

200

THE YANKEE GIRL



BLANCHE RING

in LEW FIELDS' Production

66 **THE**
YANKEE GIRL 99



A Musical Play by
George V. Hobart
and



Silvio Hein

6

From *Chas. E. & Son*
Musgrave
(Columbia Music Co.)

STARMER

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"Shapiro"

MUSIC
PUBLISHER

Cor Broadway & Thirty Ninth Street.
New York

The Yankee Girl.

Lyric by
GEORGE V. HOBART.

Music by
SILVIO HEIN.

Marcia

New fac-es come and go New voic-es soft and low, Eyes that with
Frau-leins are coy and fair Dutch girls are 'deb-on-naire, French girls are

love-light glow, No mat-ter where you stray You'll
chic and rare, No mat-ter where you go Sym-pa-

meet some ro-guish fay from Loves own land di-vine Sad
thet-ic eyes will glow and with the love-light shine Sweet

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are the eyes that grieve Deep are the sighs that heave, But
girls are all the way from Lon - don to Bom bay, But

you may well be lieve. You'll nev - er find a
hear me when I say. You'll nev - er find a

girl who can set your heart a whirl Like that Yank - ee
girl who can set your heart a whirl Like that Yank - ee

girl of mine.
girl of mine.

The Yankee Girl.

REFRAIN

Yank - ee girl — you are a vis - ion bright,

mf - ff

Yank - ee girl — you haunt my dreams at night,

Yank - ee girl — no maids are quite so fair,

An - y - thing — for you I'd dare.

The Yankee Girl.

Yank-ee girl — you are a peach, a pearl,

The first system of the musical score for 'The Yankee Girl'. It features a vocal melody in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics 'Yank-ee girl — you are a peach, a pearl,' are written below the vocal line. The piano part consists of chords and single notes in both hands.

All the love I have is true — You're the real red,

The second system of the musical score. The vocal line continues with the lyrics 'All the love I have is true — You're the real red,'. The piano accompaniment continues with similar harmonic support.

white and blue, I could live and die for you, for you my

The third system of the musical score. The vocal line continues with the lyrics 'white and blue, I could live and die for you, for you my'. The piano accompaniment continues with similar harmonic support.

Yank - ee girl. girl.

The fourth system of the musical score. The vocal line concludes with the lyrics 'Yank - ee girl. girl.' and includes first and second endings. The piano accompaniment features a more active melody in the right hand, marked with a forte 'f' dynamic, and ends with a double bar line.

THE FOLLOWING NUMBERS FROM

"THE YANKEE GIRL"

Are Published In Single Sheet Form:

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