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These are the Numbers You Hear all over Europe and find on Programs of every Prominent American Orchestral Leader and Bandmaster.

"AMINA" Song and Serenade Egyptienne .. Paul Lincke	**"MISS DUDELSACK" Waltz Rudolph Nelson
"Beautiful Persia" (Belle Perse)..... March Paul Lincke	**"MISS DUDELSACK" Selection R. Nelson
"Berceuse Tendre" (Il Fait Si Bon Pres De Toi)..... Berceuse, also Song... Leo Deniderff	"My Paradise" (Mon Paradis)..... Song Candiolo & B. Macdonald
*"BRUDERLEIN FEIN" Waltz Leo Fall	"Nuvida" Oriental Intermezzo .. E. B. Claypoole
"Bunch of Roses" (El Punao de Rosas) Spanish March & Song .. R. Chapi	"Nights of Gladness" Waltz Chas. Ancliffe
"BUTTERFLIES" (Schmetterlings) Intermezzo & Song... Arthur Steinke	"NIGHT OWLS" (La Ronde du Soir) Valse Vincent Scotto
"Cocheco" Alaskan Love Dance.. Ernest Reeves	"New Valse Chaloupee" Waltz Petrus Martin
"Coon's Birthday" Cakewalk & Two-Step.. Paul Lincke	"On the Road to Zag-a-Zig" A Desert Journey Herman Finck
"County Fair" (Bifalco Parade)..... Characteristic F. Volpatti, Jr.	"ON THE BOSPORUS" (Am Bosphorus) Turkish Intermezzo .. Paul Lincke
"Cunning Cupid" Serenade Wilh. Aletter	"Outside Inn" (Gehn wir noch in's Cafe) March & Two-Step.... Paul Lincke
"Dance of the Little Feet" (Petits Pieds) Gavotte Gastonde Breville	"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten)..... March, also Song Leon Jessel
"Dandy Dan" Two-Step & Cakewalk.. Julien Fredericks	"Pavanne Recamier" Dance "Recamier" A. Tellier
"DREAM KISSES" Song and Intermezzo D'Amour.. Earle E. Wilson	"Piquant" (Pikanterien) Waltz Franz Lehar
"Dream Flowers" (Was Blumen Traumen) Waltz Intermezzo S. Translatour	"Paul Lincke's Barn Dance" Barn Dance Paul Lincke
"DRUIDS PRAYER" Valse, also Song..... Gordon Davson	"Police Parade" (Schutzmann's Marsch) March Paul Lincke
"DOWN SOUTH" Sketch W. H. Myddleton	**"ROSE MAID" Waltz Bruno Granichstaedten
"Die Musterweiber" Waltzes Franz Werther	**"ROSE MAID" Selection B. Granichstaedten
"El Cahira" Intermezzo Geo. Mewes	"SAINTS AND SINNERS" Valse Lente Gordon Davson
"Eden Valse" Waltz Louis Iff	"SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön) Waltz Paul Lincke
"FIREFLIES (Geburtstag Ständchen) Idyl, also Song..... Paul Lincke	"SOFTLY UNAWARES" (Heimlich, Still und Leise) Idyl, also Song..... Paul Lincke
"Flowers That We Love" (Les Fleurs que nous aimons)..... Song Octave Cremieux	"SIAMESE PATROL" (Siamesische Wachtparade) March Paul Lincke
"Fresh Flowers" (Frische Blumen)..... Intermezzo Paul Lincke	"SHEILA VALSE" Waltz Nemo
"Folies Bergere" March Paul Lincke	"SHEILA'S WEDDING" One or Two-Step..... Nemo
"GOLD AND SILVER" Waltz Franz Lehar	**"SIREN" Waltz Leo Fall
"GLOW WORM (Glühwürmchen) Idyl, also Song..... Paul Lincke	**"SIREN" Selection No. 1 Leo Fall
"HOBOMOKO" Indian Romance Ernest Reeves	**"SIREN" Selection No. 2 Leo Fall
"Hanako" Song and Japanese Intermezzo .. Will Aletter	"SUMURUN" Intermezzo, also Song.. V. Hollaender
"Hour of Love" (Heure du Berger) Pastoral Serenade A. Tellier	"Sumurun" Parade V. Hollaender
"In Spite of You" (Malgré Toi)..... Song and Valse..... Joseph Rico	**"SUMURUN" Waltz V. Hollaender
"IN THE SHADOWS" Dance, also Song..... Herman Finck	**"Sumurun" Selection V. Hollaender
"IMAM" Song and Moham'dan Serenade.. Nat D. Mann	"SARASA" Dance Juan Valverde
"Indiana" March & Two-Step.... Cremieux & Boldi	**"SPRING MAID" Waltz H. Reinhardt
"Kwang Hsu" (Tean Tse)..... Chinese Characteristic.. Paul Lincke	**"SPRING MAID" Selection Reinhardt
"LUNA WALTZ" (Frau Luna)..... Waltz Paul Lincke	"Spring Maid" March H. Reinhardt
"Love's Fancies" (Sinnbild) Waltz Paul Lincke	"Thais" Valse Lente Oriental.. E. C. Knox
"Laughing Cavalier" (Wenn die Bombe Platzt) March & Two-Step.... Paul Lincke	"That Fascinating Waltz" Waltz Paul Lincke
"Love's Island" (Die Liebesinsel)..... March & Two-Step.... Paul Lincke	"Tire, Tire, Ninette!" March Christine
"LAUGHING LOVE" (L'Amour Qui Rit) Song and March & Two-Step.... H. Christine	"Tout en Rose" Celebre Marche Vincent Scotto
"Lady Hamilton" Waltzes V. Hollaender	"Tout a' Vous" Valse Petite W. H. Tyers
"L'AMOUR DE L'APACHE" Valse G. Molasso	"UNREQUITED LOVE" (Verschmähte Liebe) Waltz Paul Lincke
"LA POLICHINETTE" Two-Step Valverde & Torregrosa	"Under Love's Window" (Unter Liebchen's Fenster) Waltz Paul Lincke
"LYSISTRATA" Waltz Paul Lincke	"Valse Bebe" Waltz Gordon H. B. Vessey
"La Guapa" March Andalouse J. Buisson	"Valse SEPTEMBRE" Waltz, also Song..... Felix Godin
"Liline" Tango Christine	"VERA VIOLETTA" Waltz, also Song..... Edmund Eysler
"L'Amour" Valse Christine	"Valse Slave" Waltz Jean Savasta
"Many Happy Returns" (Oh Ihr Weiber) March & Two-Step.... Paul Lincke	"Venus on Earth" (Venus auf Erden) Waltz Paul Lincke
"Meistersinger von Berlin" Potpourri Paul Lincke	"WHISTLE FOR ME" Serenade Two-Step ... Arthur Fane
"Mystic Beauty" A Veil Dance Herman Finck	"Whistling Tramps" (Lustige Landstreicher) American Intermezzo.. A. Tellier
"MARSINAH" Valse Orientale Philippe Carton	"Wedding Dance" (Hochzeitsreigen) Waltz Paul Lincke
"Malmaison" Valse Pedro de Zulueta	"YOU WILL NEVER KNOW" (Tu ne Sauras Jamais) Waltz, also Song..... Joseph Rico
"Magic Shadows" Waltz N. Zardo	"Zu Dir" (To Thee) Waltz Max R. Steiner
"MARIETTE" (Mariechen-Marie)..... Character Piece & Song.. Sterny & Courquin	"ZAMBESI DANCE" (La Dance du Zambese) Two-Step Ch. Borel-Clerc
"Mon Cheri" Waltz Rudolphe Berger	
"MYRELLA" (Myrella La Jolie)..... March, also Song..... D. Berniaux	
**"MODERN EVE" Waltz V. Hollaender	
**"MODERN EVE" Selection V. Hollaender	

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DENGOZO

Parisian Maxixe.

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E. NAZARETH.
arr. by Carey Morgan.

Allegro moderato $\text{♩} = 84$

The musical score is written for piano. It begins with a piano introduction marked 'mf'. The first section consists of two measures, each with a repeat sign. The second section is marked 'sf' and consists of two measures, each with a repeat sign. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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First system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, with some eighth notes. The bass staff contains a series of chords, mostly triads and dyads, with some eighth notes. The system ends with a double bar line and a repeat sign. The dynamic marking *fz* and the word *Fine* are written above the final measure.

Second system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, with some eighth notes. The bass staff contains a series of chords, mostly triads and dyads, with some eighth notes. The system ends with a double bar line and a repeat sign. The dynamic marking *stacc. mp-f* is written above the first measure.

Third system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, with some eighth notes. The bass staff contains a series of chords, mostly triads and dyads, with some eighth notes. The system ends with a double bar line and a repeat sign. The dynamic marking *fz* is written above the final measure.

Fourth system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, with some eighth notes. The bass staff contains a series of chords, mostly triads and dyads, with some eighth notes. The system ends with a double bar line and a repeat sign. The dynamic marking *mf* is written above the first measure.

Fifth system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, with some eighth notes. The bass staff contains a series of chords, mostly triads and dyads, with some eighth notes. The system ends with a double bar line and a repeat sign. The dynamic marking *D.S.* is written above the final measure. The first and second endings are marked with *1 8va* and *2 8va* respectively.

V L A D

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FLAME OF LOVE

(Flamme D'Amour)—Hesitation Waltz
By M. Unger.



TICKLE TOES

Trot and One Step
By William H. Penn.



ENTICEMENT

An Argentine Idyl
By Eporue Yenbad.



LOVE THOUGHTS

(Pensier d'Amour) Hesitation
Leonardo Stagliano.



VALE MARGUERITE

Hesitation
By James Reese Europe.



Little Lame Duckling Waltz

(Please)
Powers Gourard.



HOP-A-LONG

One Step and Turkey Trot
John L. Herman.



THE LATIN QUARTER

Gavotte
By Nathaniel D. Mann.



OLD FOLKS RAG

Trot and One Step
By Wilbur C. Sweatman.



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