

DEEP IN MY HEART DEAR

THE MESSRS SHUBERT
present

The Student Prince in Heidelberg

A STUPENDOUS
MUSICAL
PRODUCTION

BOOK & LYRICS BY
DOROTHY DONNELLY

MUSIC BY
SIGMUND ROMBERG

INCIDENTAL DANCES BY
MAX SCHECK

INTERNATIONAL MUSIC STORE
(RAMSBERGERS)
633 ST. CATHERINE ST. W.
MONTREAL

BOOK AND ALL ENSEMBLES
STAGED BY
J. C. HUFFMAN

ENTIRE PRODUCTION
UNDER THE PERSONAL
SUPERVISION OF
MR. J. J. SHUBERT

VOCAL

Serenade
Golden Days
Just We Two
Drinking Song
Student March Song
Deep In My Heart Dear
Selection

HARMS
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

MADE IN U.S.A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

mf *mp*

If one day some fair God should

bend From Heav - en's blue And

smile up - on me as a friend - Will oft - en do, If

poco cresc. *dim.* *mp*

he should ask my heart's de - sire, He could not touch my breast with

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Deep In My Heart, Dear

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Duet

(Prince and Kathie)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

KATHIE: I guess love is only for rich
people, I don't know anything about it.

Moderato

PRINCE: What
is that? A night-

Piano *pp ad lib.*

-ingale? KATHIE: No, that's poor
Nicolas playing his pipe.

PRINCE: It seems to be
telling us something.

pp

Do you
hear it?

PRINCE: It's saying, it's Springtime, the buds are opening, the
birds are returning, it's saying love, Love

p

KATHIE: Don't, I must not listen.

Andantino

p espressivo

KATHIE: Of love I've of - ten heard — And all it's

p espressivo

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joy How ev - 'ry heart is stir - red, Both girl and

boy, But though in love a - lone Is ten - der

bliss My lipshave nev - er known a lov - ers kiss. Oh,

PRINCE

Valse moderato

tell me if with-in your heart you know a ten - der

long - ing sweet as mine A spell

piu espress.

that fills me full of joy And through my veins like

Più mosso PRINCE

wine, runs joy di - vine! It is the

mf

spring That's call-ing you and me.

sempre accel.e cresc. *rit.*

meno mosso

Joy is in the air, Cast a-way all care, Ev - 'ry song that's

f allarg.

Piu mosso
(Hums)

sung Tells us we are young! Hm Hm

accel. e cresc.

KATHIE

Is this some spell of mag - ic May?

Hm Hm

molto cresc. *rit.*

molto allargando
KATHIE & PRINCE

Mag - ic of the May! Oh! her call we must o -

f molto allarg. *molto rit.*

pp Slowly (*molto calmato*) Allegretto

-bey ——— And fol-low her flow'r strewn way!

ff *pp* *molto calmato*

(Pantomime)

PRINCE

p The

p *rit.* *p*

Valse (*molto espressivo*)

mag-ic of spring-time is 'round us to - night. En - chant-ment is

p. *mf*

KATHIE

borne on the breeze ——— And clothed in the sil - ver of

p

ten - der moon - light The birds mur - mer soft in the trees.

mf

PRINCE

As deep in the shad - ow your eyes look in mine, With -

p

KATHIE & PRINCE

-in them a soft flame gently glows. The breath of the

mf *rall.* *L.H. f* *allargando*

night-wind with per - fume di - vine Is filled with the scent of the

8va *mf a tempo*

KATHIE & PRINCE

rose! Oh Love! while I live I will al-ways en-

8va

allarg.

KATHIE

rit.

shrine Your love in the heart of a rose.

p *rit.*

Leo. *

Refrain (*molto espressivo*)

KATHIE

Deep in my heart, dear, I have a dream of

pp *dolcissimo*

you Fash - ioned of star - light

mf

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

The musical score is written for piano and voice. The piano part is in the left hand, and the vocal melody is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems of piano accompaniment and two systems of vocal melody. The piano accompaniment is marked with 'mf' and 'p'. The vocal melody is marked with 'p'. The lyrics are: 'Oh, Miss Han-nah, - Ain't you com-in' out to - night? - De mock-in' bird am - sing-in' - An' de moon am shin-in' bright, - De ros-es am a -'.

Oh, Miss Han-nah, - Ain't you com-in' out to -

- night? - De mock-in' bird am - sing-in' - An' de

moon am shin-in' bright, - De ros-es am a -

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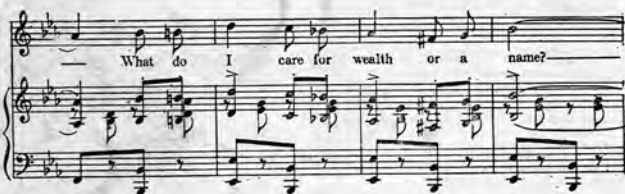
What Do I Care?

Rudolf's Entrance

Words by
HARRY B. SMITH

Music by
SIGMUND ROMBERG

Refrain
Molto comodo (not fast)



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MARIONETTES

Duet
Hilda and Fritz

Words by
HARRY B. SMITH

Music by
SIGMUND ROMBERG

Refrain (Slow Fox-trot)
Fritz a tempo



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SELECTIONS FROM THE MESSRS. SHUBERT'S LATEST MUSICAL PRODUCTION

"PRINCESS FLAVIA"

Music by SIGMUND ROMBERG

Words by
HARRY B. SMITH

ONLY ONE
Flavia and Boys

Music by
SIGMUND ROMBERG



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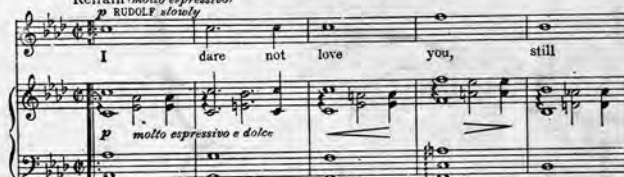
I Dare Not Love You

Duet
Flavia and Rudolf

Words by
HARRY B. SMITH

Music by
SIGMUND ROMBERG

Refrain (molto espressivo)
Rudolf slowly



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