

FOR KILLARNEY AND YOU

Ina Mayhew

WORDS BY
J. BRANDON WALSH
MUSIC BY
LOUISE TEASDALE



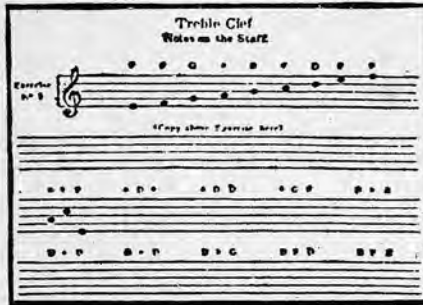
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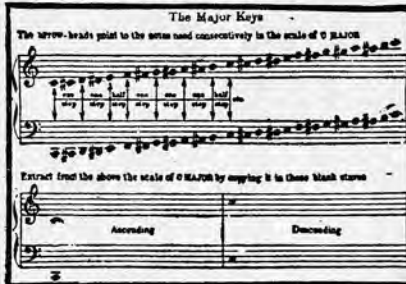
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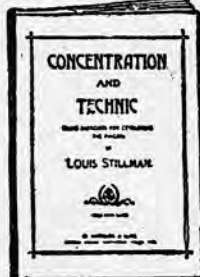
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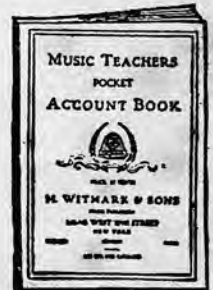
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FOR KILLARNEY AND YOU.

Words by
J. BRANDON WALSH.

Music by
LOUISE TEASDALE.

Moderato.

VOICE.

PIANO.

mf *f* *mf*

mp

For dear old Kil-lar-ney, to - night I am sigh-ing, In
In far off Kil-lar-ney, the bright sun is shi-ning, And

fan - cy I wan - der far o - ver the sea; To the green hills and dells and the
on her green hills the wild flow-ers grow fair; For the col - leen I left there my

Red. *Red.* *Red.*

Red. *

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato.' The key signature is one sharp (F#) and the time signature is 6/8. The voice part starts with a whole rest, followed by a melodic line. The piano accompaniment features a series of chords and moving lines, with dynamic markings of *mf*, *f*, and *mf*. There are three 'Red.' markings under the piano part. The lyrics are written below the voice staff, with some words split across lines. The score ends with a double bar line and a small asterisk.

lakes of Kil-lar-ney, Back to the old home where I long to be. Back
poor heart is pi-ning, Day-time and night-time I long to be there. I

to the land where the skies are the blu-est, And to each dear scene I once
long to re-turn where the sham-rocks are grow-ing, To stroll 'mid the clo-ver all

used to know; To my fair col-leen whose heart is the tru-est, Who
heav-y with dew. And scent the sweet fra-grance, the south winds are blow-ing, Just to

prom-ised me she would wait long a-go.
whis-per a-gain love's old sto-ry to you.

f *dim.* *p*

CHORUS.

Kil - lar - ney, Kil - lar - ney, the place that I love, With its

mf - *f*

lakes clear and blue, as the bright sky a - bove, Where we

told love's sweet sto - ry and vowed to be true; I am

sigh - ing to - night for Kil - lar - ney and you. - Kil - lar - ney and you. -

poco rall. 1. 2. *f a tempo* *dim*

Ed. *

BALLADS AND NOVELTY SONGS THAT ARE VERY POPULAR

Till The Sands Of The Desert Grow Cold

Lyric by Geo. Graff Jr.

Solo Four Keys, C, (D to F) G, (A to C) B♭, (C to E) D, (E to G)

Music by Ernest R. Ball

REFRAIN *Con moto* Duet in B♭, Sop. or Ten. (D to G) (Melody) Duet in D, Sop. or Ten. (E to G) (Melody)

Till the sands of the des-ert grow cold, And their in-fi-nite num-bers are told, God gave thee to me, And

Sweet Eileen Asthore

CHORUS *With much expression*

Words and Music
By James I. Russell

For it's Ei-leen Al-lan-ah, It's Ei-leen As-thore, Sure the gift of the Blarn-ey, Is yours ev-er-more; May good fair-ies guard

To Have, To Hold, To Love

Words by Darl MacBoyle
Poco animato

Solo Three Keys C, (C to D) E♭, (E♭ to F) F, (F to G)

Music by Ernest R. Ball

To have, to hold, to love you For-ev-er and a day. To have you, dear, to hold you near, To wor-ship you for

Back To The Old Folks At Home

CHORUS *Not fast*

Lyric and Music
By Fleta Jan Brown

Take me back, back, back to the Old Folks at Home Where the sweet Mag-no-lia grows. Back, back, back to Moth-er and Fa-ther

I'll Change The Shadows To Sunshine

Words by Geo. Graff Jr.

CHORUS *With much feeling*

Music by Ernest R. Ball

I'll change the sha-dows to sun-shine, I'll kiss the tears a-way, I'll change the snows of De-cem-ber,

If I Knew Your Heart Were Mine

REFRAIN *With expression*

Lyric and Music
By Fred W. Vanderpool

I'd not care if the stars re-fused to stud the sky at night, I'd not care if the Moon re-fused to send its sil-vry light,

Those Songs My Mother Used To Sing

REFRAIN

Words and Music
By H. Wakefield Smith

Oh, "Be-lieve me, if all those en-dear-ing young charms," Is a song that she oft sang to me, And the "Last Rose of—

Tug Boat Joe

Words by Gertrude Bruckmann
CHORUS

Music by Lulu Sorensen

Oh! I can hear the whis-tle blow, That's Tug Boat Joe. That's him I know. Strike up the

You Are Everything I Want My Girl To Be

Words by J. Brandon Walsh

CHORUS *With expression*
in time

Music by Ernie Erdman

You are sweet-er than the sweet-est, You are bet-ter than the best. And I need you, like a rob-in needs a

You Went Away

Lyric by J. Brandon Walsh

CHORUS *With expression*
in time

Music by Charley Straight

You went a-way and the sun-light Fa-ded from out the sky, You went a-way and you left me Lone-ly to

Everything Is Ragtime Now

Words by J. Brandon Walsh
CHORUS *in time*

Music by Charley Straight

You hear rag-time songs sung by rag-time coons and rag-time pia-nos play-ing rag-time tunes, You see rag-time sol-diers march-ing

Sing Me A Song At Twilight

With great expression

Words and Music
By Fleta Jan Brown

"Sing me a song at twi-light, Soft sweet and low, Tell me a-bout the Dream-land, There's where I'd love to go;—

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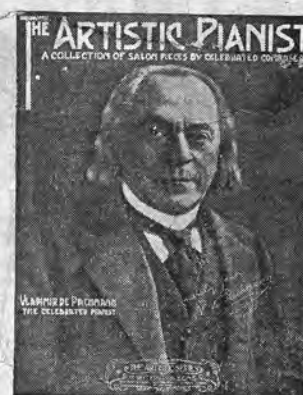
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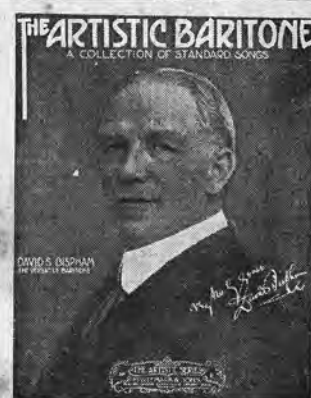
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