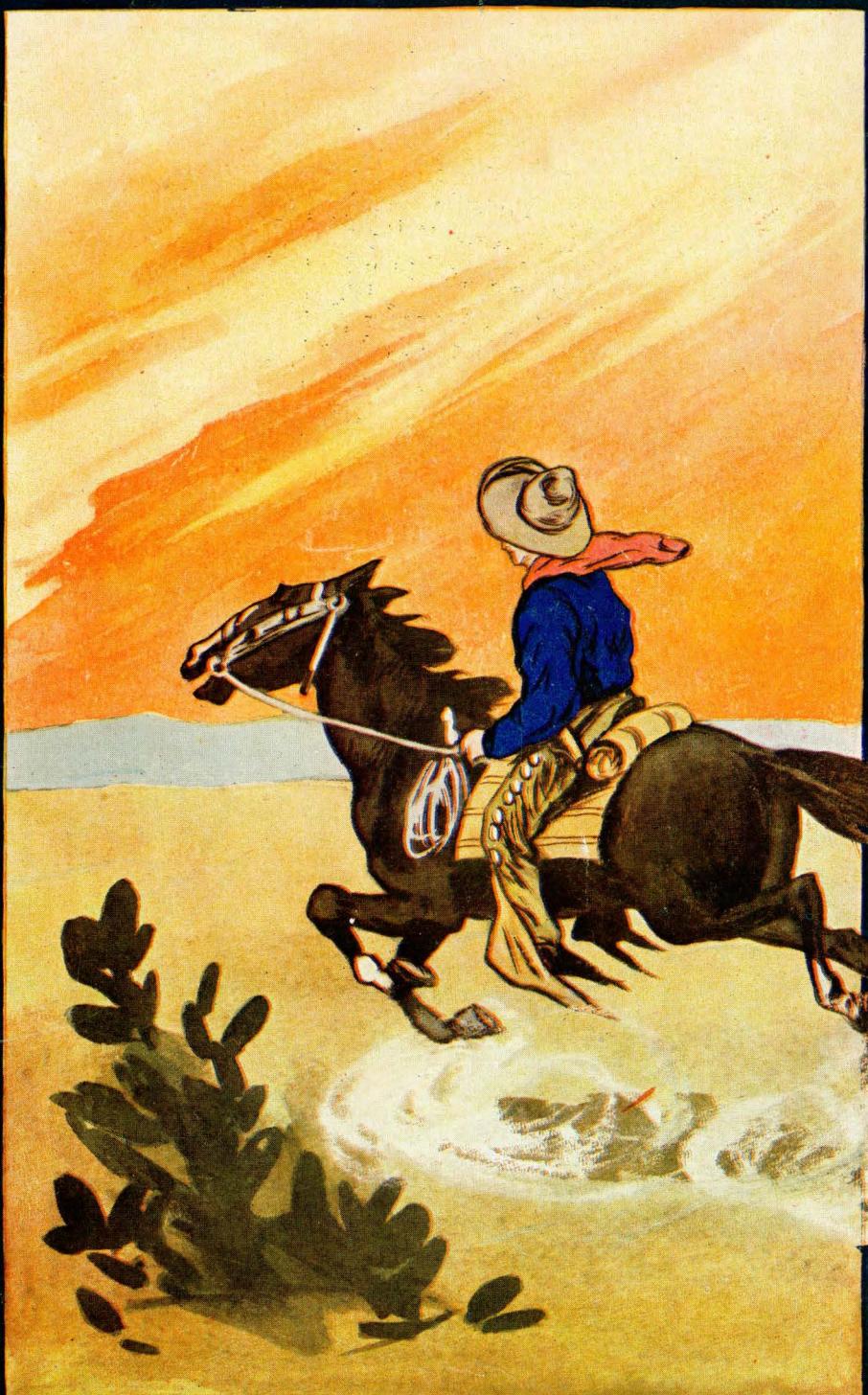


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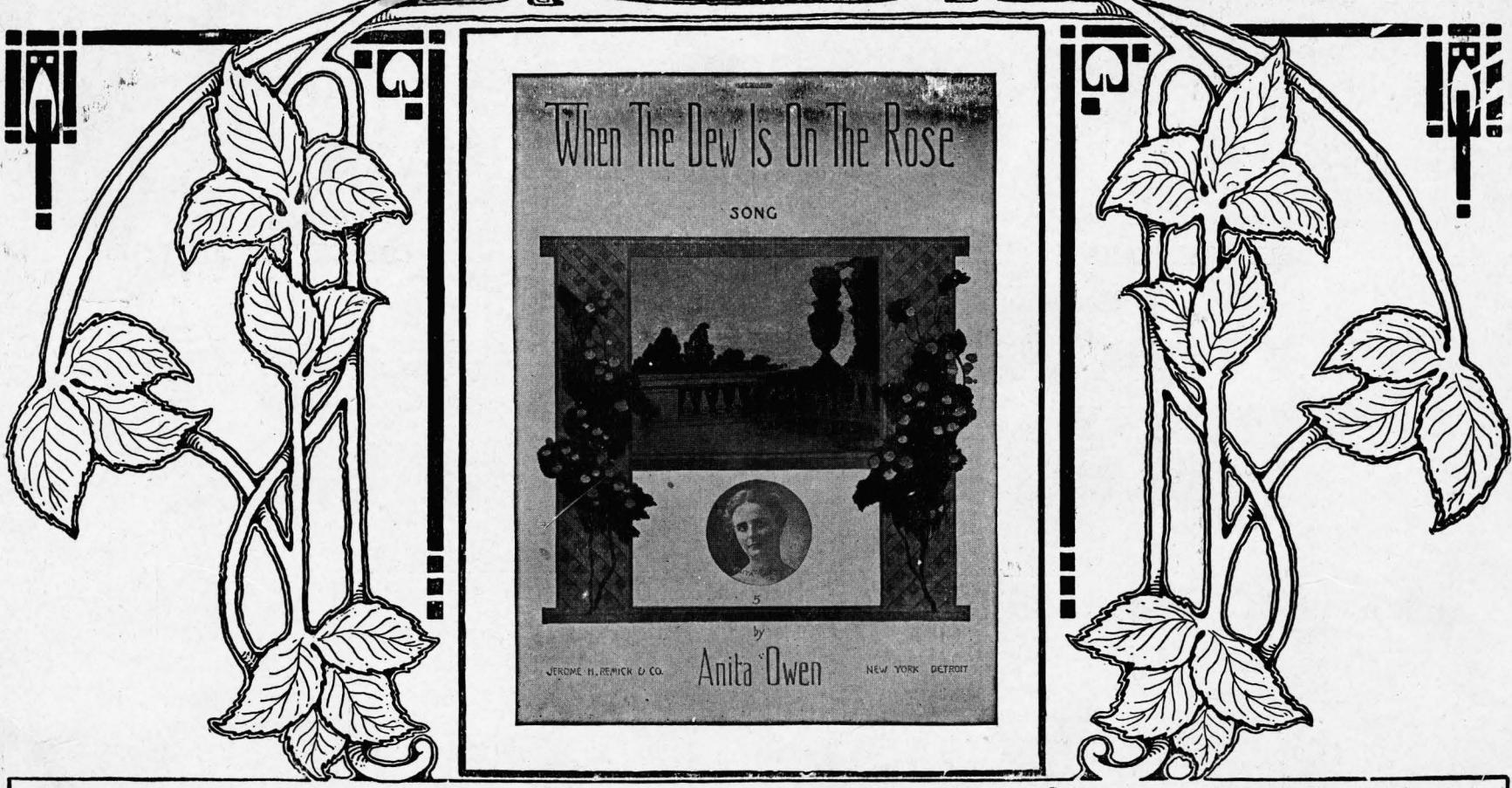
I'M GOIN' BACK TO OKLAHOMA

SONG

BY
**WILLIAMS and
VAN ALSTYNE**



STARMER



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When the Moon Swings Low
You've Got to Take Me
Home Tonight
My Hulu-Hulu Love
On Mobile Bay
Just a Chain of Daisies
Down In the Old Meadow Lane

When The Dew Is On The Rose

WALTZ SONG

Words and Music by
ANITA OWEN

REFRAIN
Not too fast

When the dew is on the rose And the world is all re-pose;

mp

When the shades of night are fall-ing I want you.

Where the ro-ses scent the air, I'll be wait-ing for you, there;

You will hear me soft-ly call-ing, Love, for you.

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Rig-a-ma-role-Rag
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Chanticleer-Rag
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Silver Bell
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Woodland Dove
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Crocus
Daughters of the American Revolution
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3

I'm Goin' Back To Oklahoma

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

The musical score consists of four staves. The top staff is for the piano, marked 'Moderato' and 'f'. The second staff is for the voice, labeled 'Voice'. The third staff is for the piano, labeled 'Vamp' and 'mf'. The bottom staff is for the piano. The lyrics are integrated into the vocal line. The piano part includes chords and bass notes.

Not long a - go, a wild west show blew
Bill hopped up - on a lim - it - ed ex -
in - to town one day; The In - juns and the
press that ver - y day, He'd not gone far when
Cow - boys all were feel - ing migh - ty gay. But
in the car. he heard an old man say; I've

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when they made their big pa - rade, Bill Brown re-fused to go, He
 seen the sights and ci - ty lights, I've been to gay Pa - ree, Com - .

stayed at home all day a - lone and said "I'll give no show." The
 pared with Ok - la - ho - ma, Boy, they don't run one, two, three, I'll

Boss came back to find him, And in a rage he cried, "Look
 see my daugh - ter Ros - ie, The best girl in Paw - nee, Bill

here, Bill Brown, you've thrown me down!" Then lone - some Bill re - plied;
 yelled, Oh, dad! now don't get mad, She's goin' to mar - ry me!

CHORUS

I'm goin' back to Ok - la - ho - ma, Where the al - fal - fa grows;

p-f
 I'm goin' back to Ok-la-ho - ma, where they wear my kind of clothes. With a

 gun on my hip, With a crack of a whip And a pon-y that knows,

 I'm goin' back to Ok - la - ho - ma, To my Ok - la - ho - ma Rose. Rose.
1 2

I'm goin' back to Oklahoma 3

WHEN I WAS TWENTY-ONE
AND YOU WERE SWEET SIXTEEN

Music by Harry Williams
Music by Egbert Van Alstyne
JEROME H. REMICK & CO.
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SONGS

The Hour That Gave Me You
By the Light of the Jungle Moon
There's a Ring Around the Moon
The Only Pal I Ever Had Came From 'Frisco Town
Creatore
Moonlight Bay
If You Talk in Your Sleep Don't Mention My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Bey
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
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Silver Bell
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Mop Rag
Poker Rag
Black and White Easter Lillies

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When I Was Twenty One And You Were Sweet Sixteen.

Words by HARRY WILLIAMS

Music by EGBERT VAN ALSTYNE

CHORUS



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