle dream - er Far a - way from home one day



Some-one keeps a-call-in "Hon-ey Lam-mie Hon-ey Lam - mie Hon-ey Lam - mie"



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