

NOTE! If you should use this song, kindly mention title, and publisher's name on programme and send us one for reference, so we can give you credit in advertising, press notices, etc.

WARNING! This copy has been published for the accommodation of Professional Singers only. If found in the possession of anyone not in this calling, it will be known that fraud and misrepresentation have been used to obtain same. Anyone selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the copyright law by.....

JOS. W. STERN & CO 102-104 W. 38th St., New York.
Western Offices..... Grand Opera House Building, Chicago, Ill.

ORCHESTRATION.

Orchestrations for this song are published, and will be sent post-paid to any address on receipt of Stamps for mailing. When looking for good songs, write us! We are always publishing new ones of all descriptions, by the very best writers.

Myrella.

English words by
BALLARD MACDONALD.

Music by
D. BERNIAUX.

Allegro moderato

Piano

§ *Tempo di Bolero*

Where the skies are ev - er a - zure blue,
It is night, the star-light soft - ly beams,
From all sides pour forth the vil - la - gers,

On the road that leads to Rome,
All the lit - tle vil - lage sleeps;
Ask - ing what the mat - ter be.

Mer - ri - ly there came a wan - der - er, From the
Not a sound to wak - en hon - est dreams, While the
"My My - rel - la," cries the wan - der - er, "An - swer

poco rall.

Copyright MCMIX by L. Benech.
Copyright MCMIX by Jos. W. Stern & Co.
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.
Depositado conforme a la ley de la Republica de Mexico
en el año MCMIX por. Jos. W. Stern y Cia., Propietarios Nueva York y Mexico.

Tous droits d'Exécution et
de reproduction réservés

wars re-turn-ing home. Draw-ing near-er to his jour-ney's end, _____
 moon her vig-il keeps. At a door the joy-ous wand'rer knocks, _____
 quick-ly where is she?" "Gent-ly stran-ger, she is still thy love, _____

a tempo

All the woodland ech-oes rang, To the mus-ic of his ar-dent voice And the
 All is hushed as at the grave, Naught but si-lence comes in an-swer to Love's com-
 Curse her not beneath thy breath; God has tak-en thy My-rel-la fair, Thou art

poco rall.

Recitative

song of love he sang. While ev-'ry bird of song up in the leaf-y trees Joined
 mand the wand'rer gave; "Oh! can it be My-rel-la has an-oth-er love? If
 at the house of death! So say a prayer, good stran-ger, for thy faith-ful love-Who

Allegretto moderato

in his joy-ous glee and taught it to the breeze.
 so, I crave the ven-geance of the Saints a-bove."
 waits thy com-ing in the heav'n-ly realms a-bove."

ff

Refrain (On 3rd refrain sing small notes)

The musical score is written for a song refrain, consisting of vocal and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal part consists of a single melodic line. The lyrics are as follows:

My-rel - la, My-rel - la, come to me! Fair - est of all
 maids in Sun - ny It - a - ly! I re - turn to
 claim thee for mine own, Tell me that thy heart is mine a -
 lone! My - rel - la, My - rel - la, dear - est one!

The score includes dynamic markings such as *p* (piano) and *f* (forte). The piano part includes various musical notations like slurs, ties, and accents. The vocal part includes slurs and ties. The score is arranged in three systems, each with a vocal staff and a piano grand staff.

Life for thee, my bride to be, has just be - gun;

With love and gold, From lands a - far, I come to

thee, My own, my My - rel - la! My - rel - la!

D. S.

ff