

RESPECTFULLY DEDICATED TO
Barbara Stumps Zimmerman.
- CHICAGO -



ONLY THINE

GAVOTTE
SENTIMENTAL



Op. 10.

By *Andrew J. Corroy*

— AUTHOR OF —
◦ SILVERY CASCADE ◦

TERRE HAUTE, IND
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by Andrew W. Conroy.
5 5 4 Op. 10.

Affettuos et con dolcezza. M.F.

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Cantabile con Tonnerezza.

The musical score is written for piano in G major (two sharps) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo and mood are indicated as *Cantabile con Tonnerezza*. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *pp* (pianissimo) at the beginning, *sostenuto. p* (sustained piano) in the fourth system, and *cresc.* (crescendo) in the sixth system. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the sixth system.

The musical score consists of six systems of staves. The first system includes fingerings (1, 2, 4, 1, 2, 3, 1, 2, 1, 5) and dynamic markings 'rit.' and 'p'. The second system includes the marking 'rall.'. The third system includes the marking 'a tempo.'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Only Thine.

Doux con elegante.

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