

STEAMBOAT RAG

SONG



WORDS BY
F. A. WOLLSCHLAGER

MUSIC BY
LINDSAY C. SPENCE

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That Steamboat Rag

Words by
F.A. WOLLSCHLAGER

Music by
LINDSAY C. SPENCE

Moderato



VOICE

Down the Hud-son riv-er steam'd the
The cook was in the pantry when she

Vamp

A vamp piano accompaniment for the first vocal line, marked with a piano (p) dynamic. It consists of a short musical phrase in the right hand and a corresponding bass line in the left hand.

John E. Drew, com-mand-ed by a cap-tain and a co-lor'd crew; A
heard him play, she har-mon-ized that mel-o-dy all the day; The

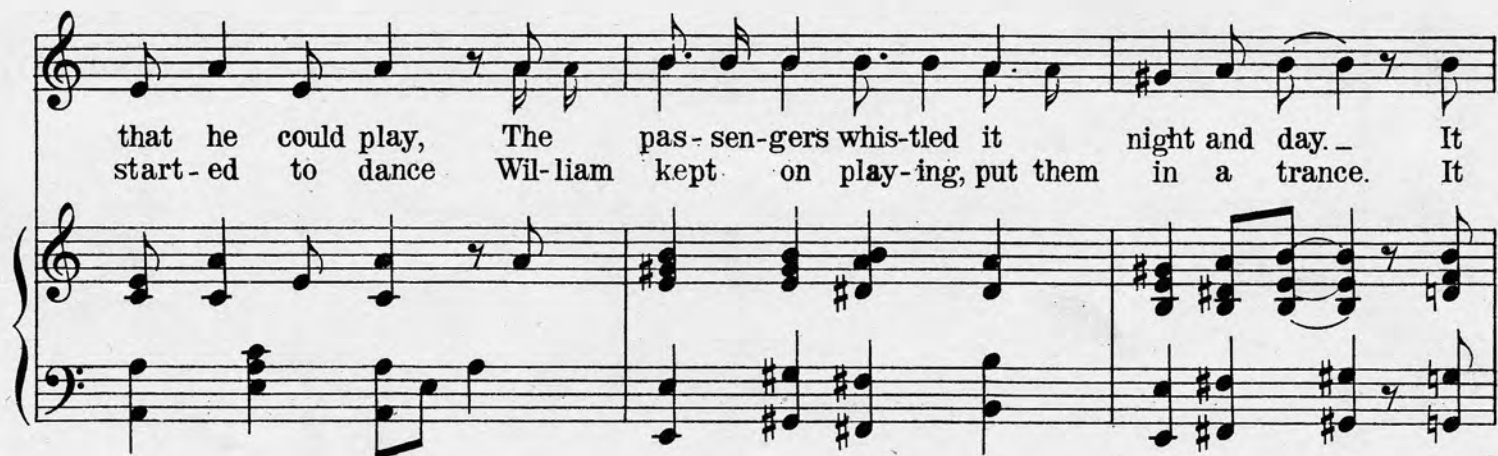
Piano accompaniment for the second vocal line, continuing the musical theme with chords and bass notes.



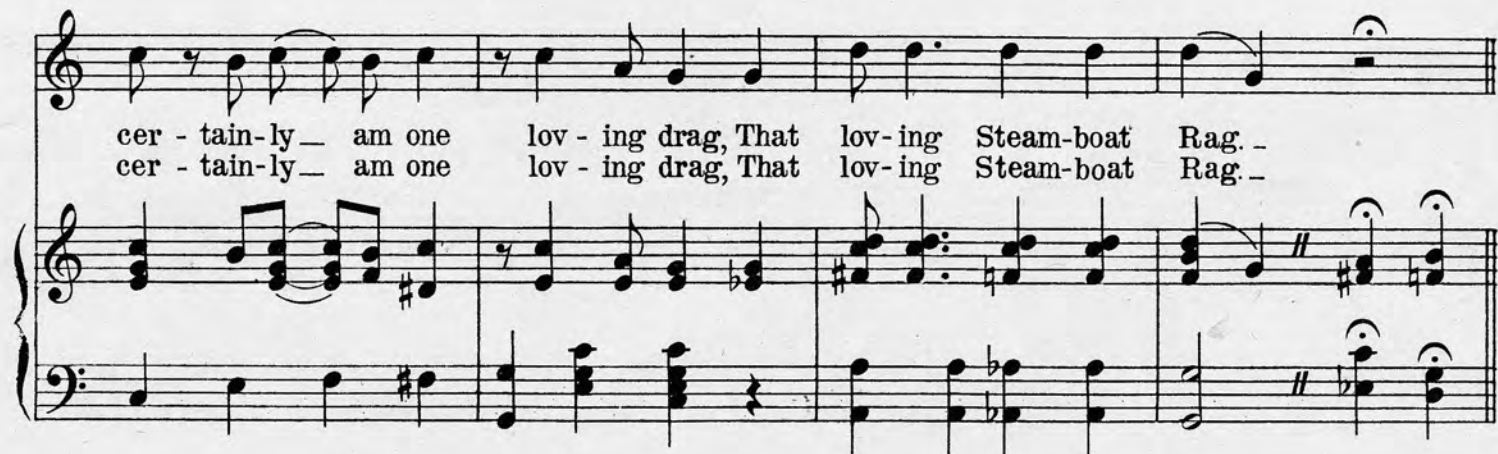
mong them was a coon as black as eb - on - y, and
tur key and the goose it real ly was a joke, The



from his fin-ger tips he dealt out mel - o - dy. There was on ly one tune
pots, pans— and dish-es all she cer-tain-ly broke. The pan-try man came in and



that he could play, The pas-sen-gers whis-tled it night and day. It
start-ed to dance Wil-liam kept on play-ing, put them in a trance. It



cer - tain-ly— am one lov - ing drag, That lov-ing Steam-boat Rag. —
cer - tain-ly— am one lov - ing drag, That lov-ing Steam-boat Rag. —

CHORUS

And when Mis - ter Wil - liams plays that Steam - boat Rag

ev - 'ry - bo - dy seems to get an aw - ful jag,

All of the pas - sen - gers be - gin to hum, — The

pad - dles seem to say Gee! "ain't he go - ing some." —

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment features various musical notations including eighth notes, quarter notes, half notes, and chords, with some measures containing slurs and ties.

See the rous - ters danc - ing on the steam - er's deck,

See the mate a - hang - ing on the cap - tain's neck, - The

old bell rings, the en - gine sings When he plays that Steam-boat,

Oh! you lov-ing Steam-boat, when he plays that Steam-boat Rag. — Rag. —

Dedicated to our friend Miss Leora Hoerner

Take Me Back To Dear Old (Chi)

Words by
F.A. WOLLSCHLAGER

Music by
L. SPENCE

CHORUS.

Take me back to dear old Chi. You are the town I

p-f

love the best There is al ways some-thing do - ing

— You are the queen of all the West. Fel - lows gay

— and maid-ens sweet Give you wel - come hard to beat,