

The French Trot

The Wonderful Fox Trot Song



Words and Music
by
MILTON DAVIS



JOSEPH SAMUELS and HIS MUSIC MASTERS.

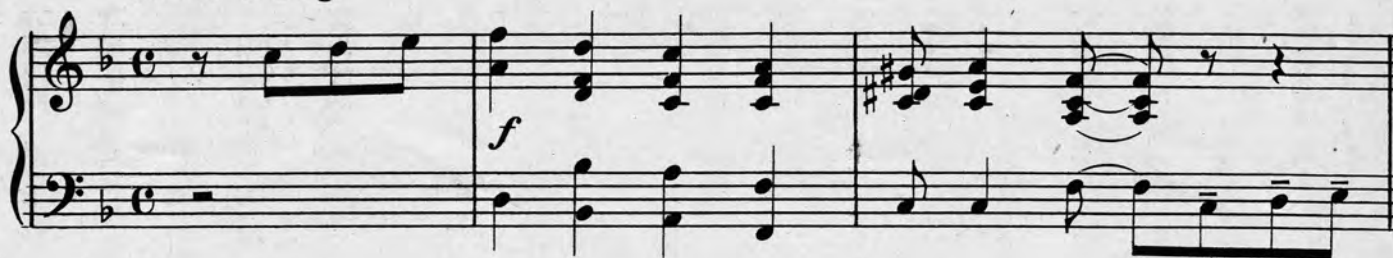
JOE MITTENTHAL INC.
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THE FRENCH TROT

SONG FOX TROT

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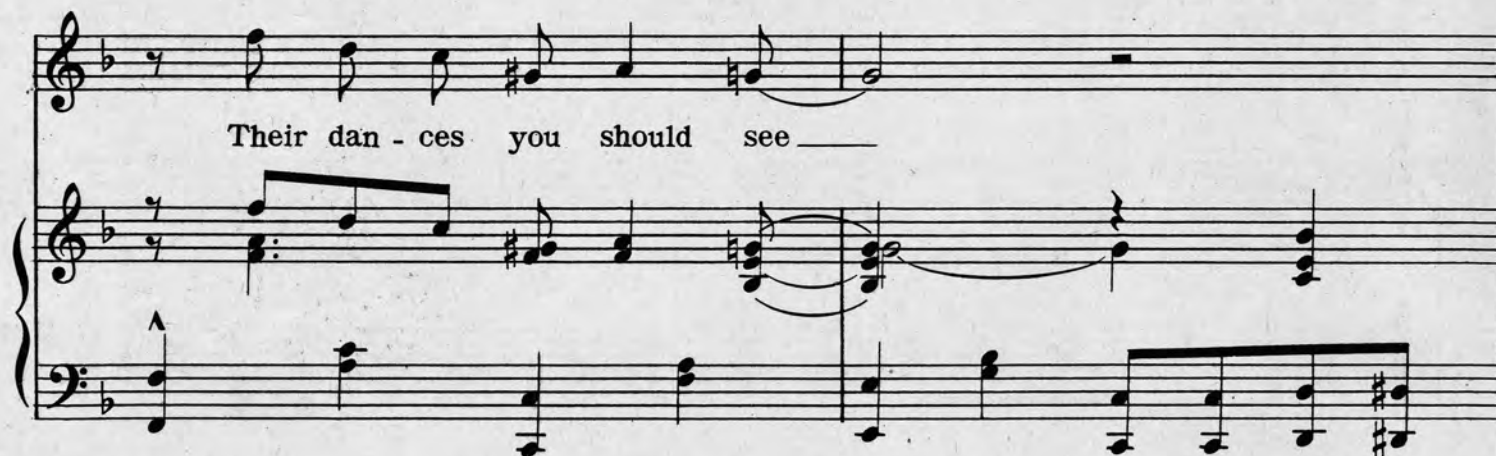
Slow Drag



VAMP



VOICE



Also published for
Orchestra 25¢

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This Composition may be
had for your Talking
Machine and Player Piano

You'll find that they are dif-frent from the rest— So I will teach you one dance

they love best— First you must learn the way—

They do the par-bleu sway— Non com-pre Mis-ter but you

have it not— Just watch me while I dance that great French trot.

CHORUS

First try, the kick I think you call it

p-f *fz*

sky high Then sway this way from left to

fz

right and back a - gain Oo la la la what de - light—

Now swing your part - ner round with all your might— Oh what a

feel - ing, it makes the heart just hit the

The first system of the musical score. The vocal line (treble clef) has a melody starting on a whole note, followed by eighth notes. The piano accompaniment (grand staff) features a bass line with a forte (*f*) dynamic and a treble line with a forte (*f*) dynamic. The key signature has one flat (B-flat).

ceil - ing It helps a lot if you have

The second system of the musical score. The vocal line continues the melody. The piano accompaniment continues with the same dynamics and key signature.

got a girl you call the John-ny on — the spot

The third system of the musical score. The vocal line includes a long note with a dash. The piano accompaniment features a more complex melody with slurs and accents.

To do with you the French trot. trot.

The fourth system of the musical score. The vocal line includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment continues with the same dynamics and key signature.

MITTENTHAL SONGS ARE GOOD SONGS

Try this on your piano

Tell Her At Twilight (Just Sing Loves Sweet Song)

Words by
BERNIE GROSSMAN

Music by
WILL DONALDSON

CHORUS

Tell her at twi - light



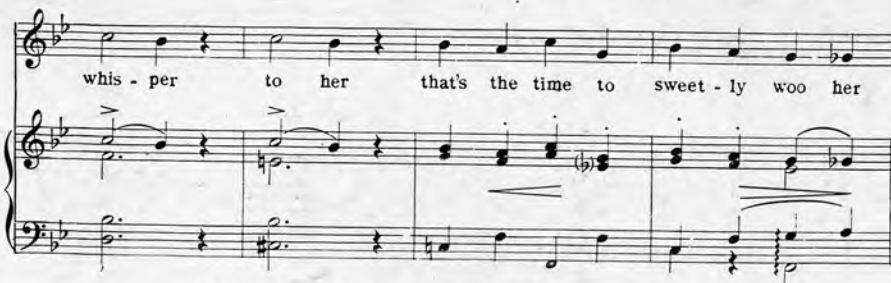
While dusk is fall - ing,



When birds are call - ing



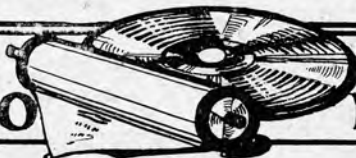
whis - per to her that's the time to sweet - ly woo her



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FOR YOUR
PLAYER PIANO



FOR YOUR
PHONOGRAPH