YOU CAN'T PLAY EVERY INSTRUMENT IN THE BAND....

BY

JOSEPH CAWTHORN

AND

JOHN L. GOLDEN

AS INTRODUCED BY

MR. CAWTHORN

IN CHARLES FROHMAN'S PRODUCTION
OF THE LONDON GAIETY SUCCESS

THE SUNSHINE GIRL

WITH

JULIA SANDERSON

T·B·HARMS·&·FRANCIS·DAY·&·HUNTER
NEW YORK

Love Dreams.

Waltz.

(Also Published for Full Orchestra.)

Eugene C.Lesser.

Composer of
Autumn Bud Waltz.
Heart Throb Waltz etc.

Introduction.
Andantino. *(Very Slow.)*

Piano.

poco cresc. e accel.

fz f rall. e dim.

Valse lento.

a tempo.

1.

p rit.

espressivo.

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To our good friend William B. Walker

You Can't Play Every Instrument In The Band.

Words by
JOSEPH CAWTHORN.

Music by
JOHN L. GOLDEN.

Maestoso.

Piano.

My— fa - ther was a mus- ic - ker, Since
Fa - ther ha - ted that bass fid - dle and, I
he was but a boy, He played the big bass fid - dle in the
think it was be - cause he had to stand for all the mus - ic that he'd
bands.
play.
He
He

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start - ed out to be a vi - o - lin - er when a kid, But he
tried to sit down once, and put it un - der - neath his chin, And he

had too ma - ny knuck - les in his hands. Then he
near - ly broke his neck that fa - tal day. He ___

fz

tried to play the Cel - lo but his knees got in his way, And his
got a job on board a boat, four piec - es in the band. A Pi -

el - bows seemed to take up too much space. So he
an - o, cov - er, stool, and fa - ther's Bass. The

went to bad from wors - er 'til he got a slide Trom - bone, and he
old boat had to sink and as they all fell in the drink, such a

slid, from the Trom - bone to the Bass. The
look, Came ___ ov - er fa - ther's face. He

fz fz

Crash.

Quasi Recitative.

3

wor - ry turned him gray He had to start up when he'd play, but
floun - dered for a while When up came his Bass Vil, and

(Slower) col voce.

rit. a tempo.

he was a phil - os - o - pher I've of - ten heard him say. ___
as he lit on top of it He mur - mured with a smile. ___

rit. a tempo. fz

Refrain.

You_ can't play ev - ry in-stru-ment in the or - ches-tra.
"You can't float on ev - ry in-stru-ment in the or - ches-tra. The

p *f*

Some - one must push wind in the Cor - net. And
Flute has holes that let's the wa - ter in A

some will try to get a tone ham - mer - ing on a sil - ly phone, While
Drum-mer if he's on the bum might beat his way home on a drum, But

some make fac - es at a Clar - i - net, "I'd
then a Drum is most - ly all a skin" As Pa

like to be the lead - er," Said poor Fa - ther, "But I ain't," So
float - ed on his fid - dle the pi - an - o sank be - low, So

here with my bass fid - dle I will stand. — And say
no one could ac - com - pany him to land. — Like a

noth - ing but saw bass strings if my feet will just hold out, — You —
boat the fid - dle float - ed Pa sat on the bridge and gloat-ed "You can't

cresc.

f *fz*

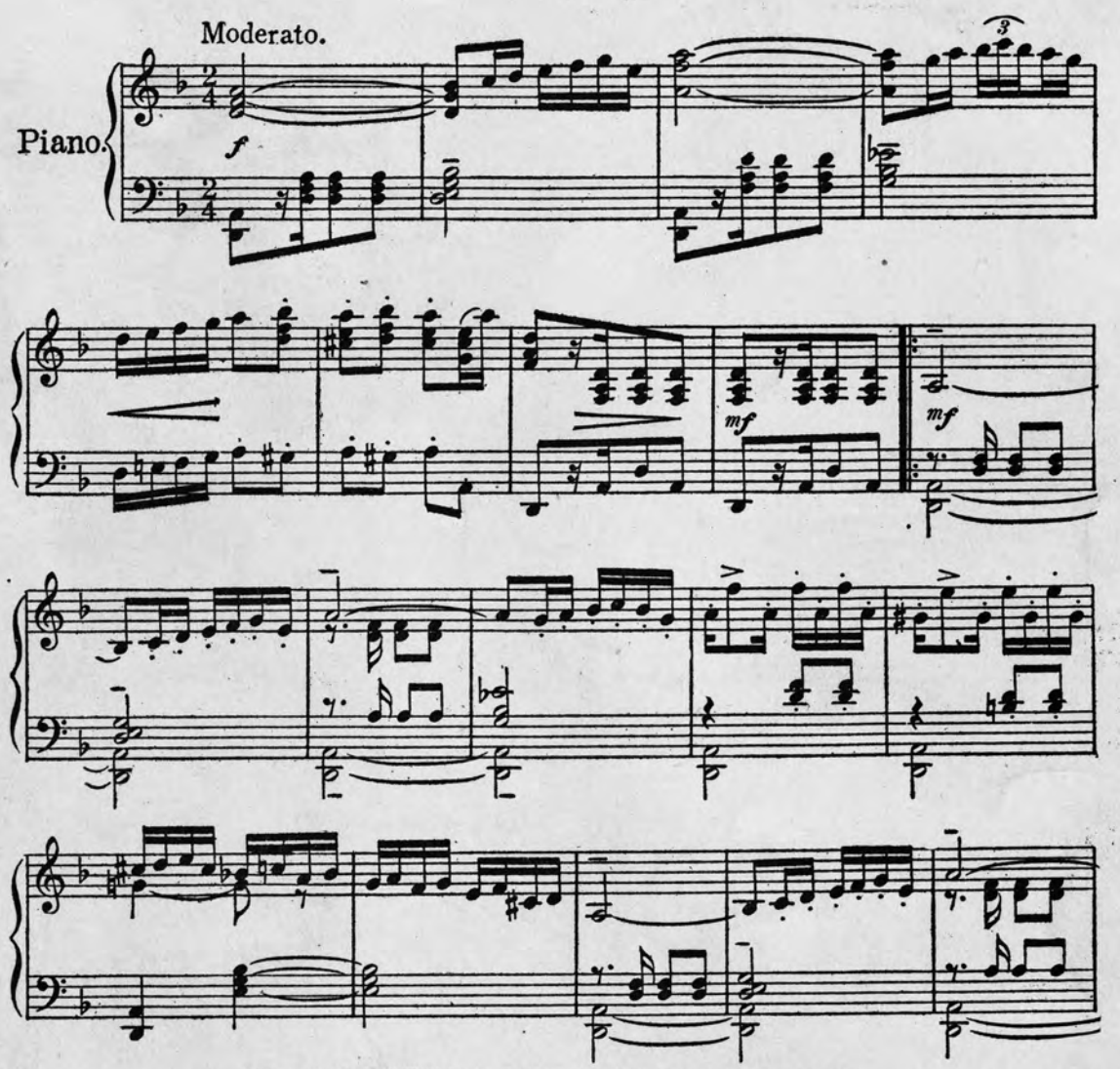
1 2

can't play ev - ry in - stru - ment in the Band. — Band. —
float on ev - ry in - stru - ment in the Band. — Band. —

p

ff *fz* *D.S.* *ffz*

THE MAURICE TANGO

By Silvio Hein.

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