

POPULAR EDITION

I'M ON MY WAY TO RENO

SONG



LYRICS BY
WILLIAM
JEROME
MUSIC BY
JEAN
SCHWARTZ

Featured by
MABEL HITE
in Liebler & Cos' Comedy
"A CERTAIN PARTY"

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JEROME H. REMICK & Co, New York · Detroit

STARMER

SILVER BELL

Songs
by
EDWARD
MADDEN
Music by
PERCY
WENRICH

JEROME H. REMICK & CO.
NEW YORK DETROIT

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Songs

I'm On My Way to Reno
What's the Matter with Father
Put On Your Old Grey
Bonnet
By the Light of the Silvery
Moon
I'll Make a Ring Around
Rosie
That Lovin' Two-Step Man
Chanticleer Song
That Loving Melody Rubin-
stein Wrote
I Won't be Back till August
Honolulu Rag
Curly Head
Heigh-Ho
Oh you Spearmint Kiddo with
the Wigley Eyes
Baby Blue
The Dream of the Dreamer
What is the World Without
You
In My Garden
Sugar Moon
Moving Day in Jungletown
Sunbeam
The Baltimore Bombashay
Lovelight
Aint You Coming Out To-
Night?
Mary, you're a Big Girl Now
When the Daisies Bloom
Exultation
The Moonlight, the Rose and
You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter
with the Moon

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams Waltz
Honey Rag
Indian Summer
Black and White
Barcarolle
Chung Lo
Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spoony Dance
Happy Nights
Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN.

"Your voice is ring - ing, my Sil - ver Bell,

Un - der it's spell I've come to tell you of the

love I am bring - ing O'er hill and dell, Hap - py we'll

dwell, my Sil - ver Bell" Bell" *D.C.*

D.C.

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ASK YOUR DEALER

I'm On My Way To Reno

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ

March tempo

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'March tempo'. The piano part features a lively melody in the right hand and a supporting bass line in the left hand, both in the key of B-flat major. The vocal part enters with two verses of lyrics. The first verse is marked 'f' (forte) and the second 'mf' (mezzo-forte). The piano accompaniment continues with a steady rhythm, marked 'p' (piano) in the second system. The score concludes with a final piano flourish.

1. My wife and I don't get a - long, we simp - ly fight and fight, I
2. I've stood an aw - ful lot from her and nev - er said a word, But,

mar - ried her to win a bet, It real - ly serves me right. The
on the lev - el, as a wife She simp - ly was a bird. At

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love she once de - clared was mine, Has simp - ly turned to hate, So
 night when I'd come home from work, Just tir - ed out and dead, I'd

I've made up my mind to vis - it old Ne - va - da state.
 al - ways find her eat - ing so - da crack - ers in the bed.

Chorus

1. I'm on my way to Re - no, I'm leav - ing town to - day. Give
 2. I'm on my way to Re - no, I'm leav - ing town to - day. It's

p *f*

my re - gards to all the boys and girls a - long Broad - way.
 lib - er - ty or death with me, my hair is turn - ing gray.

Once I get my lib - er - ty, — no more wed - ding bells for me,
 Re - no life is simp - ly great; they grant di - vor - ces while you wait.

Shout - ing the bat - tle cry of free - dom. dom.
 Shout - ing the bat - tle cry of free - dom. dom.

1. 2.

f

VERSE III.

It's awful when you tie yourself up to a suffragette,
 And suffer, suffer, suffer till your brains are all to let,
 She had the sign on me all right, I really will admit,
 She used to make me stay at home and try and learn to knit.

CHORUS III.

I'm on my way to Reno, I'm never coming back,
 And if I do I surely hope the train runs off the track.
 Life in Reno must be grand, husbands marching hand in hand,
 Shouting the battle cry of freedom.

VERSE IV.

There was a time when South Dakota was the proper place,
 But when compared with Reno, it was never in the race,
 The only real Arcadia from 'Frisco east to Maine,—
 Just think of it, the Judge and Jury meet you at the train.

CHORUS IV.

I'm on my way to Reno, to break the Marriage Knot,
 You just get off the train and drop a nickle in the slot,
 You just get off the train and then,
 Turn round and then jump on again,
 Shouting the battle cry of freedom.



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New Song Hits

I'm On My Way to Reno
 What's the Matter with Father
 Put On Your Old Grey Bonnet
 When the Daisies Bloom
 By the Light of the Silvery Moon
 Mary You're a Big Girl Now
 Big Cry Baby in the Moon
 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

Mary, You're A Big Girl Now

Words by BOBBY HEATH Music by GUS A. DENKHART

CHORUS

So don't be an - gry with me, Ma - ry

dear, Be - cause I'm here to whis - per in your ear, A

word or two I think will make you cheer, Ma - ry

I love you, So, Ma - ry dar - ling, won't you

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Instrumental Hits

Dance of the Bumble Bees
 Barbed Wire Rag
 School March
 Ketchup Rag
 Prairie Echoes
 Columbia Rag
 Happy Nights
 Chow Chow
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Hearts of Gold

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