



GYPSY MOONBEAMS

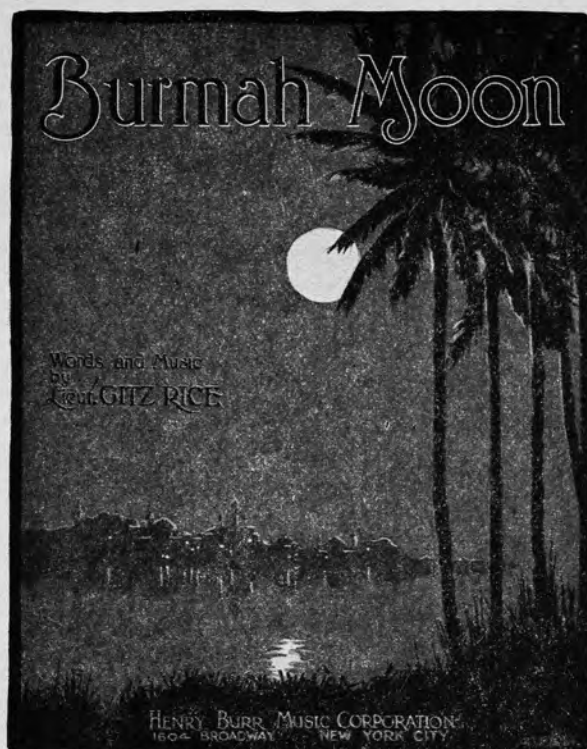
Mason & Risch, Limited
450
248 Avenue C, New York

LYRIC BY
LEE M. WALKER
MELODY BY
WILLIAM B. DAVIDSON

60 CENTS

HENRY BURR MUSIC CORPORATION
1604 BROADWAY NEW YORK CITY

Watson



BURMAH MOON

The Wonderful Oriental Melody

BY

LIEUT. GITZ RICE

That made such a startling hit
recently at one of the famous

LAMBS GAMBOLS

'TIS "THE TALK OF THE TOWN"

CHORUS

Bur - mah Moon Keep on shin-ing on the old la-
goon; Out in Si - am, Long - ing I am,
to go back there soon (Where Tem-ple Bells are ring-ing) Bur - mah

rit. *a tempo* *rit.* *a tempo*

Copyright MCMXIX by Henry Burr Music Corporation
International Copyright Secured

COMPLETE COPIES OF ABOVE MAY BE HAD FROM ANY MUSIC DEALER OR DIRECT
FROM THE PUBLISHERS

HENRY BURR MUSIC CORPORATION, N. Y., N. Y.

Gypsy Moonbeams

Words by
LEE M. WALKER

Music by
Lieut. Wm B. DAVIDSON

Moderato



Meet me to-night, In fad-ing light, Where tru-ant moon-beams play. —
In - to the night, Thru' fad-ing light, Shad-ows of love will guide. —

The first vocal line is written on a single staff in treble clef, 2/4 time. It contains the lyrics: "Meet me to-night, In fad-ing light, Where tru-ant moon-beams play. — In - to the night, Thru' fad-ing light, Shad-ows of love will guide. —". The melody is simple and melodic, with a key signature of one sharp.

My heart is yearn-ing, for your re-turn-ing, At the clos-ing of the
Naught can be-fall you, love will en-thrall you, As we wan-der side by

The second vocal line continues the melody from the first line. It is written on a single staff in treble clef, 2/4 time. The lyrics are: "My heart is yearn-ing, for your re-turn-ing, At the clos-ing of the Naught can be-fall you, love will en-thrall you, As we wan-der side by". The music includes a dynamic marking of 'p' (piano) at the end of the line.

day. —
side. — In - to the gloam-ing, we will go roam-ing,
Ves-pers are ring-ing, my heart is sing-ing,

The third vocal line continues the melody. It is written on a single staff in treble clef, 2/4 time. The lyrics are: "day. — side. — In - to the gloam-ing, we will go roam-ing, Ves-pers are ring-ing, my heart is sing-ing,". The music includes a dynamic marking of 'p' (piano) at the end of the line.

Copyright 1919 by The Henry Burr Music Corporation
International Copyright Secured

H.B. 14S-3

Out where the shad-ows fall, Star-light is gleam-ing,
Sweet per-fume fills the air, Moon girl of mine dear,

Moon-light is beam-ing, don't you hear the night-birds call?
You are di-vine dear, Love-light is ev-'ry-where!

REFRAIN
(tenderly)

Oh! come my love and spoon 'neath the Gyp-sy moon, where the drow-sy bree-zes

blow! And as I whis-per love 'neath the stars a-bove,

rit.

snea - ky sil - ver moon - beams steal in - to your hair; And when the

rit.

p

soft breeze sighs, let me kiss your eyes, while the world is deep in

sleep, 'Neath the wil - low tree, Come and love with me,

poco rall.

Where the Gyp-sy moon - beams play. Oh! come my play.

1 2

SOMETIME IT WILL BE LOVE TIME

(SOMETIME - SOMEWHERE)

Lyric by
LEE M. WALKER

Music by
GERALD ARTHUR



Price 60 cents

HENRY BURR MUSIC CORPORATION
1400 BROADWAY
NEW YORK CITY

SOMETIME IT WILL BE LOVETIME

(SOMETIME—SOMEWHERE)

The Song that Naturally Follows
the Biggest Hit of the Day

Gerald Arthur

Has given us this beautiful ballad. Heard once, it is never
forgotten. You will want it on your piano.

Some - time — it will be love - time dear - est, Some - where — the sun will
shine, Glad - ness — will ban - ish ev - 'ry sad - ness
Sweet - heart, when you are mine, Song birds with rap - ture sing - ing A

COMPLETE COPIES OF ABOVE MAY BE HAD FROM ANY MUSIC DEALER OR DIRECT
FROM THE PUBLISHERS

HENRY BURR MUSIC CORPORATION, N. Y., N. Y.