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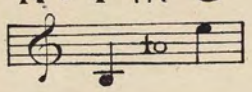
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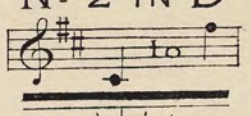
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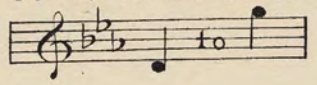
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The Music by

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EVENING (FROM "Summertime") ..... D ($C^{\sharp}$ to E)–F

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SUNBEAMS ..... C (B to E) $E^{\flat}$

WHITE HEATHER ..... C (C to E) D

WISE FOLLY ..... C (A to D) $E^{\flat}$–F

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SUNBEAMS.

Sunbeam, sunbeam, where are you going,
Leaving the deep blue skies?
You'll lose your way on the earth below
When the fading daylight dies.
But the sunbeam peeped through an open door,
And lightened a shadow there,
Then rested awhile and found a home
In the glint of a baby's hair.

Sunbeam, sunbeam, where are you going?
Tell me, that I may know
Where the mead will turn a deeper green,
And the roses brighter grow.
But the sunbeam hurried upon its way,
As a shaft from Cupid flies,
And next I saw it shining out
From the light of a maiden's eyes.

Sunbeam, sunbeam, the chase is over,
You are a prisoner now,
Though your bonds are light as the crystal chain
That hangs from the dew-kiss'd bough.
Sunbeam, sunbeam, now I have caught you,
Never again will you rove,
For I found you and bound you for ever to me
In the heart of my own true love!

R. H. ELKIN

SUNBEAMS.

Song.

Words by
R. H. ELKIN.

Music by
LANDON RONALD.



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cresc.

lose your way on the earth be - low, When the fad - ing day - light

cresc.

poco rall. *a tempo*

dies. But the sun - beam peep'd through an o - pen door, And

poco rall. *a tempo*

f *poco rit.*

light - ened a sha - dow there, Then rest - ed a while and

f

a tempo *poco rall.* *p*

found a home, In the glint of a ba - by's hair.

p poco rall. *a tempo*

p

Sun - beam, sun - beam, where are you go - ing? Tell me that I may

know Where the mead will turn a — deep - er green, And the

cresc.

f

poco rall.

ro - ses bright - er grow; But the sun - beam hur - ried up -

- on its — way, As a shaft from Cu - pid flies, And —

f *e poco rit.*

poco rall.

next I saw it shin - ing out From the light of a mai - den's

f *e poco rit.*

colla voce

Più lento.

p

eyes.

Sun - beam, sunbeam, The chase is o - ver,

p *più lento*

Ped. *

più forte

You are a pris_o_ner now, Though your bonds are light as the

più forte

Ped. *

rall.

cry - stal chain That hangs from the dew-kiss'd bough. Oh!

rall.

f *tempo primo*

Sun-beam, sun-beam, now I have caught you, Ne - ver a-gain will you

f *tempo primo*

cresc.

rove, For I found you and bound you for e - ver to me, In the

cresc.

cresc.

heart, In the heart of my own true

ad lib

colla voce

f *cresc.*

love.

ff *presto*

E. & S. 3068

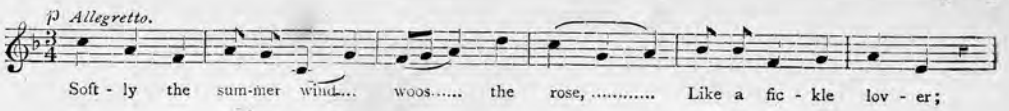
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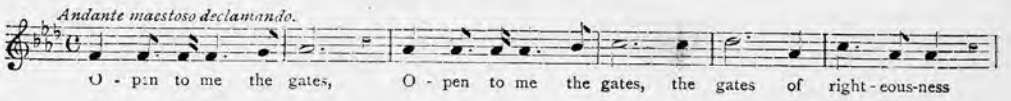
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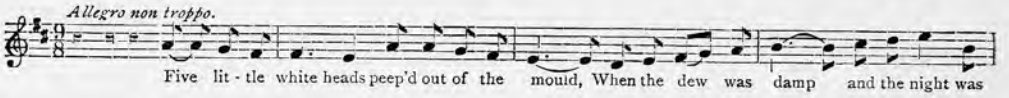
J. W. Bischoff. — **"The Summer Wind."**
E♭ (B♭ to E♭), F, A♭.



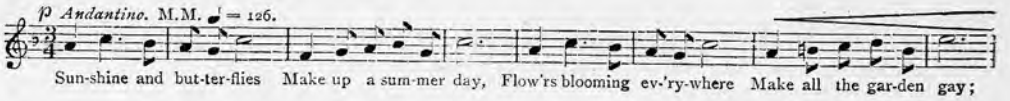
J. W. Bischoff. — **"Open to me the Gates."**
F (C to E♭), A.



J. W. Bischoff. — **"Five little white Heads."**
D (B to E), F.



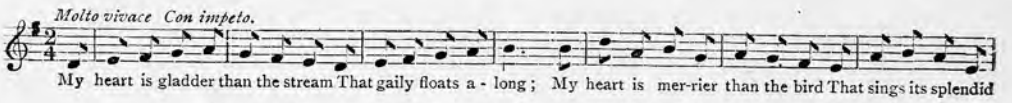
Herbert Bunning. — **"Sunshine and Butterflies."**
E♭ (D to E♭), F, G.



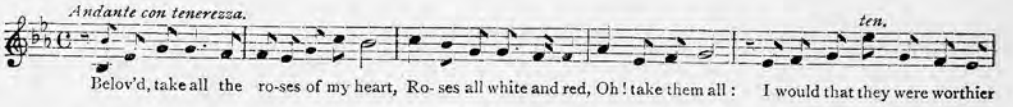
Herbert Bunning. — **"Where Dewdrops sleep."**
D♭ (B♭ to D♭), E♭, F.



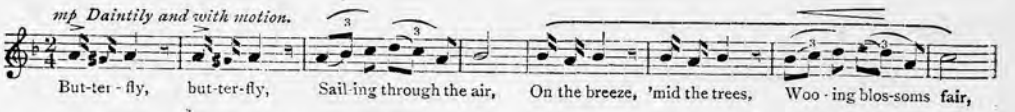
George H. Clutsam. — **"Because your Heart is Mine."**
G (C to E), B♮.



George H. Clutsam. — **"Belov'd, take All."**
E♮ (B♮ to E♭), F.



S. Coleridge-Taylor. — **"A Summer Idyll."**
E♭ (C to E♭), F, G.



Herbert G. Loveday. — **"The Cavalier."**
E (G♯ to D), G.



Herbert G. Loveday. — **"The Harper's Lament."**
B minor (F♯ to D), C minor.



Landon Ronald. — **"A Butterfly's Kiss."**
D (C to E), E.



Landon Ronald. — **"Down in the Forest."**
C (C to F), E.



Hubert S. Ryan. — **"My Lovelie Ladye."**
D (D to E), E♭.



Hubert S. Ryan. — **"The Ballade of the Prince of Muscovie."**
G (D to D), B♭.



Reginald Somerville. — **"An old Picture."**
G minor (D to E♭), A minor.



Jack Thompson. — **"An Emblem."**
C (C to D), E♭.



Adela Verne. — **"My Love loves me to-day!"**
E♭ (B♭ to E♭), F, G.



Alfred Wheeler. — **"Spring Flowers."**
E♭ (B♭ to E♭), F.



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