

Charles F. Duley
Oct 1914

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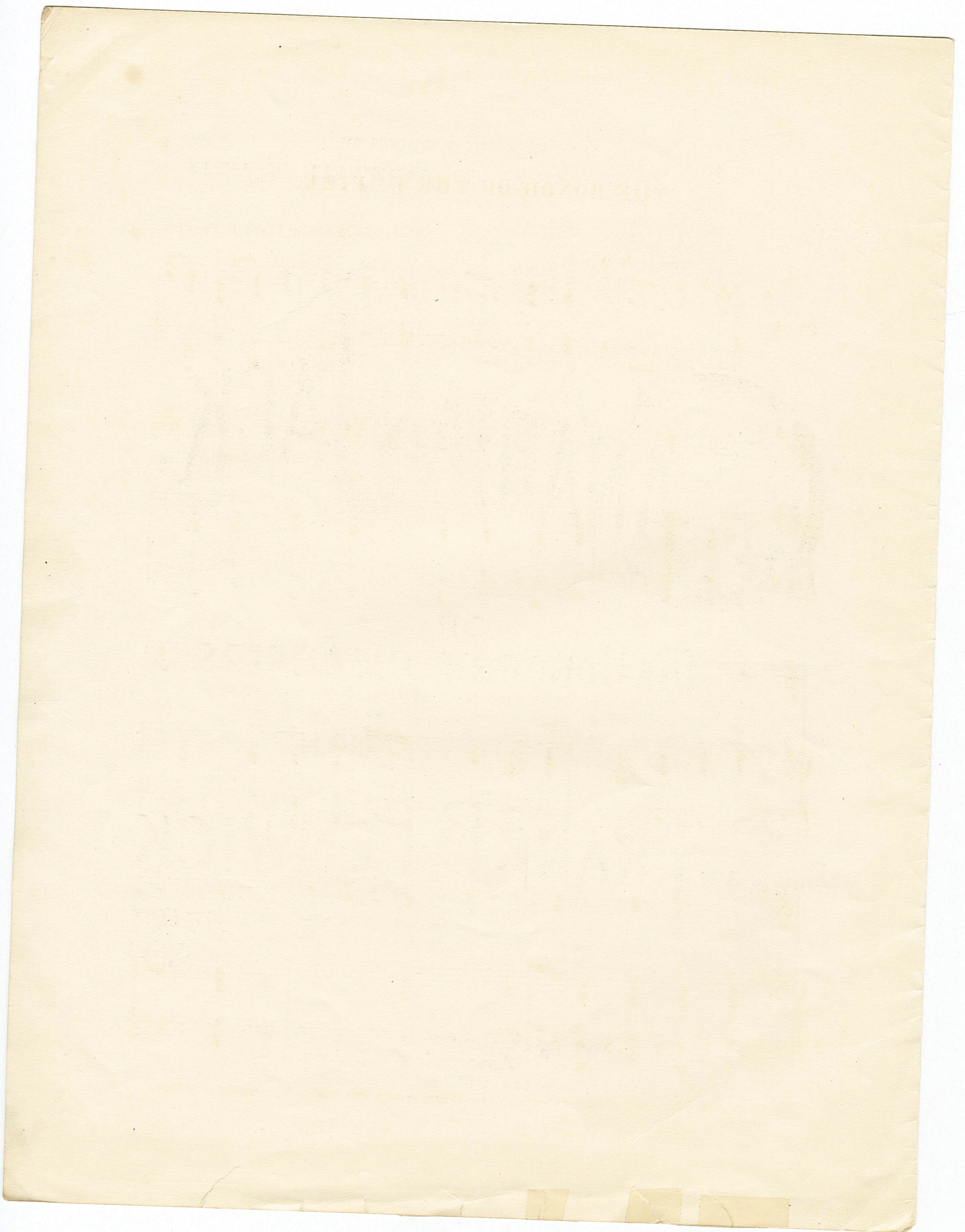
OR
THE HONOR OF THE EMPIRE

  
PATRIOTIC SONG

 
WORDS & MUSIC BY **FRANK B. FENWICK**

PRICE
60¢

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THE HONOR OF THE EMPIRE.

Words and Music by Frank B. Fenwick.

PIANO. *Tempo di Marcia.*

1. There's a call to arms, re - sounding thro' the land, And the
 2. The foe shall know, we their ty - ran - ny dis - dain, As we

air is fill'd with a dread com - mand But our Boys cry, "rea - dy," To
 draw our steel to a - venge the slain, We are free - dom's sons, And

take our stand, For the flag and the hon - or of Bri - tan - nia! The
 free - dom claim, For the sons of the Em - pire of Bri - tan - nia! To

Em - pire_ flag in the ranks doth fly Where brave hearts are march - ing to
lov'd ones the sol - dier must bid "A - dieu" And man - y a sweet - heart so

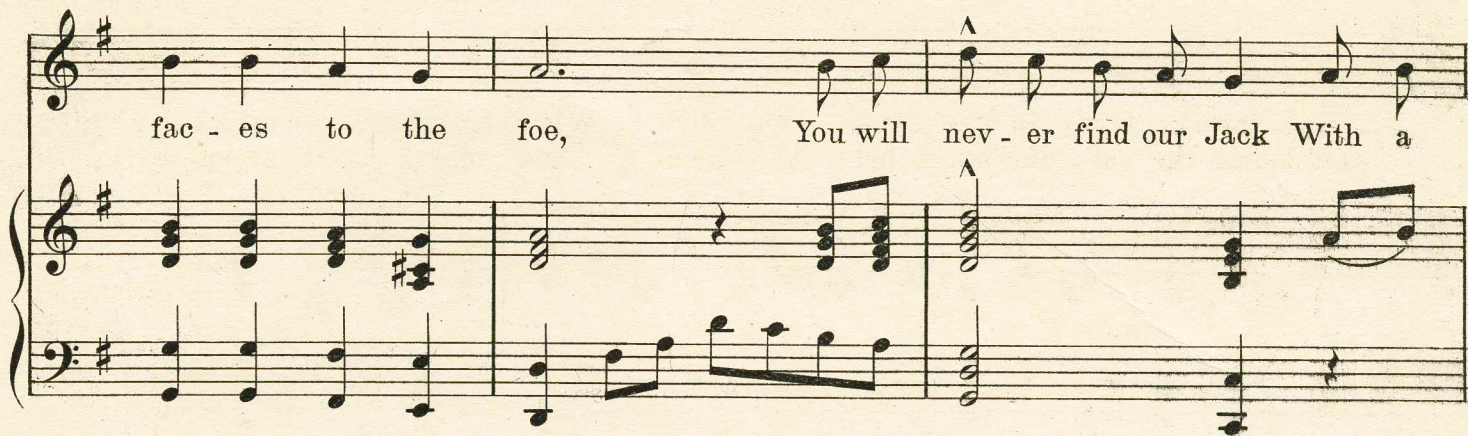
rit. con - quer or die *a tempo* "Ev - er rea - dy" is the word with a
brave and so true, As the part - ing kiss is giv'n, they u -

hand up - on the sword, To draw in the hon - or of Bri - tan - nia.
- nit - ed pray that Heav'n May guard the gal - lant sol - diers of Bri - tan - nia.

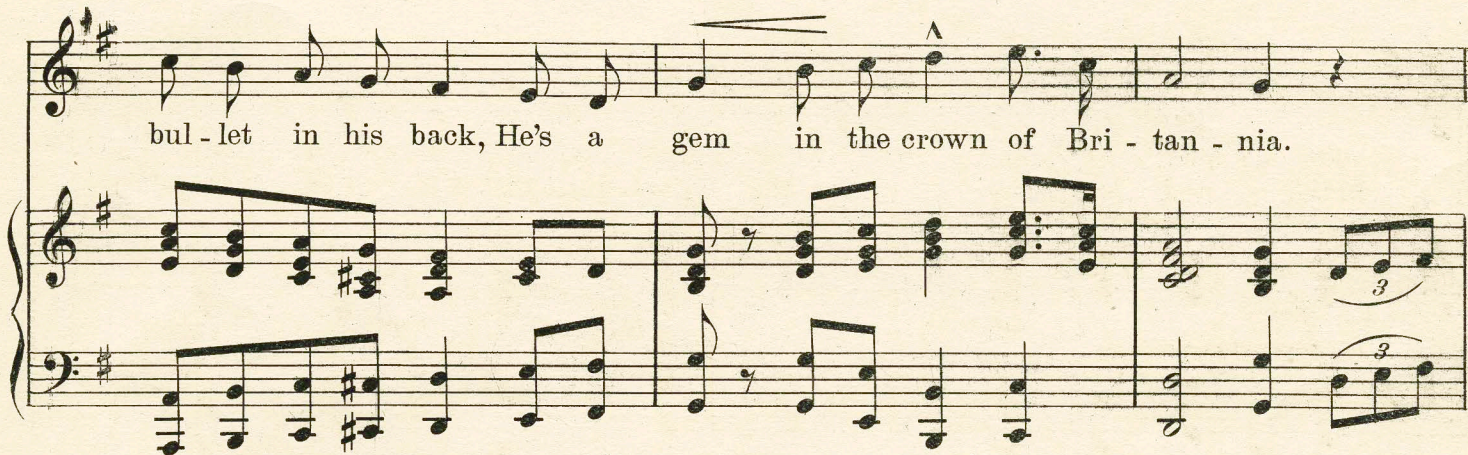
Chorus.

Our Ca - na - dian boys are proud - ly march - ing, With their

fac - es to the foe, You will nev - er find our Jack With a



bul - let in his back, He's a gem in the crown of Bri - tan - nia.



D. S.



3. Then on - ward my lads 'tis your coun - try's bu - gle call, And the



treacherous foe - men must sure - ly fall, Ye are sons of the Em - pire

one and all, The Glo - ry of our proud Do - min - ion, Our

hearts and homes they are o - pen wide, To greet the re - turn of our

coun - try's pride, Ev'ry heart your praise shall sing As vic - tor - ious home you bring The

Chorus.

un-stain'd hon-or of Bri-tan-nia. Our Ca-na-dian boys are proud-ly

The first system of the chorus features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a triplet of eighth notes in the right hand starting at the second measure.

march-ing, With their fac-es to the foe, And we

The second system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with chords and single notes, maintaining the rhythmic pattern.

know our faith-ful Jack brav-est cou-age will not lack, He will

The third system features a vocal line with a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and single notes.

con-quer or he'll die for the Em-pire.

The fourth system concludes the chorus with a vocal line starting on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and single notes, ending with a double bar line.

