

CUANTO LE GUSTA

(LA PARRANDA)

Lyric by RAY GILBERT

Music by GABRIEL RUIZ

M.G.M.'s Joyous Musical
in **TECHNICOLOR** COLOR BY



**A Date
with
Judy**

Starring

Wallace
BEERY

Jane
POWELL

Elizabeth
TAYLOR

Carmen
MIRANDA

Xavier
CUGAT
AND HIS ORCHESTRA

Robert
STACK

SCREEN PLAY BY DOROTHY COOPER AND DOROTHY KINGSLEY

BASED ON THE CHARACTERS CREATED BY ALEEN LESLIE

DIRECTED BY

RICHARD THORPE

PRODUCED BY

JOE PASTERNAK

A METRO-GOLDWYN-MAYER PICTURE

PEER INTERNATIONAL CORPORATION

1619 BROADWAY, NEW YORK 19, N.Y.

Featured in the Metro-Goldwyn-Mayer Production "A DATE WITH JUDY"

Cuanto Le Gusta

Lyric by
RAY GILBERT

(Pronounced - Kwan-To Le Goosta)

La Parranda

Music by
GABRIEL RUIZ

Bright tempo

Piano introduction in G major, 2/4 time. The melody is played in the right hand with eighth and sixteenth notes, and the left hand provides a simple harmonic accompaniment. The piece is marked 'Bright tempo'.

Voice

First vocal line in G major, 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: CUAN - TO LE GUS - TA, LE GUS - TA, LE GUS - TA, LE.

Second vocal line in G major, 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: GUS - TA, LE GUS - TA, LE GUS - TA, LE GUS - TA, CUAN - TO LE GUS - TA, LE.

Third vocal line in G major, 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: GUS - TA, LE GUS - TA, LE GUS - TA, LE GUS - TA, LE GUS - TA.

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Chorus § G

We got - ta get go - in', where we go - in'? And what - a we gon - na

do? We're on our way to "some - where," the three of us and

you. What - 'll we see there, who will be there, What - 'll be the big sur -

prise? There may be se - no - ri - tas with dark and flash - ing
(ca - bal - le - ros)

eyes. We're on our way, Pack up your pack,
(I'll take a train,) (You take a boat,)

D7 G Dm

— And if we stay, — we won't come back. — How can we
— (I'll take a plane,) — (you ride the goat.) — Oh, we don't

E7 Am Cm6 G

go, — We have - n't got a dime, — But we're go - in', And we're
care, — Well ei - ther walk or climb, —

D7 1 G Gdim Am7 To Patter Fine Am7 G To Coda

gon - na have a hap - py time. — time. —

Patter G Bm Am7 D7 G A

Now some - one said they just came back from some - where, —

G Bm Am7 D7 G E7 A C#m

friend of mine that I don't e - ven know; — He said there's lots of

Bm7 E7 A A7

fun if we can get there; ——— If that's the case,

R.H.

A7 D7 Am7 D7 *D.S. al Fine* %

that's the place, The place we want to go. ——— We %

R.H. *D.S. al Fine*

♩ Coda

G

CUAN - TO LE GUS - TA, LE GUS - TA LE GUS - TA, LE

mf

G

GUS - TA, LE GUS - TA, LE GUS - TA, LE GUS - TA, CUAN - TO LE GUS - TA, LE

G

GUS - TA, LE GUS - TA, LE GUS - TA, LE GUS - TA, LE GUS - TA.

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