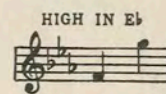
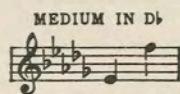
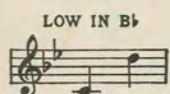


WHAT A FRIEND WE HAVE IN MOTHER



HOME BALLAD

*What a friend we have in mother,
When our lives are young and gay;
What a friend we have in mother,
When with age we're turning gray.
If misfortunes 'round us gather,
And our hearts feel deep despair;
What a friend we have in mother,
With her tender love and care.*

*What a friend we have in mother,
Every smile and tear to share;
What a friend we have in mother,
As she kneels in evening prayer.
All the world may turn against us,
Clouds of darkness everywhere;
What a friend we have in mother,
Love is always waiting there.*

WORDS AND MUSIC
BY
CHAS. E. ROAT

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What A Friend We Have In Mother

HOME BALLAD

Published in four Keys B $\flat$, C, D $\flat$ and E $\flat$

CHAS. E. ROAT

Moderato

Tenderly

What a friend we have in

moth - er, When our lives are young and gay ;

What a friend we have in moth - er, When with age we're turn-ing

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "What a friend we have in moth - er, When with age we're turn-ing". The piano part includes a descending eighth-note scale in the bass line and chords in the treble.

gray. If mis-for-tunes 'round us gath - er,

The second system continues the melody and accompaniment. The lyrics are: "gray. If mis-for-tunes 'round us gath - er,". The piano accompaniment features a steady eighth-note bass line and chords in the treble.

And our hearts feel deep de - spair; What a friend we have in

The third system continues the melody and accompaniment. The lyrics are: "And our hearts feel deep de - spair; What a friend we have in". The piano accompaniment maintains the eighth-note bass line and chords in the treble.

moth - er, With her ten-der love and care.

The fourth system concludes the melody and accompaniment. The lyrics are: "moth - er, With her ten-der love and care." The piano accompaniment ends with a final chord in the treble and a few notes in the bass.

Piano introduction. The right hand plays a series of chords (F#m, Dm, C#m, F#m) and the left hand plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). The tempo is marked *rit.* (ritardando).

Earnestly

What a friend we have in moth - er,

The vocal line begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The piano accompaniment features a strong, rhythmic pattern in the right hand with chords (F#m, Dm, C#m, F#m) and a descending eighth-note scale in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Ev - 'ry smile and tear to share; What a friend we have in

The vocal line continues with a half note D4, followed by a quarter note C#4, and then a half note B3. The piano accompaniment maintains the rhythmic pattern with chords and a descending eighth-note scale. Dynamics include *f* (forte) and *ff* (fortissimo).

moth - er, As she kneels in eve-ning prayer.

The vocal line concludes with a half note G4, followed by a quarter note F#4, and then a half note E4. The piano accompaniment features a strong, rhythmic pattern in the right hand with chords (F#m, Dm, C#m, F#m) and a descending eighth-note scale in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

All the world may turn a - gainst us,

Clouds of dark-ness ev - 'ry where;

What a friend we have in moth - er,

Love is al - ways wait - ing there.

PAL OF MY DREAMS

WALTZ BALLAD

CHAS. E. ROAT

CHORUS *Moderato with expression*

Dear old pal how I miss you, I'm lone-ly to-night Dear old pal just to
kiss you would make things seem right For the sweet-est of mem-o-ries
come back to me I am long-ing to hold you a-gain ten-der
ly Ev-ry star in the night brings your mes-sage of love, And its far shin-ing

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Faded Love Letters

(OF MINE)

Lyric by
RICHARD W. PASCOE

Music by
LUELLA LOCKWOOD MOORE
and
WILL E. DULMAGE

CHORUS

Fad-ed old love let-ters, They mean the world to
me, Each night I read them o-ver, They are my
ros-a-ry, My lit-tle Pal I've lost you, But
like a star you shine, Tho' your dear hands are still, In my heart there's a

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Drifting To You

WALTZ BALLAD

Words by
O. J. GUNNELL

When playing this arrangement
with piano, tune "Uke" as follows:

Music by
CLAY SMITH
and AL. SHORT

CHORUS

Drift-ing to you dear Drift-ing to you Waft-ed by
love winds I'm drift-ing to you Love rules the pad-dle that
guides my ca-noe Soon I'll be with you and love vows re-

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Holding Hands

Fox Trot-Song

Words by
RICHARD W. PASCOE

Music by
HOWARD SIMON
HAROLD C. BERG &
WILL E. DULMAGE

CHORUS *Moderato*

Hold-ing hands we'll whis-per love words like love birds hold-ing
hands we'll prom-ise nev-er to sev-er, When I
look in-to your won-der-ful eyes
They shine, in mine with love di-vine Just, hold-ing

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