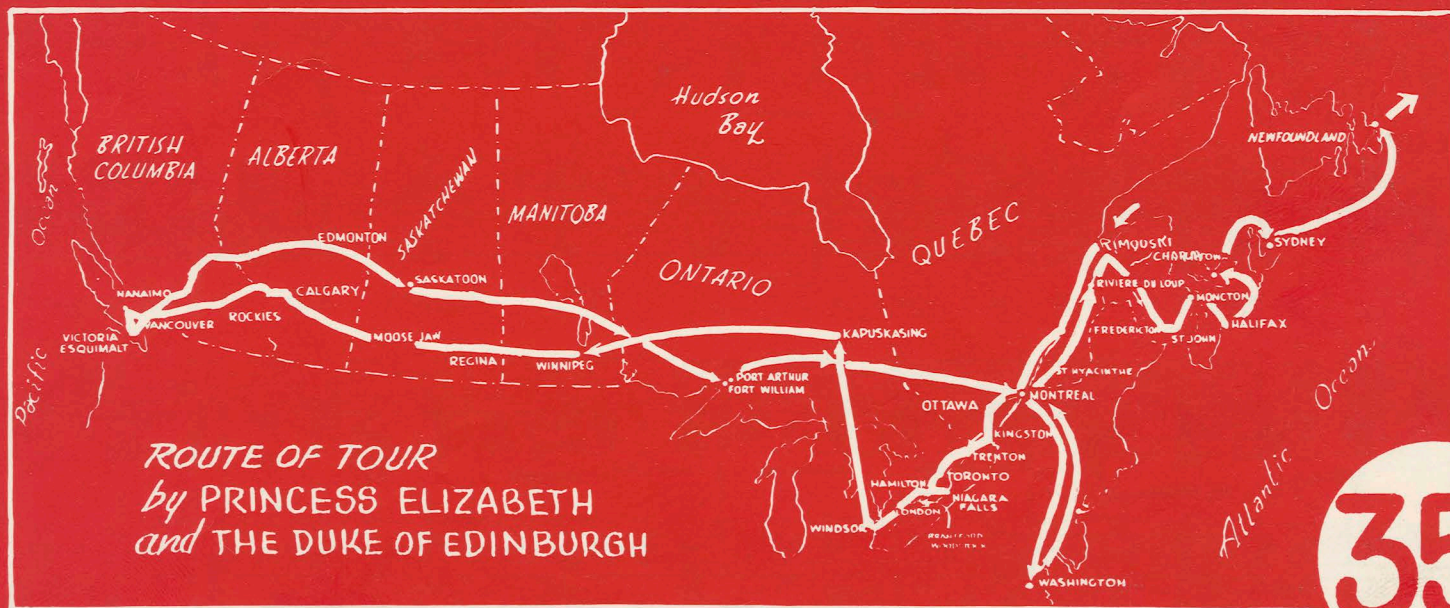


WORDS AND MUSIC BY FRED EVIS



35¢

Welcome To Canada

(UNISON ARRANGEMENT)

By FRED EVIS
(C.A.P.A.C.)

Bright March Tempo

Piano introduction in 6/8 time, marked *f*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Piano accompaniment for the first system, continuing the rhythmic melody and bass line.

VOICE

Gaug. C C G7 C C Dmi. Cmaj.7 C6 Gaug. C

We hail _____ our Roy - al Vis - it - ors, _____ And Wel -

Piano accompaniment for the second system, marked *mp*. The music continues with the same rhythmic pattern.

C G7 C G7 Emi. G7 G7 Dmi.6 E7 E7

- come you with o - pen doors; _____ Our hearts, our homes, and

Piano accompaniment for the third system, concluding the piece with a final chord.

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Ami. Dmi. Ami. E7 Ami. D7 D7 G Ami.7 G Ami.7 G G⁹ C6 G⁷

all that we pos - sess, We ded - i - cate to fill your stay with hap - pi - ness. So

rall.

Refrain

C C dim. G7 C G7 C C G7 C

Wel - - - come to Can - a - da, Your peo - ple

mf-f
a tempo

C dim. G7 F G7 G7 G7 G7 G dim.

greet you loy - al - ly. Wel - come to

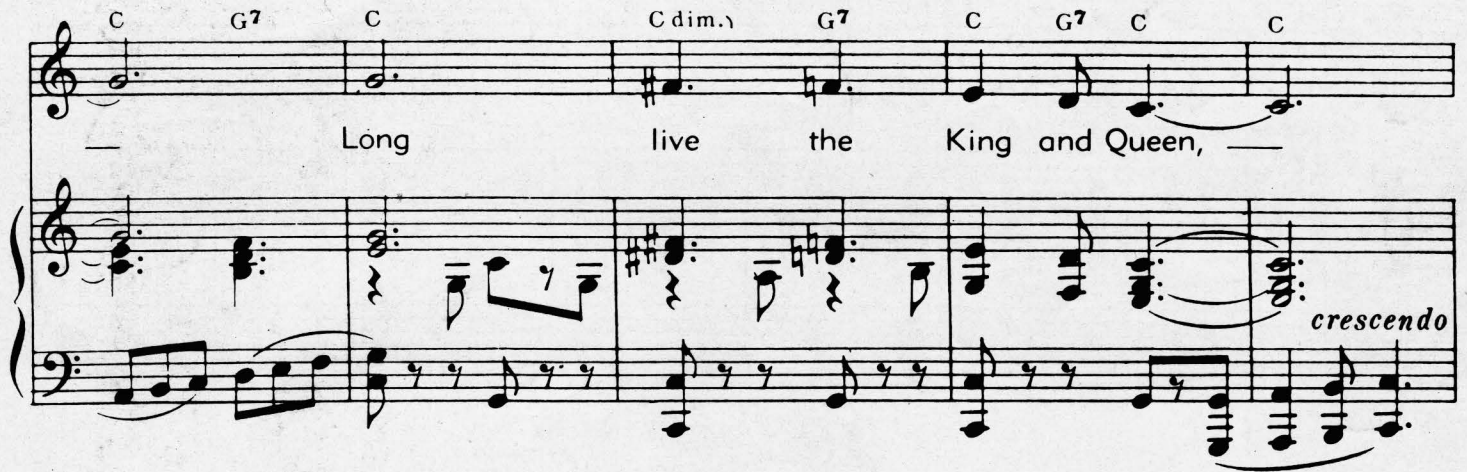
G7 C G7 G7 G dim. G7 G⁹ G7 C dim. C Aug. C

Can - a - da, All hail our roy - al fam - i - ly.

C G7 C C dim. G7 C G7 C C

Long live the King and Queen,

crescendo



C B dim. C7 F F F dim. F Dmi. F

God bless you too. There'll always be a

ff



B7 C G7 C A7 D7 6 G7

wel - come in Can - a - da; In Can - a - da, For

ritard -



1. C Gaug. 2. C Fmi. C

you. you.

